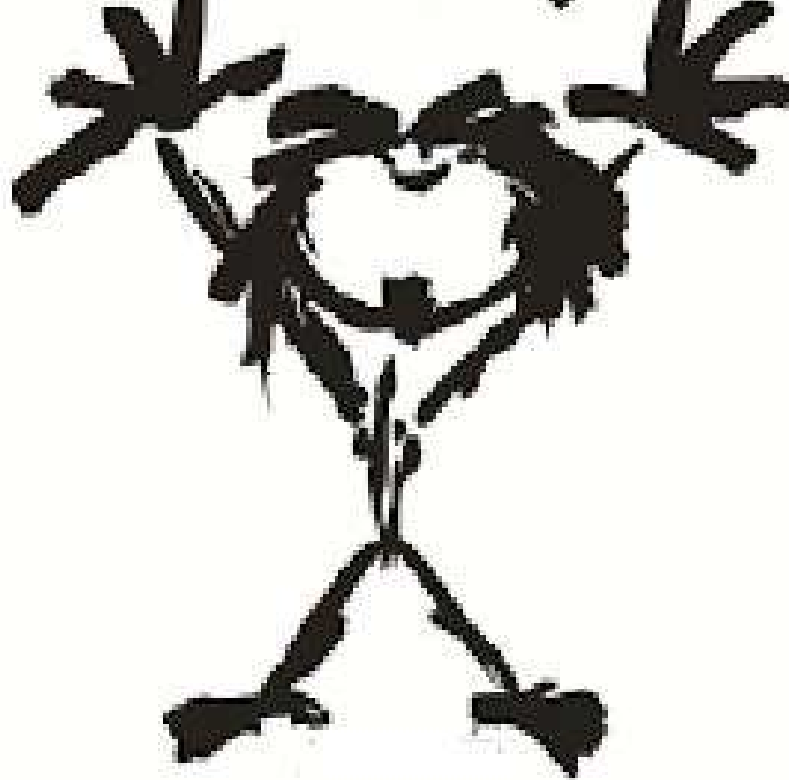


PEARL JAM



Alive
Better-Man
Black
Brain-of-J
Bushleaguer
Corduroy
Do-The-Evolution
Even-Flow
Faithful
Footsteps
Garden
Given-To-Fly
Glorified-G
Hail-Hail
I-Am-Mine
In-Hiding
Insignificance
Jeremy
Last-Exit
Last-Kiss
Low-Light
Lukin
Man-of-the-Hour
MFC
Nothing-As-It-Seems
Nothingman
Oceans
Once
Porch
Save-You
Thin-Air
Thumbing-My-Way
Why-Go
Wishlist



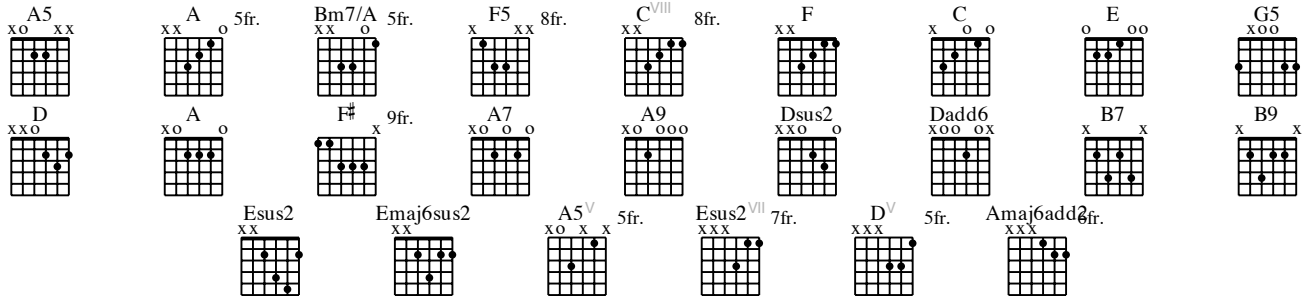
ALIVE

As recorded by Pearl Jam

(from the 1991 Album "Ten")

Transcribed by Alex Houton, Michael DuClos and Matt Scharfglass

Words by Eddie Vedder
Music by Stone Gossard



(w/dist.)

A Intro

Moderately Slow ♩ = 76

N.C.

A5

Gtr(w/dist.)

sl. H H

A Bm7/A A

sl. H H

Gtr.2: acous
Gtr. 3: clean w/chorus

Gtrs II, III Gtr II

sl. H H

6

A Bm7/A A Bm7/A

~~~~~

1/2

sl. H H

sl. H H

8

A Bm7/A A Bm7/A

~~~~~

1/2

sl. H H

sl. H H

B Verse

The image displays a musical score for guitar, organized into two systems. Each system consists of a treble clef staff, a guitar staff with fret numbers, and a bass staff with fret numbers.

System 1:

- Treble Clef Staff:** Features a key signature of two sharps (F# and C#). The melody is written in a treble clef.
- Guitar Staff:** Shows fret numbers for the guitar. The first measure is marked "P.M." (Palm Mute). The second measure is marked "1/2". The third measure is marked "P.M." and "P.M. I".
- Bass Staff:** Shows fret numbers for the bass. The first measure is marked "sl." (slide). The second measure is marked "H H" (hammer-on). The third measure is marked "sl." and "H H".

System 2:

- Treble Clef Staff:** Features a key signature of two sharps (F# and C#). The melody is written in a treble clef.
- Guitar Staff:** Shows fret numbers for the guitar. The first measure is marked "F5". The second measure is marked "F5".
- Bass Staff:** Shows fret numbers for the bass. The first measure is marked "F5". The second measure is marked "F5".

C Chorus

22

E G5 D A *to Coda* E G5

25

D A B5 *D.S. al Coda*

Gtrs II, IV

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27

E G5 D A E G5

Gtr I

T 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 2 5 3 2 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 6 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 7 7 7 7 7 7 7 7 3

P

Gtr II

T 0 0 0 0 0 0 0 0 3

A 1 1 1 1 1 1 1 1 0

B 2 2 2 2 2 2 2 2 0

0 0 0 0 0 0 0 0 3

D Interlude

D A B5

30

3 2 5 3 2 0

T 3 3 3 2 5 3 2 0 12 12 12 12 12 12 12 12 12 12 11 11 11 11 12 11

A 3 3 6 0 0 2 4 4 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

B 0

P sl.

Gtr IV

T 2 2 2 2 2 2 2 2 0

A 2 2 2 2 2 2 2 2 0

B 0

7 7 7 7 6 6 6 6 6 0 0 4 4 4 4 4 4 0 0 0 0

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, piano, and vocal parts. The guitar part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The piano part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The vocal part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The score includes a guitar solo section and a piano solo section. The guitar solo section is marked with a "1." and a "2." indicating two different endings. The piano solo section is marked with a "1." and a "2." indicating two different endings. The vocal part includes lyrics in both English and Chinese. The English lyrics are: "Hello, hello, how low I've come to this / Silence like a deafening roar." The Chinese lyrics are: "嘿，嘿，我低落到什麼地步 / 沉默像一聲震耳欲聾的吼聲。"

E Bridge

[illegible]

F Chorus

Chorus section (Measures 46-55). Chords: E, G5, D, A. Includes guitar staves for Gtr I and Gtr II with tablature and fret numbers.

Gtr I

M	46	47	48	49	50	51	52	53	54	55
T	0	0	0	0	0	0	0	3	3	3
A	0	0	0	0	0	0	0	0	0	0
B	7	7	7	7	7	0	0	x	x	x

Gtr II

M	46	47	48	49	50	51	52	53	54	55
T	0	0	0	0	0	0	0	3	3	3
A	1	1	1	1	1	1	0	0	0	0
B	2	2	2	2	2	2	0	x	x	x

G Outro Guitar Solo

Outro Guitar Solo section (Measures 56-65). Chords: E, G5, D, A. Includes guitar staves for Gtr I and Gtr IV with tablature and fret numbers.

Gtr IV

M	56	57	58	59	60	61	62	63	64	65
T	x	x	15	12	14	14	12	14	12	12
A	x	x	14	14	14	14	14	14	14	14
B										

Gtr I

M	56	57	58	59	60	61	62	63	64	65
T	0	0	0	0	0	0	0	3	3	3
A	0	0	0	0	0	0	0	0	0	0
B	7	7	7	7	7	0	0	x	x	x

The image displays a musical score for the piece "The Wind" by Peter Dinklage, featuring guitar and piano parts. The score is divided into two systems, each with a guitar staff, a piano staff, and a tablature staff.

System 1 (Measures 50-51):

- Guitar Staff:** Features a melody with chords E, G5, D, and A. The notation includes eighth and sixteenth notes, with some measures containing triplets.
- Piano Staff:** Shows a complex accompaniment with many beamed notes. Fingerings are indicated by numbers 1-5. Dynamics include "Full" and "P" (piano).
- Tablature Staff:** Provides fret numbers for the guitar. It includes a wavy line indicating a bend or vibrato in measure 51. Fingerings are indicated by numbers 1-5.

System 2 (Measures 52-53):

- Guitar Staff:** Continues the melody with chords E, G5, D, and A. The notation includes eighth and sixteenth notes, with some measures containing triplets.
- Piano Staff:** Shows a complex accompaniment with many beamed notes. Fingerings are indicated by numbers 1-5. Dynamics include "Full", "P" (piano), and "sl." (sostenuto).
- Tablature Staff:** Provides fret numbers for the guitar. It includes a wavy line indicating a bend or vibrato in measure 53. Fingerings are indicated by numbers 1-5.

54

E G5 D A

Full 1/2 Full Full A.H. [5]

T 2 2 2 2 0 0 2 0 3 0 3 0 3 5 5

A 2 2 2 2 0 0 2 0 3 0 3 0 3 5 5

B 2 2 2 2 0 0 2 0 3 0 3 0 3 5 5

E

0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 5 5 6 0 0 2

0 7 7 0 0

7 7 7 7 7 7 7 7 x x x x x x x x 0 0 0 0 0 0

3 3

P

56

E G5 D A

Full 1/2 Full

T 2 2 2 2 2 0 2 4 3 3 4 5 3 4 3 5 5 3 5 5 5 3 0 5 3 5 5

A 2 2 2 2 2 0 2 4 3 3 4 5 3 4 3 5 5 3 5 5 5 3 0 5 3 5 5

B 2 2 2 2 2 0 2 4 3 3 4 5 3 4 3 5 5 3 5 5 5 3 0 5 3 5 5

sl. P P sl.

7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7

7 6 6 6 6 6 6 6

9 9

7 7

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in three systems, each containing three staves: a guitar staff (top), a vocal staff (middle), and a bass staff (bottom). The key signature is one sharp (F#), and the time signature is 4/4.

System 1:

- Guitar:** Features a melodic line with a key signature change from one sharp to two sharps (F# and C#). Chords E, G5, D, and A are indicated above the staff.
- Vocal:** The melody begins with the lyrics "Hello, hello, good morning to you." and includes a triplet of eighth notes.
- Bass:** Provides a rhythmic accompaniment with a pattern of eighth and sixteenth notes.

System 2:

- Guitar:** Continues the melodic line with a key signature change back to one sharp. Chords E and G5 are indicated.
- Vocal:** The melody continues with the lyrics "The first time I ever noticed you." and includes a triplet of eighth notes.
- Bass:** Continues the rhythmic accompaniment.

System 3:

- Guitar:** Continues the melodic line with a key signature change back to two sharps. Chords D and A are indicated.
- Vocal:** The melody continues with the lyrics "The first time I ever noticed you." and includes a triplet of eighth notes.
- Bass:** Continues the rhythmic accompaniment.

The score concludes with a final chord of E in the guitar staff and a final note in the vocal staff.

[illegible]

The musical score for "The Rose Tree" is presented in a standard musical notation format. The guitar part is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The melody is accompanied by chords E, G5, D, and A. The bass line is indicated by fret numbers (12, 15, 18, 0) and dynamics such as "Full" and "P". The vocal parts are written for Tenor (T), Alto (A), and Bass (B) voices, with the lyrics "The Rose Tree" written below the staves.

The musical score for "The Rose Tree" consists of a vocal melody and a guitar accompaniment. The guitar part is written in standard notation with a key signature of one sharp (F#) and a common time signature (C). The fretboard diagram at the top shows the notes for the chords: E (open), G5 (5th fret), D (open), and A (open). The main guitar staff features a sequence of chords and melodic lines, with fingerings (12, 14, 15) and dynamics (Full, P, sl.) indicated. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). The lyrics "The Rose Tree" are written below the vocal line.

The musical score for "The Rose Tree" is presented in a multi-staff format. The top staff is a vocal line in G major (one sharp) and 4/4 time, starting at measure 68. The second staff is a guitar accompaniment, featuring a repeating eighth-note pattern in the right hand and a bass line in the left hand. The third staff shows a three-part harmony for Tenor (T), Alto (A), and Bass (B) voices. The Tenor part begins with a wavy line indicating a melisma. The Alto and Bass parts enter with a similar wavy line. The score includes various musical notations such as chords (E, G5, D, A), accidentals, and dynamic markings like "Full" and "Full-1". The lyrics "The Rose Tree" are written below the vocal line, with the word "Full" appearing in a larger font size.

[illegible]

80

E G5 D A

Full Full..... Full Full Full Full.....

T 12 12 12 14 15 17 17 17 17 x x

A 14 14 14 16 17 19 19 19 19 x x

B

82

E G5 D A

Full Full Full Full Full 1 1/2 2 Full

T 17 19 15 15 17 20 20 20 20 17 20

A 19 21 18 18 20 20 20 20 17 20

B

H

84

E

Gtr IV

17 17

sl.

Gtr I

14 14 14 0 2 0 2 0 7 9 9 9 7

sl. H

Gtr II

0 0 0 1 2 2 0 0 1 2 2 0 1 2 2 0

BETTER MAN

As recorded by Pearl Jam

♩ = 123

Gtr I

1

5

9

13

T 3 3 2 3 3 2 0 0 0 0 0 0 0 0

A 2 3 2 2 3 2 0 0 0 0 0 0 0 0

B 2 0 2 0 4 0 4

T 3 3 2 3 3 2 0 0 0 0 0 0 0 0

A 2 3 2 2 3 2 0 0 0 0 0 0 0 0

B 2 0 2 0 4 0 4

T 3 3 2 3 3 2 0 0 0 0 0 0 0 0

A 2 3 2 2 3 2 0 0 0 0 0 0 0 0

B 2 0 2 0 4 0 4

T 3 3 2 3 3 2 0 0 0 0 0 0 0 0

A 2 3 2 2 3 2 0 0 0 0 0 0 0 0

B 2 0 2 0 4 0 4

17

T 1 1 1 3 3 3 3 3 1 1 1 1 1 3 3 3 3
A 0 0 0 2 2 2 2 2 0 0 0 0 2 2 2 2
B 0 0 0 2 2 2 2 2 0 0 0 0 2 2 2 2

21

T 3 3 2 3 2 3 2 2 0 0 2 3 3 2 3
A 0 0 0 0 0 0 0 2 0 0 0 0 0 2 0
B 2 0 0 0 0 0 0 0 0 0 3 3 0 0 0

25

T 2 2 0 0 2 3 3 2 3 2 2 0 0 2 3 3 2 3
A 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 2 0 0 3 3 0 0 0 0 3 3 0 0 0 0 0

29

T 2 2 2 2 2 2 2 2 3 2 0 2 3 2 0
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

33

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

37

T 3 3 2 3 3 2 0 0 0 0 0 0

A 2 3 2 2 3 2 0 0 0 0 0 0

B 2 0 2 0 4 0 4

41

T 3 3 2 3 3 2 0 0 0 0 0 0

A 2 3 2 2 3 2 0 0 0 0 0 0

B 2 0 2 0 4 0 4

45

T 3 3 2 3 3 2 0 0 0 0 0 0

A 2 3 2 2 3 2 0 0 0 0 0 0

B 2 0 2 0 4 0 4

49

T 3 3 3 3 3 3 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0

B 2 2 2 2 2 2 4 4 4 4 4 4

53

T 1 1 1 1 1 3 3 3 3 3 3 3 1 1 1 1 3 3 3 3 3

A 0

B 0 0 0 0 0 2 2 2 2 2 2 2 0 0 0 0 2 2 2 2 2

57

Gtr II

T A B

Gtr I

T A B

61

Gtrs I, II

T A B

65

T A B

69

T A B

73

T
A
B

77

T
A
B

81

T
A
B

85

T
A
B

89

T
A
B

93

T 3 3 0
A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

97

T 3 3 0
A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

101

Gtr II

T 3 3 0 15 14 14 14 14 14 14 12 12 12
A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr I

T 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

[illegible]

121

Gtr II

T 10

A 10

B 10

Gtr I

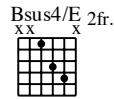
T 2

A 3

B 0

(from the 1991 Album "Ten")

Words by Eddie Vedder
Music by Stone Gossard



Moderate Rock ♩ = 76

Gtr I

B Verse 1

9

Sheets of empty canvas untouched sheets of clay Her

let ring

T 4 3 3 2 0 0 0 0 3 4 x x 2 2 4 x 0 2 0 5 5 5 0 3 4

A 4 3 3 2 0 0 0 0 3 4 x x 3 3 3 x 5 5 2 3 3 3 4

B 2 0 0 0 0 0 0 0 4 x x 4 4 4 x 2 0 2 3 3 2 4

H

Gtr II

T 9 10 9 10

A 9 9 9 9

B 9 11 11 9 11 11 9 11 11

H H H H

13

legs spread out before me As her body was there On

T 4 4 3 3 3 2 0 2 2 2 2 2 2 0 0 7 9 7 9 9 9 7 7 7 9

A 4 4 2 2 2 2 0 2 2 2 2 2 2 0 0 7 7 7 7 7 7 7 7 7

B 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7

H H

N.H.....4 [12] [12]

T 10 9 11 9 7 9 9 9

A 10 9 11 11 9 7 9 9 9

B 10 9 11 11 11 9 7 9 9 9

H sl. sl. H 14 sl.

C Verse 2

17

Ad five horizons revolved around her sun as the earth to the sun

let ring

T 4 3 3 2 0 0 0 3 4 x x 2 2 4 x 0 2 0 5 5 0 3 4

A 4 3 3 2 0 0 0 3 4 x x 3 2 3 x 5 2 2 2 2 4

B 0 0 0 0 0 0 0 0 0 x x 4 4 4 x 2 0 2 2 2 0

H

T 9 9 9 9 10 9 12 9 14 12 9 12 12 9 9 9 11 11 9 9 9 9

A 9 11 9 11 9 11 11 9 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

B 0 9 11 11 0 9 11 11 0 9 11 11 0 9 11 11 0 9 11 11 0 9 11 9

H sl. sl. sl. sl.

21

Now the air tasted and breathed has taken a turn Oh

T 4 4 3 3 2 0 2 2 2 2 2 2 0 0 7 9 7 9 9 7 7 7 9

A 4 4 3 3 2 0 2 2 2 2 2 2 0 0 7 7 7 7 7 7 7 7 7

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7 7

H H

T 12 12 14 12 12 9 12 12 9 11 9 11 9 12 12 9 12 12 9 11 9 11 9 (9)

A 9 11 9 11 9 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

B 0 9 11 11 0 9 11 11 0 9 11 11 0 9 11 11 0 9 11 11 0 9 11 9

H sl. H Full Full

D Chorus 1,2

Gtr III

C

E5

Oh and all that taught her was everything

T 1 1 1 10 8 8 8 7

A 0 0 2 3 2 0 2 9 9 7

B 3 2 3 3 3 3 3 9 7 0

sl.

The musical score is for the song "Mmm Oh I know she gave the oath that she". It features a guitar part and a vocal part. The guitar part is in the key of E major (indicated by the E5 VII fret marker) and is in 4/4 time. The vocal part is in the key of E major and is in 4/4 time. The guitar part includes a solo section marked with a 'C' and a '5fr.' marker. The vocal part includes a solo section marked with a '5fr.' marker. The score is written for guitar and voice.

The image displays a musical score for the piece "The Clouds" by John Cage. It is divided into two systems, each featuring a vocal line and a guitar line.

System 1:

- Vocal Line:** The lyrics are "would And now my higher hands shake before the clouds of what was everything". The melody is written on a treble clef staff.
- Guitar Line (Gtr III):** The guitar part is written on a six-string staff. It includes a 1/2 time signature and a key signature of one sharp (F#). The tablature shows various fret numbers and techniques like bends and slides.

System 2:

- Vocal Line:** The lyrics are "The clouds are the clouds of what was everything". The melody continues on the treble clef staff.
- Guitar Line (Gtr II):** The guitar part continues on the six-string staff. It includes a 12 time signature and a key signature of one sharp (F#). The tablature shows various fret numbers and techniques like bends and slides.

The score is presented in a clean, black-and-white format, typical of a musical manuscript.

to Coda

35

All the pictures have all been washed in black tatoed everything

T 7 8 2 2 0 0 0 3 3 3 1 1 1 1 1 1 2 2

A 9 9 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 7 0 0 0 0 3 3 3 3 3 3 3 3 3 0 0

T 12 12 13 12 10 10 10 10 10 10 7 5 9 11 12 11 9 11 9

A 12 12 12 14 0 11 11 11 9 11 9 7 5 9 11 12 11 9 9

B 0 0 12 0 12 12 12 12 12 12 5 3 9 11 12 11 9 0

10

sl.

E Verse 3

take a walk outside I'm surrounded by some kids that play

Gtr I

T 4 3 3 2 0 0 0 0 3 4 x x 2 2 4 x let ring 0 2 0 5 5 5 0 3 4
A 4 3 3 2 0 0 0 0 4 x x 3 3 3 x 5 5 2 2 2 2 4
B 2 0 0 0 0 0 0 0 4 x x 4 4 4 x 2 2 2 2 2

H

Gtr II

T 10 12 12 9 9 let ring 9 9 12 12 Full 11 11 9
A 9 9 9 11 11 9 9 11 9 11 9 11 11 11 11 11 9
B 9 11 11 0 x x x x 0 9 11 9 11 11 11 11 9

H H P sl. sl. H H H H P

I can feel their laughter so what do I say Hmmm *D.S. al Coda*

43

T 4 3 3 3 2 0 2 2 2 2 2 2 0 7 9 7 9 9 7 7 7 9
A 4 3 3 3 3 0 2 2 2 2 2 2 0 7 7 7 7 7 7 7 7
B 2 2 2 2 2 0 0 2 2 2 2 2 7 7 7 7 7 7 7 7

H H

let ring-1

T 9 9 9 9 10 9 9 12 12 9 9 9 12 12 9 9 9 12 12 9 9 9
A 9 9 9 9 9 11 11 11 12 9 11 9 12 12 9 9 9 11 9 11 9 (9)
B 9 11 9 9 11 9 7 9 11 11 12 12 0 0

H H H H P 0 0

Full Full

Gtr III E5 Bsus4/E Dsus2 D C D Dsus2

All the love gone bad turned my world to black tattooed all I see All that I

47

Gtr I *fff*

T 12 13 12 12 10 10 5 7 5 5 3 3 3 7 9 9 (9) 5 5 5 5 5 7 5 5 7 5 5 3
A 9 9 12 12 12 11
B 9 9 14 14 12

1/2

am All I'll be

51

T 12 13 15 13 12 13 12 12 12 13 15 13 12 13 12 12 10 10 12 13 15 13 12 13 12
A 12
B 3

Gtr I ***mf***

E5
Bsus4/E D Dsus2 C E5
(5) open

54

Gtr IV ***fff***

1/2

T A B

Gtr II

T A B

P sl.

know someday you'll have a beautiful life I know you'll be some body else's sky but

Bsus4/E D Dsus2 C E5
(5) open

58

T A B

T A B

P

[illegible]

66

E5

Bsus4/E

D

⑤ open

H

T 12 13 12 12 0 0 0 0 0 0 0 12 12 12 13 13 15 13 12 13 12

A 14

B 0

T 12 12 12 13 15 13 12 13 12 12 12 13 15 13 12 13 12

A 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

B 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

Dsus2

C

E5

⑤ open

3x

H

3x

T 12 12 12 13 13 15 13 12 13 12 12 12 13 15 13 12 13 12

A 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

B 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

T 12 10 10 12 13 15 13 12 13 12 12 12 13 15 13 12 13 12

A 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

B 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a piano part. The guitar part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. The piano part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. The score is divided into two systems. The first system includes a guitar part with a melody line and a piano part with a bass line. The second system includes a guitar part with a melody line and a piano part with a bass line. The guitar part includes chord diagrams for Bsus4/E, D, Dsus2, and C. The piano part includes a bass line with a 1/2 note rhythm. The score is written in a standard musical notation style with a key signature of one flat (Bb) and a 4/4 time signature.

[illegible]

78

Bsus4/E D Dsus2 C

Full

T 19 0 17 19 0 17 19 15 (15) 15 0 19 0 0 0 17 0 19 0 17 0 19 0 19 15 0 19 0 17 15 19

A

B

P P P P H P H P P P H P

Gu H

T 12 12 12 13 15 13 12 13 12 12 10 10 12 13 15 13 12 13 12

A 14 14 12 12

B 0 0 10 10

80

E5

⑤ open

Bsus4/E D

T 15 0 0 17 19 15 19 15 0 0 17 19 15 0 19 0 0 14 15 0 17 15 0 0 5 3 5 0 0 0 0 0

A

B

H P P P H P sl.

T 12 12 12 12 13 15 13 12 13 12 12 12 12 13 15 13 12 13 12

A 14 14 14 14 14

B 15 15 0 0

82

sl.

T 0 5 5 17 17 17 17 17 17 17 17 17 19 19 19 19 17 17 17 17 16 16 16 0 0

A

B

T 12 10 10 12 13 15 13 12 13 12 12 12 12 13 15 13 12 13 12

A 11 11 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

B 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

[illegible]

87

Bsus4/E D Dsus2 C

N.H.

T 0 0 0 [7] 7 7

A

B

T 12 12 12 13 15 13 12 13 12 12 10 10 12 13 15 13 12 13 12

A 14 14 12 12

B 0 0 10 10

BRAIN OF J.

As recorded by Pearl Jam
(from the 1998 Album "Yield")

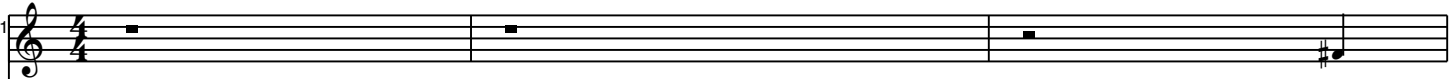
Transcribed by M. Trenke

Words by Eddie Vedder
Music by Mike McCready

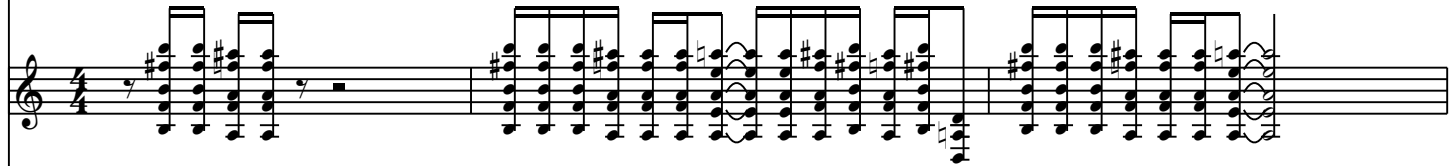
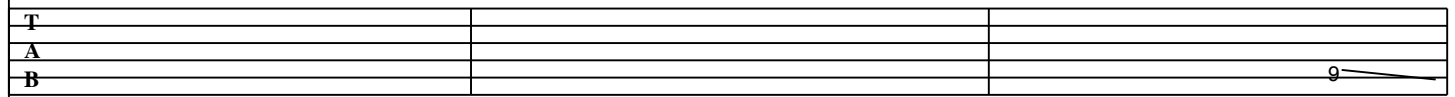
A Intro

♩ = 92

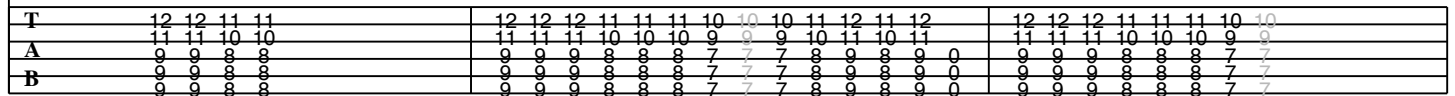
B5 B^b5 B5 B^b5 A5 B^b5 B5 B^b5 B5 D5 B5 B^b5 A5



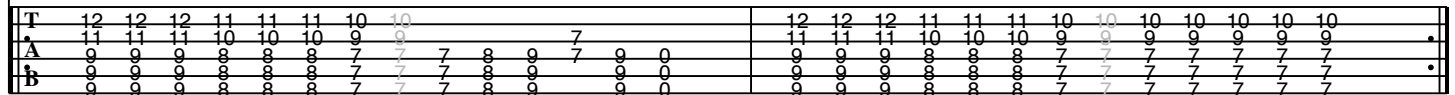
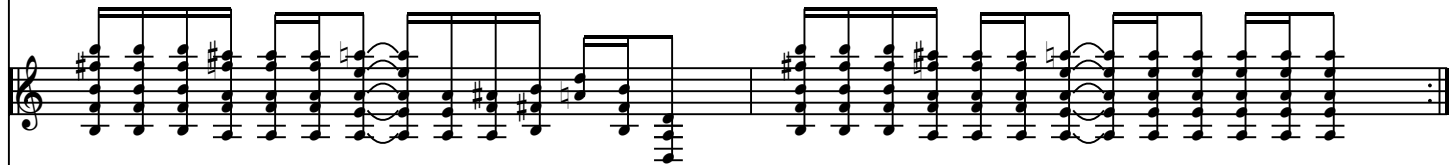
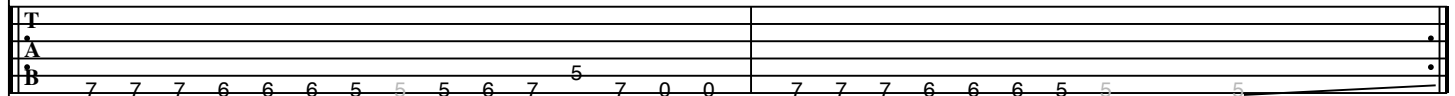
Gtr II



Gtr I
Dropped D



B5 B^b5 A5 B^b5 B5 D5 B5 D5 B5 B^b5 A5



B Verse 1

B5 B♭5 A5 B♭5 B5 D5 B5 D5 B5 B♭5 A5

6 w/delay

T 17 12 15 14 14 14 14 14 14 14 14 15 12 15 17 17 17 17

A

B

P.M.-----| P.M.-----|

T

A 9 9 9 8 8 8 7 7 7 8 9 7 9 0 9 9 9 8 8 8 7 7 7 7 7 7 7

B 9 9 9 8 8 8 7 7 7 8 9 7 9 0 9 9 9 8 8 8 7 7 7 7 7 7 7

B5 B♭5 A5 B♭5 B5 D5 B5 D5 B5 B♭5 A5

8

T 14 15 15 15 14 15 14 15 15 15 15 15 17 17 17

A

B

P.M.-----| P.M.-----|

T

A 9 9 9 8 8 8 7 7 7 8 9 7 9 0 9 9 9 8 8 8 7 7 7 7 7 7 7

B 9 9 9 8 8 8 7 7 7 8 9 7 9 0 9 9 9 8 8 8 7 7 7 7 7 7 7

C Chorus 1

10

C5 A5 F5 C5 A5 B5

delay

T
A
B

14

B5 B5 A5 B5 B5 D5 B5 D5 B5 B5 A5

sl.

sl. pick slide first time

D Verse 2

B5 B^b5 A5 B^b5 B5 D5 B5 D5 B5 B^b5 A5

16 *w/ delay*

sl.

P.M.-----| P.M.-----|

T 17 17 14 14 14 14 14 14 14 14 15 12 15 15 15 17 17 17 17

A 14 14 14 14 14 14 14 14 14 14 14 15 17 17 17 17 17 17 17

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B5 B^b5 A5 B^b5 B5 D5 B5 D5 B5 B^b5 A5

18 *delay off!*

Full

T 15 17 17 17 17 17 13

A 14 14 14 14 14 14 14 14 14 14 14 15 17 17 17 17 13

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M.-----| P.M.-----|

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

E Chorus 2

C5 A⁵ F5 C5 A⁵ B⁵

20

T A B

T A B

F Interlude

C5 A⁵ F5 C5 A⁵ B⁵

24

T A B

T A B

p

sl.

G Bridge
w/wah
G

w/wah
G

G

28

T

A

B

mf

P P

P P

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system has a vocal line (treble clef) and three accompaniment lines (labeled T, A, B). The second system has a vocal line (treble clef) and three accompaniment lines (labeled T, A, B). The vocal line in both systems contains a single note, a half note G4, which is sustained for the duration of the piece. The accompaniment lines are empty. The title "The Rose Tree" is written in a decorative font at the top center. The number "32" is written in the top left corner. The number "2" is written above the vocal line in both systems. The lyrics "The Rose Tree" are written in a decorative font at the bottom center.

34

p

The image displays a musical score for guitar, consisting of two systems. Each system includes a treble staff, a bass staff, and a guitar-specific notation staff below. The treble staff features a complex melodic line with various chords (B5, Bb5, A5, D5) and fret numbers (12, 10, 9, 7). The bass staff contains a multi-measure rest for 12 measures. The guitar-specific notation staff includes a 'P.M.' marking and a 'keep picking while sliding' instruction. The score is divided into two systems, each with a treble and bass staff, and a guitar-specific notation staff below. The first system includes a 'P.M.' marking and a 'keep picking while sliding' instruction. The second system also includes a 'P.M.' marking and a 'keep picking while sliding' instruction.

B5 B^b5 A5 B^b5 B5 D5 B5 D5 B5 B^b5 A5

44

1/4 1/4 1/4 1/2 1/2

7 10 7 10 9 7 9

P

P.M.-----

P.M.-----

T	9	9	9	8	8	8	7	7	7	8	9	7	9	0	9	9	9	8	8	8	7	7	7	7	7	7	7	7
A	9	9	9	8	8	8	7	7	7	8	9	7	9	0	9	9	9	8	8	8	7	7	7	7	7	7	7	7
B	9	9	9	8	8	8	7	7	7	8	9	7	9	0	9	9	9	8	8	8	7	7	7	7	7	7	7	7

I Chorus 3

C5 A^b5 F5 C5 A^b5 B^b5

46

mf

13 13 13 13

11 11 10 10 10 10 10 8/10 11 11 10 10 10 10 10 8/10 11 11 10 10 10 10 10 8/10 11 11 10 10 10 10 10 8/10

sl. *sl.* *sl.* *sl.*

[illegible]

w/ wah

J Outro

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, vocal, and piano. The guitar part is written in standard notation with a treble clef and a key signature of one sharp (F#). The vocal part is written in standard notation with a treble clef and a key signature of one sharp. The piano part is written in standard notation with a treble clef and a key signature of one sharp. The score is divided into two systems. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. The guitar part features a prominent arpeggiated figure in the right hand, while the vocal part consists of a melodic line. The piano part provides harmonic support with chords and arpeggios. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "sl." (sforzando).

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is divided into two systems, each containing a guitar part and a piano part.

Guitar Part:

- Staff 1:** Contains the main melodic line in treble clef with a key signature of three sharps (F#, C#, G#). The rhythm is primarily eighth and sixteenth notes.
- Staff 2:** Contains the guitar accompaniment in treble clef, featuring a repeating eighth-note pattern in the lower register.
- Staff 3:** Provides chord diagrams for the guitar, showing fingerings for the T (Treble), A (Acoustic), and B (Bass) strings.
- Staff 4:** Contains the guitar tablature, showing fret numbers for the strings.
- Staff 5:** Provides the chord names for the guitar: B5, F#5, G5, F#5, B5, F#5, G5, F#5.

Piano Part:

- Staff 6:** Contains the piano accompaniment in treble clef, mirroring the guitar's melodic line.
- Staff 7:** Provides chord diagrams for the piano, showing fingerings for the T (Treble), A (Acoustic), and B (Bass) strings.
- Staff 8:** Contains the piano tablature, showing fret numbers for the strings.
- Staff 9:** Provides the chord names for the piano: D, D, C#, D, D P PB, C#, D sl. D.

Annotations:

- A.H. Full:** Indicates a full harmonic or a specific playing technique.
- A.H. 1/2:** Indicates a half harmonic or a specific playing technique.
- A.H. A.H.-----4 A.H.:** Indicates a specific playing technique or a sequence of notes.

B Pre-Verse

B5 F#5 G5 F#5 B5 F#5 G5 F#5 C#5 E5 B5

T
A
B

T
A
B

T
A
B

A.H. Full A.H. Full Full Full Full A.H. A.H. A.H. A.H. Full

[14] [14] [14] [14] [14] 14 14 [12] 12 [12] [11] 11 [12] 12 [11] 11 [9] 9 [12] 12 14 14 16

E E E E E D D C# D C# B D

14

B Asus2/B E/B B E/B B

T

A

B

Full

w/Left hand scrape
A.H.

T

A

B

14 14 14 [16]

F# sl.

18

B Asus2/B A/B Asus2/B E/B B

Gtr I

let ring~4

T

A

B

C Verse 1

22

B Asus2/B E/B B

let ring-----|

let ring-----|

T

A

B

26

B Asus2/B A/B Asus2/B E/B B E/B B

let ring-----| *let ring-----|*

T	4	4	4	4	4	4	4	4	4	5	4	5	5	4	4	4
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	9	9	9	9	9	9	9	9	9	6	4	4	4	4	4	4

30

B Asus2/B A/B Asus2/B E/B B

T	4	4	4	4	4	4	4	5	5	5	5	4	4	4	4
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	9	9	9	9	9	9	9	6	6	6	6	4	4	4	4

D Pre-Chorus

34

D5 E5 D5

Gtr I *p*

T	7	7	9	9	9	9	9	7	7	7	7
A	7	7	9	9	9	9	9	7	7	7	7
B	7	7	9	9	9	9	9	7	7	7	7

Gtr II

T	5	5	5	9	9	9	9	5	7	7	7
A	5	5	5	9	9	9	9	5	7	7	7
B	5	5	5	7	7	7	7	5	5	5	5

sl. *sl.*

38

E5 D5 E5

sl. *sl.* *sl.*

E Chorus 1

42

B5 F#5 G5 F#5 C#5 E5 B

mf *let ring-l*

3x

F Pre-Verse

46

B Asus2/B E/B B E/B B

Gtr I *f* P.M. P.M. P.M. *let ring* P.M.

B A/B Asus2/B A/B E/B B

51

let ring-----|

T	4	4	4	4	6	7	6	4	5	5	5	4	4	4
A	9	9	9	9	7	7	7	7	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4

G Verse 2

B Asus2/B E/B B

55

Gtr I *mf* *let ring-----|*

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	9	9	9	9	9	7	7	7	7	6	6	6	6	6
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4

Gtr II *mp*

T	11	11	9	9	9	9	9	9	9	8	8	8	8	8
A	9	9	7	7	7	7	7	7	7	9	9	9	9	9
B														

B Asus2/B A/B Asus2/B E/B B

59

let ring-----|

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	9	9	9	9	9	7	7	7	7	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4

T	11	11	11	9	9	9	9	9	8	8	8	8	8	8
A	9	9	9	7	7	7	7	7	9	9	9	9	9	9
B														

sl.

B Asus2/B A/B Asus2/B E/B B

63

let ring.....| *let ring*..4

T 4 4 4 4 4 4 4 4 5 5 5 5 5 4 4 4 4

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 9 9 9 9 7 7 7 7 6 6 6 6 6 4 4 4 4

T 11 11 11 7 9 9 9 9 9 9 9 9 8 8 8 8 8

A 9 9 9 9 7 7 7 7 9 9 9 9 9 9 9 9 9

B 9 9 9 9 7 7 7 7 9 9 9 9 9 9 9 9 9

B Asus2/B A/B Asus2/B E/B B

67

let ring.....| *let ring*.....|

T 4 4 4 4 4 4 4 4 5 5 5 5 4 4 4 4 4

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 9 9 9 9 7 7 7 7 6 6 6 6 4 4 4 4 4

T 11 11 11 11 9 9 9 9 9 9 9 9 9 8 8 8 8

A 9 9 9 9 7 7 7 7 9 9 9 9 9 9 9 9 9

B 9 9 9 9 7 7 7 7 9 9 9 9 9 9 9 9 9

sl. *sl.*

H Pre-Chorus

71

D5 E5 D5 E5

p

mf

sl. *sl.* *sl.*

I Chorus 2

76

B5 F#5 G5 F#5 C#5 E5

mf

3x

79

B5 F#5 G5 F#5 B5 F#5 G5 F#5

T

A

B

83

B5 F#5 G5 F#5 C#5 E5

T

A

B

T

A

B

J Outro

N.C. (B5)

86

let ring

T	A	B
4	4	4
4	4	4
7	7	4
4	4	4
4	4	4
5	4	4
5	4	4
4	4	4
4	4	4
5	4	4
4	4	4

T	A	B
9	9	7
9	9	7
9	9	7
9	9	7

90

let ring

Guitar 2 continues with noises (feedback, delay, pickscrapes, left hand scrape)

T	A	B
4	4	4
4	4	4
4	4	4
5	4	4
5	4	4
4	4	4
4	4	4
4	4	4
5	4	4
4	4	4
4	4	4
5	4	4
4	4	4

p

1/2

1/2

T	A	B
9	9	9
9	9	9
9	9	9
9	9	9
9	9	9
9	9	9
9	9	9
9	9	9
9	9	9
9	9	9
9	9	9
9	9	9
9	9	9

94

Gtr I

let ring-----|

T							
A	4	4	7	5	4	5	4
B	4						

Gtr III

mp
A.H.

A.H.--|

1/2

T							
A							
B							

[9]

F#

[12][11]

D C#

98

let ring-----|

T							
A	4	4	7	5	4	5	4
B	4						

w/wah

Guitar 3 continues w feedback & pickscrapes

T							
A	4	4	7	6	5	4	4
B	4						

A.H. 1/2

A.H. 1/2

A.H.

1/2

T							
A	11	11	11	[11]	11	[11]	
B							

C# C# F#

11

11 11 11 11 11

12/14 11

sl. sl.

102

Gtr I

let ring-----|

T							
A	4	4	7	5	4	5	4
B	4						

T							
A	4	4	7	5	4	5	4
B	4						

T							
A	4	4	7	5	4	5	4
B	4						

T							
A	4	4	7	5	4	5	4
B	4						

T							
A	4	4	7	5	4	5	4
B	4						

CORDUROY

As recorded by Pearl Jam
(from the 1994 Album "Vitalogy")

Transcribed by Littleredmosquito & M. Trenke

Words by Eddie Vedder
Music by Eddie Vedder

A Intro

♩ = 127

E5

Asus2

1

Gtr I
let ring-----|

T									
A									
B	7	7	9	7	9	7	9	7	9

5

E5

Asus2

let ring-----|

T									
A									
B	7	7	9	7	9	7	9	7	9

9

E5

Asus2

Gtr I
let ring-----|

T									
A									
B	7	7	9	7	9	7	9	7	9

Gtr III

T									
A									
B									

19

F E G5 F E G5 Csus2

sl.

C Chorus 1

G/B A5 G5 Csus2 G/B A5 G5 Csus2

23

Gtr II

let ring-----4

Gtr III

let ring-----4

Gtr IV

let ring-----4

G/B A5 G5 Csus2 G/B A5 G5

27

let ring-----1

let ring-----1

P.M. P.M. *let ring*-----1

let ring-----1 *let ring*-----1

D Bridge

E5

Asus2

Cmaj7

31

Gtr I

let ring.....|

T																						
A	9	9	7	9	7	7	7	9	9	7	7	9	7	9	0	9	0	0	9	9	9	9
B	7															8						

mf

T																						
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3

f

T																						
A	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	0	0	0	0	0	0	0

E5 Asus2 Cmaj7

Gtr II

let ring

The image shows a musical score for guitar. It consists of a melody line and two guitar parts, Gtr I and Gtr II. The score is divided into four measures. The first measure is labeled 'E5', the second 'Asus2', and the third 'Cmaj7'. The fourth measure is labeled 'Gtr II'. The melody line is in treble clef and has a 'let ring' instruction. The guitar parts are in standard tuning and use a mix of chords and single notes.

E Verse 2

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a vocal melody line and two guitar parts, Gtr I and Gtr II, with corresponding chord diagrams.

Vocal Melody:

- Staff 1: Treble clef, key of D major. The melody begins with a whole note G4, followed by a half note A4, and then a half note B4. The lyrics "The sound of silence" are written below the notes.
- Staff 2: Continuation of the vocal melody, starting with a whole note C5, followed by a half note B4, and then a half note A4. The lyrics "Hello, this is the sound of silence" are written below the notes.

Guitar Part I (Gtr I):

- Staff 3: Treble clef. The guitar part begins with a whole note G4, followed by a half note A4, and then a half note B4. The lyrics "The sound of silence" are written below the notes.
- Staff 4: Continuation of the guitar part, starting with a whole note C5, followed by a half note B4, and then a half note A4. The lyrics "Hello, this is the sound of silence" are written below the notes.

Guitar Part II (Gtr II):

- Staff 5: Treble clef. The guitar part begins with a whole note G4, followed by a half note A4, and then a half note B4. The lyrics "The sound of silence" are written below the notes.
- Staff 6: Continuation of the guitar part, starting with a whole note C5, followed by a half note B4, and then a half note A4. The lyrics "Hello, this is the sound of silence" are written below the notes.

Chord Diagrams:

- F5:** A major triad (F4, A4, C5) on the first string.
- E5:** A major triad (E4, G4, B4) on the second string.
- G5:** A major triad (G4, B4, D5) on the third string.
- F:** A major triad (F4, A4, C5) on the first string.
- E:** A major triad (E4, G4, B4) on the second string.
- G5:** A major triad (G4, B4, D5) on the third string.

43

F E G5 F E G5

let ring

sl. sl.

F Chorus 2

47

F E G5 Csus2 G/B A5 G5 Csus2

Gtr II

let ring-----1

Gtr III

Gtr IV

let ring-----1

51

G/B A5 G5 Csus2 G/B A5 G5 Csus2

let ring-----1

let ring-----1

let ring-----1

55

G/B A5 G5 Csus2 G/B A5 G5 Csus2

let ring-----1

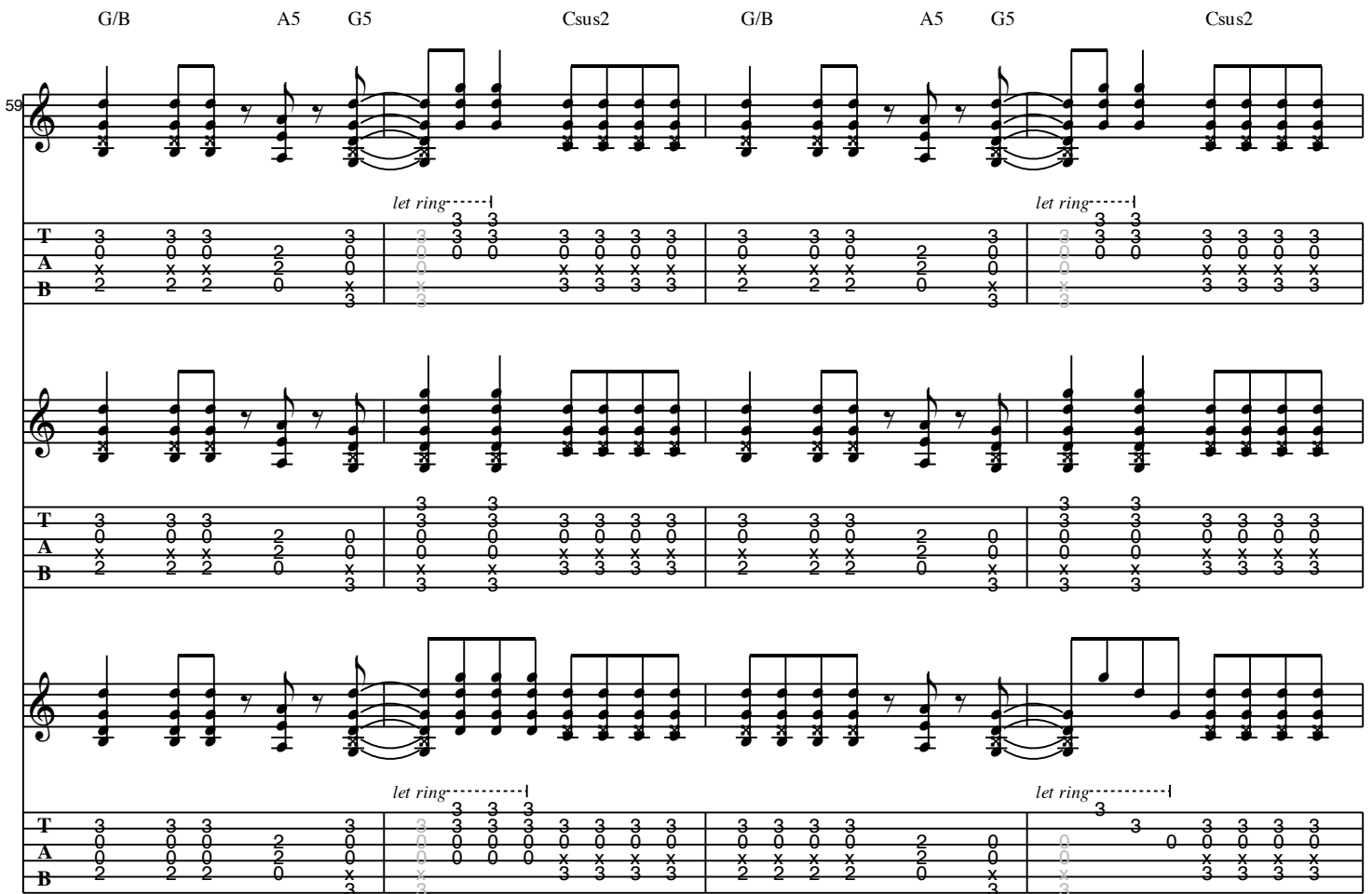
let ring-----1

let ring-----1

let ring-----1

59

G/B A5 G5 Csus2 G/B A5 G5 Csus2



let ring-----1

let ring-----1

let ring-----1

let ring-----1

G Interlude

G/B

A5

G5

G/B

Csus2

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, vocal, and piano. The guitar part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The vocal part is written in a simplified notation system using letters T, A, and B. The piano part is written in a simplified notation system using letters T, A, and B. The score is divided into three systems, each containing a guitar staff, a vocal staff, and a piano staff. The first system is labeled with the number 63. The second system is labeled with the number 64. The third system is labeled with the number 65. The score includes various musical notations such as notes, rests, and accidentals. The guitar part features a prominent melody in the first system, which is then repeated in the second and third systems. The vocal part consists of a single line of text, "The Sound of Silence," which is repeated in the second and third systems. The piano part provides a harmonic accompaniment for the guitar and vocal parts.

63

let ring.....1

64

65

67

Csus2

G/B

67

Csus2

G/B

67

Csus2

G/B

67

Csus2

G/B

67

Csus2

G/B

67

Csus2

G/B

67

Csus2

G/B

67

Csus2

G/B

67

Csus2

G/B

67

Csus2

G/B

67

Csus2

G/B

67

Csus2

G/B

67

Csus2

G/B

67

Csus2

G/B

67

Csus2

G/B

67

Csus2

G/B

67

Csus2

G/B

67

Csus2

G/B

67

Csus2

G/B

67

Csus2

G/B

67

Csus2

G/B

67

Csus2

G/B

67

Csus2

G/B

67

Csus2

G/B

67

Csus2

G/B

67

Csus2

G/B

67

Csus2

G/B

67

Csus2

G/B

67

Csus2

G/B

67

Csus2

G/B

67

Csus2

G/B

67

Csus2

G/B

Csus2

G/B

71

The musical score for measures 71-80 is as follows:

Measure 71: Treble clef, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Fingering: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 72: Treble clef, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Fingering: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 73: Treble clef, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Fingering: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 74: Treble clef, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Fingering: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 75: Treble clef, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Fingering: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 76: Treble clef, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Fingering: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 77: Treble clef, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Fingering: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 78: Treble clef, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Fingering: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 79: Treble clef, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Fingering: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 80: Treble clef, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Fingering: 3, 3, 3, 3, 3, 3, 3, 3.

Csus2

G/B

75

System 1:

T: 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

A: 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

B: x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

System 2:

T: 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

A: x x x x x x x x | x x x x x x x x | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

B: 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

System 3:

T: 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

A: 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

B: x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

H Chorus 3

Csus2

G/B

A5

G5

Csus2

[illegible]

83

G/B A5 G5 Csus2 G/B A5 G5 Csus2

let ring-----1

let ring-----1

P.M. P.M.

let ring-----1

let ring-----1

G/B A5 G5 Csus2 G/B A5 G5 Csus2

87

let ring.....1

let ring.....1

P.M. P.M.

let ring.....1

I Verse 3

91

G/B A5 F E G5

T 3 3 3 3 1 1 1 x 0 3 3 3
A 0 0 0 0 2 2 2 x 0 0 0 0
B 2 2 2 2 0 0 0 x 2 0 0 0

T 3 3 3 3 2 2 2 10 10 10 9 0 3 3
A x x x x 2w/slide * continuation of slide from 2nd fret to 10th fret 0 0 0 0 0 0
B 2 2 2 2 0 0 0 8 8 8 7 3 3 3

T 3 3 3 2 (9) 10 10 10 10 9 9 12 12 12
A 0 0 0 2 (9) 10 10 10 10 9 9 12 12 12
B 2 2 2 2 2 2 2 2 2 2 2 2 2

sl. sl. sl. sl. sl.

94

F E G5 F E G5

T 1 1 1 x 0 3 1 1 1 x 0 3 3 3 3

A 1 1 1 x 0 0 1 1 1 x 0 0 0 0 0

B 3 3 3 x 2 0 0 3 3 3 x 2 0 0 0

T 10 10 10 9 0 3 10 10 10 9 0 3 3 3

A 10 10 10 9 0 0 10 10 10 9 0 0 0 0

B 8 8 8 7 x 3 8 8 8 7 x 3 x x x

sl. *sl.*

T 10 10 10 10 9 9 12 12 10 10 10 10 9 9 12 12

A 10 10 10 10 9 9 12 12 10 10 10 10 9 9 12 12

B 10 10 10 10 9 9 12 12 10 10 10 10 9 9 12 12

sl. *sl.* *sl.* *sl.* *sl.*

J Breakdown

98

F E G5 F Em

Gtr I

T 1 1 1 x 0 3 3 3 1 1 1 x 0 0 0 0

A 1 1 1 x 0 3 3 3 1 1 1 x 0 0 0 0

B 3 3 3 x 2 0 0 0 3 3 3 x 2 2 2 2

10 10 10 9 0 0 0 10 10 10 9 9 9 9

10 10 10 9 0 0 0 10 10 10 9 9 9 9

8 8 8 7 x 3 x 8 8 8 7 7 7 7

sl. sl. sl. sl. sl. sl.

3

Gtr I

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

p *mp*

The musical score consists of two systems, each with three staves.

- System 1:**
 - Gtr I:** Melodic line starting at measure 109. Dynamics include *mf* and *let ring*.
 - Fretboard Diagrams:** Three diagrams showing fingerings for the Treble (T), Alto (A), and Bass (B) strings across four measures.
 - Gtr IV:** Melodic line starting at measure 113. Dynamics include *mp*.
 - Fretboard Diagrams:** Two diagrams showing fingerings for the Treble (T), Alto (A), and Bass (B) strings across four measures.
- System 2:**
 - Gtr II:** Melodic line starting at measure 113. Dynamics include *let ring*.
 - Fretboard Diagrams:** Four diagrams showing fingerings for the Treble (T), Alto (A), and Bass (B) strings across eight measures.

Chord symbols **E5**, **Asus2**, and **Cmaj7** are positioned above the melodic lines in both systems.

K Outro

Em

Asus2

Cmaj7

117

Gtr II

T	A	B
7	9	7
0	0	0

Gtr III *mp*

T	A	B
7	9	7
0	0	0

Gtr IV

T	A	B
5	4	5
5	4	5

[illegible]

129

Em Asus2 Cmaj7

1/2.....1

T

A

B

T

A

B

T

A

B

T

A

B

Em Asus2 Cmaj7

137

T
A
B

T
A
B

T
A
B

Em Asus2 Cmaj7

141

T
A
B

T
A
B

T
A
B

DO THE EVOLUTION

As recorded by Pearl Jam

(from the 1998 Album "Yield")

Transcribed by Cam Penny

Words by Pearl Jam
Music by Pearl Jam

A Intro

Moderately Fast Rock ♩ = 150

Gtr I

Gtrs I, II

T
A
B

Gtr I

T
A
B

Gtr II

T
A
B

B 1st Verse

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is divided into two systems, each containing a guitar part (top) and a piano part (bottom). The guitar part is written in standard notation with a key signature of one flat (B-flat) and a 4/4 time signature. It includes a treble clef and a capo on the 7th fret, indicated by "C7" at the top right. The piano part is written in standard notation with a key signature of one flat and a 4/4 time signature. It includes a bass clef and a treble clef. The score is divided into measures by vertical bar lines. The guitar part features a repeating melodic line with a 3x repeat sign. The piano part features a repeating bass line with a 3x repeat sign. The score is presented in a clean, black-and-white format with a white background.

C Chorus

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, piano, and vocal parts. The guitar part is in the key of D major (one sharp) and 4/4 time. The piano part is in the key of D major and 4/4 time. The vocal parts are in the key of D major and 4/4 time. The score is divided into two systems, each with a guitar staff, a piano staff, and a vocal staff. The guitar part features a complex rhythm with many sixteenth and thirty-second notes, and a melodic line that is mostly in the higher register. The piano part is a simple, steady accompaniment. The vocal parts are in the key of D major and 4/4 time. The score is divided into two systems, each with a guitar staff, a piano staff, and a vocal staff. The guitar part features a complex rhythm with many sixteenth and thirty-second notes, and a melodic line that is mostly in the higher register. The piano part is a simple, steady accompaniment. The vocal parts are in the key of D major and 4/4 time.

D 2nd Verse

16

C7

3x

sl.

3x

sl.

E Chorus

20

B7 B⁷ C7

3x

sl.

3x

sl.

32

Dsus2

32

T

A

B

3 0 2 0

15 15 15 15 15 15 15 15 14 14 14 14 14 14 14 14 12 12 12 12 12 12 3

sl.

sl.

Gtr II *mf*

let ring

T

A

B

0 3 2 2 3 2 2 3 2 2

Gtr III

f

P.M. 4

T

A

B

5 5 5

7

F5

B5

B^b5

36

T

A

B

3 0 0 0 0 3 3 0 0 0 0 2 2 0 3 3 3 0 2 3 1 1 0 0 3

P.M. 4

T

A

B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10 9 9 9 9 8 8 8 8 8 8 8 8

5 5 5 5 5 5 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8 7 7 7 7 6 6 6 6 6 6 6 6

40

D5 Dsus2

T

A

B

sl. sl.

P.M.|

T

A

B

44

D5 F5 B5 B⁷5

T

A

B

Gtrs II, III

P.M.|

T

A

B

D5 Dsus2 C7

48

let ring

P.M. Gtr II *fff*

T
A
B

T
A
B

G Chorus

B7

B⁹7

52

T
A
B

T
A
B

accel.
D5 F5 E5 G5

64

T
A 7 10 9 12
B

Gtr I *mf* *ff*
P.M.|

T
A 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 9 9 9 9 9 9 9 12 12 12 12 12 12 12 3
B 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 10 10 10 10 10 10

Gtr V
let ring|

T
A 0 0 3 2 2 0 3 2 0 3 2 2
B 0 0 0 0 0 0 0 0 0 0 0 0

Original Tempo ♩ = 150

68

Gtr I

T
A 3 0 0 0 0 0 3 3 0 0 0 0 2 2 0 3 3 3 0 2 3 1 1 0 0 3
B 3 0 0 0 0 0 3 3 0 0 0 0 2 2 0 3 3 3 0 2 3 1 1 0 0 3

72

D5 Dsus2 F5 H5 G5

T
A
B

T 0 12 12 12 (12)
A 2 0 2 0 15 14 14 15 14 14 15 14 14 3
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr II *mf*
P.M.|

T
A
B

T 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 9 9 9 9 9 9 9 9 12 12 12 12 12 12 12
A 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10
B 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10

T
A
B

T 0 0 3 0 3 2 2 0 3 2 0 3 2 2
A 0 0 2 0 2 2 2 0 2 2 0 2 2 2 2
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr V
let ring 0 0 let ring 0 3 0 3 0 3 0 3 2 2

T
A
B

T 0 0 3 0 3 2 2 0 3 2 0 3 2 2
A 0 0 2 0 2 2 2 0 2 2 0 2 2 2 2
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

80

D5 Dsus2 C7

f *fff*

P.M. *fff*

T A B

T A B

T A B

I Chorus**J Guitar Solo**

B7 B⁷

84

sl. *Full*

T A B

T A B

T A B

88

T
A
B

Full
Full.....
Full
Full *mf*

P H P P P P H

K Outro

92

T
A
B

Full
Full.....
Full
Full *mf*

P H P P P P H

96

C7

100

B7 B7 C7

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B7

B^b7

104

T

A

B

(fade)

T

A

B

108

T

A

B

T

A

B

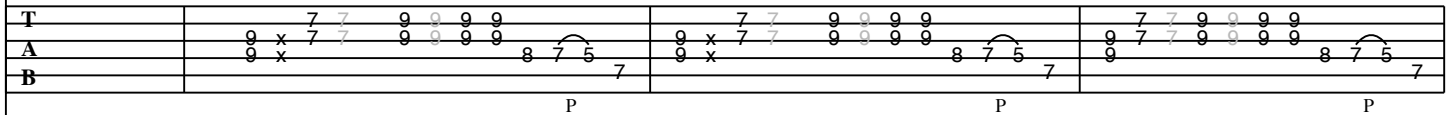
EVEN FLOW

As recorded by Pearl Jam

♩ = 108



Gtr II



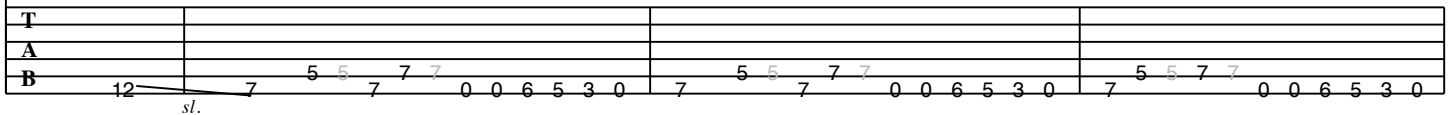
P

P

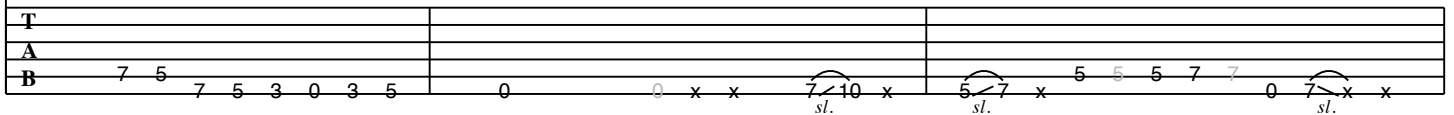
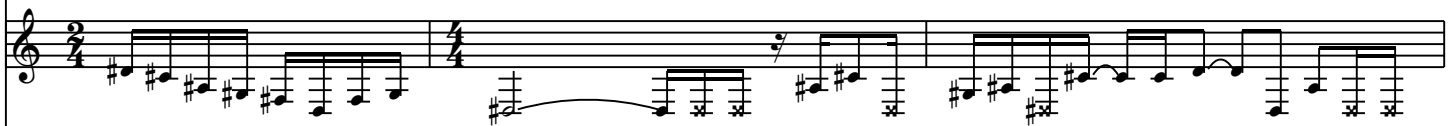
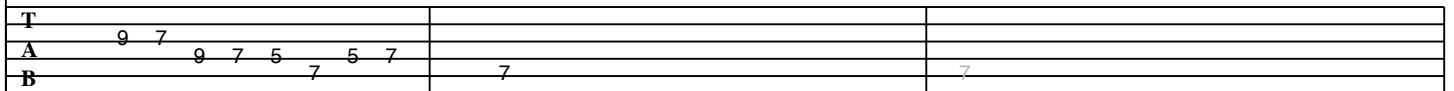
P



Gtr I



sl.



sl.

sl.

sl.

8



T
A
B

7 5 5 x 7 7 0 7 7 x

10



T
A
B

7 7 5 5 x 7 7 0 7 7 x

12



T
A
B

7 7 5 5 x 7 7 0 7 7 x

14



T
A
B

7 7 5 5 x 7 7 0 7 7 x

15

T
A
B

7 9 7 7 x 9 9 9 x x x x x x

7 7 5 5 7 7 7 7 7 7

7 5 5 x 7 7 x 0 0

sl. sl.

17

T
A
B

7 7 5 5 7 7 x 0 7

7 5 5 5 7 7 x 0 7 7

sl. sl.

19

T
A
B

7 7 5 5 7 7 x 0 7

7 7 5 5 x 7 7 x 7 7

sl. sl.

21

T
A
B

7 7 x 9 9 7 9 9 7 9 9 9 9 9 9 9 7 9 7 5 7

sl. sl.

24

T
A
B

7 5 5 7 7 x 0 7 sl. 7 5 5 7 7 7 7 7 7 7 7 7 7 5 7 5 3 0 3 5

P P P

7 5 5 7 7 0 0 6 5 3 0 sl. 7 5 5 7 7 7 7 6 5 3 0 sl. 7 5 5 7 7 7 7 6 5 3 0

27

1 1 1 1

T 9 7 9 7 5 5 7 7 9 9 9 7 7 5 5 5 5 5 5 5

A 9

B 7 5 7 5 3 0 3 5 0 0 0 0 0 0 0 0 0 0 0 0

31

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

T 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

A 9

B 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

35

1 1 1 1 3 1 1 1 1/2

T	9	7	7	7	7	7	7	7	7	9	7	7	5	7	7	5	5
A	9									9							
B	7									7							

9 7 7 7 7 7 7 7 9 5 5 5 5 5 5 5 5

T	9	7	7	7	7	7	7	9	5	5	5	5	5	5	5	5	5
A	9	7	7	7	7	7	7	9	5	5	5	5	5	5	5	5	5
B	7	5	5	5	5	5	5	7	5	5	5	5	5	5	5	5	5

39

9 7 7 7 7 7 7 7 9 5 5 5 5 5 5 5 5 sl.

T	9	7	7	7	7	7	7	9	5	5	5	5	5	5	5	5	5
A	9	7	7	7	7	7	7	9	5	5	5	5	5	5	5	5	5
B	7	5	5	5	5	5	5	7	5	5	5	5	5	5	5	5	5

9 7 7 7 7 7 7 7 9 5 5 5 5 5 5 5 5 sl.

T	9	7	7	7	7	7	7	9	5	5	5	5	5	5	5	5	5
A	9	7	7	7	7	7	7	9	5	5	5	5	5	5	5	5	5
B	7	5	5	5	5	5	5	7	5	5	5	5	5	5	5	5	5

42

T
A
B

9 9 7 7 x 9 9 7 9 9 7 9 9 9 9 7 7 x x x x x

sl. sl. sl.

44

Full

T
A
B

14 12 12 14 12 14 x x x 14 12 12 15 15 9 9 7 7 x 9 9 7 9 9 7 9 9

P sl. sl.

T
A
B

7 7 5 5 x 7 7 0 7 7 x 7 7 5 5 5 7 7 0 0 7 7 7 5 5 7 7 0 0 0

47

50

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53

Full Full

3

14 14 14 14 12 14 12 14 14 12 14

9 9 7 7 x 9 9 7 9 9 7 9 9

sl. sl. sl.

7 7 5 5 7 7 x 0 7 7 7 7 5 5 x 7 7 x 7 7

55

7 7 x 9 9 7 9 9 7 9 9 9 9 9 9 9 9 9 7 9 7 5 7 5 7

sl. sl.

7 7 9 9 11 11 11 14 14 14 16 16 15 Full 15 x

5 5 7 7 x 0 7 sl.

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985

986

987

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989

990

991

992

993

994

995

996

997

998

999

1000

[illegible]

73

T 9 7 7 7 9 7 7 7 7 9 9 7 7

A 9 7 7 7 9 7 7 7 7 9 9 7 7

B 7 7 7 7 7 7 7 7 7 7 7 7 7

T 9 7 7 7 9 7 7 7 9 9 7 7

A 9 7 7 7 9 7 7 7 7 9 9 7 7

B 7 5 5 5 7 5 5 5 7 5 5 5 5

77

T 9 9 x x x x x 9 x

A 9 9 x x x x x 9 x

B 5 5 5 5 5 6 7 x x x x x x 5 5 5 5 5 6 7 x x x x x x 9 x

T

A

B 5 5 5 5 5 6 7 0 0 0 0 0 0 5 5 5 5 5 6 7 0 0 0 0 0 0

79

T 9 9 x x x x x 9 x

A 9 9 x x x x x 9 x

B 5 5 5 5 5 6 7 x x x x x x 5 5 5 5 5 6 7 x x x x x x 9 x

T

A

B 5 5 5 5 5 6 7 0 0 0 0 0 0 5 5 5 5 5 6 7 0 0 0 0 0 0

81

Full

Full..

T 15 17 17 17 17 17 17 17 17

A x x x x x x x x

B 0 7 7

83

Full

Full

Full

Full

Full

T 12 12 12 15 15 12 14 14 14 12 14

A x x x x x x x x x x

B 14 14 14 14 14 14 14 14 14 14 14

[illegible]

The musical score for "The Rose Tree" is presented in three systems. The first system shows the guitar melody in treble clef, starting on a G#4 and moving through various intervals, including a descending line and a final G#4. The second system displays guitar chords (T, A, B) and a piano accompaniment (P) in treble clef. The guitar chords are marked with fret numbers (12, 14, 15) and include a "Full..." annotation. The piano accompaniment features a rhythmic pattern of eighth notes and a final chord. The third system shows the guitar chords (T, A, B) and a piano accompaniment (P) in treble clef, continuing the rhythmic pattern and ending with a final chord.

89

T 17 17 17 17 15 14 12 14 12 12 14 12

A 14 12 14 12 12 14 12

B 14 12 14 13 12 10 12

T x x x x x x x x 9 9

A x x x x x x x x 9 9

B x x x x x x x x 7 7

91

T 12 12 12 12 12 12 12 12 x x

A 12 12 12 12 12 12 12 12

B 12 12 12 12 12 12 12 12

T x x x x x x x x 9 9

A x x x x x x x x 9 9

B x x x x x x x x 7 7

93

95

97

Gtr I

sl. P sl. sl.

100

Gtr II

T 12 10 x 12 12 12 12

A 12 12 12

B 12 12 12

Gtr I

T 7 9 x 7 x 9 9 11 11 9 x

A 7 9 9 x 7 x 9 9

B 7 9 9 x 7 x 9 9

sl. sl. sl.

102

T 12 10 x 12 12 12 12 12 12 12 12 12 12

A 12 12 12 12 12 12 12 12 12 12 12 12

B 7 7 7 7 7 7 7 7 7 7 7 7

T 7 9 x 7 x 9 9 x 11 11 9 7

A 7 9 9 x 7 x 9 9 9 9 9 9 0 0

B 7 9 9 x 7 x 9 9 9 9 9 9 0 0

sl. sl. sl.

104

System 1:

Vocal: The vocal line starts with a whole note chord (D4, F#4, A4) and continues with a melody of eighth and quarter notes. The melody is: D4 (quarter), F#4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Guitar: The guitar part consists of chords and single notes. The chords are: D4 (quarter), F#4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The single notes are: D4 (quarter), F#4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

System 2:

Vocal: The vocal line continues with a melody of eighth and quarter notes. The melody is: D4 (quarter), F#4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Guitar: The guitar part consists of chords and single notes. The chords are: D4 (quarter), F#4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The single notes are: D4 (quarter), F#4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Guitar Solo: The guitar solo is marked with a 'sl.' (slide) and a '7' (7th fret). The solo consists of a sequence of notes: D4 (quarter), F#4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

108

T

A

B

T

A

B

112

112

1 1 1

1/2

T 7 7 7 7 9 7 5 7 5 5 9 7 7 7

A 7 7 7 7 9 7 5 7 5 5 9 7 7 7

B 7 7 7 7 9 7 5 7 5 5 9 7 7 7

113

1 1 1 1

T 7 7 7 7 7 8 9 x 7 7 7 7 7 8 9 9 7 5 5 5 5 5 5 5 5

A 7 7 7 7 7 8 9 x 7 7 7 7 7 8 9 9 7 5 5 5 5 5 5 5 5

B 7 7 7 7 7 8 9 x 7 7 7 7 7 8 9 9 7 5 5 5 5 5 5 5 5

114

1 1 1 1

T 7 7 7 7 7 8 9 x 7 7 7 7 7 8 9 9 7 5 5 5 5 5 5 5 5

A 7 7 7 7 7 8 9 x 7 7 7 7 7 8 9 9 7 5 5 5 5 5 5 5 5

B 7 7 7 7 7 8 9 x 7 7 7 7 7 8 9 9 7 5 5 5 5 5 5 5 5

115

1 1 1 1

T 7 7 7 7 7 8 9 x 7 7 7 7 7 8 9 9 7 5 5 5 5 5 5 5 5

A 7 7 7 7 7 8 9 x 7 7 7 7 7 8 9 9 7 5 5 5 5 5 5 5 5

B 7 7 7 7 7 8 9 x 7 7 7 7 7 8 9 9 7 5 5 5 5 5 5 5 5

119

T 9 7 7 7 9 7 7 7 7 9 9 7 7

A 9 7 7 7 9 7 7 7 7 9 9 7 7

B 7 7 7 7 7 7 7 7 7 7 7 7 7

T 9 7 7 7 9 7 7 7 9 7 7 7 7 9 7 7 7 7 9 7 7 7 7

A 9 7 7 7 9 7 7 7 7 9 7 7 7 7 9 7 7 7 7 9 7 7 7 7

B 7 5 5 5 7 5 5 5 7 5 5 5 7 5 5 5 7 5 5 5 7 5 5 5

123

T 9 9 x x x x x 9 x

A 9 9 x x x x x 9 x

B 5 5 5 5 5 6 7 x x x x x x 5 5 5 5 5 6 7 x x x x x x 9 x

T 9 9 x x x x x 9 x

A 9 9 x x x x x 9 x

B 5 5 5 5 5 6 7 0 0 0 0 0 0 5 5 5 5 5 6 7 0 0 0 0 0 0

125

T 9 9 x x x x x 9 x

A 9 9 x x x x x 9 x

B 5 5 5 5 5 6 7 x x x x x x 5 5 5 5 5 6 7 x x x x x x 9 x

T 9 9 x x x x x 9 x

A 9 9 x x x x x 9 x

B 5 5 5 5 5 6 7 0 0 0 0 0 0 5 5 5 5 5 6 7 0 0 0 0 0 0

127

T
A
B

14 12 14 12 12 14 12 14 x 12 14 12 14 12 14 x

sl. sl.

5 5 5 5 5 6 7 0 0 0 0 0 0 5 5 5 5 5 6 7 0 0 0 0 0 0

129

T
A
B

14 12 14 12 12 14 12 14 x 14 12 14 12 12 14 12 x x x x

sl. sl.

5 5 5 5 5 6 7 0 0 0 0 0 0 5 5 5 5 5 6 7 0 0 0 0 0 0

sl.

FAITHFULL

As recorded by Pearl Jam
(from the 1998 Album "Yield")

Words by Vedder
Music by McCreaddy

A Intro

♩ = 110

2

N.C. (G5)

Gtr I

let ring-----|

T	8	8	8	8	8	8	8	8	11	10	10	10	10	10	10	10	10	12	8
A	5	5	5	5	5	5	5	5	8	7	7	7	7	7	7	7	7	7	5
B	7																		7

let ring-----|

T	8	8	8	8	8	8	8	8	11	10	10	10	10	12	10	10	10	10	12	8
A	5	5	5	5	5	5	5	5	8	7	7	7	7	7	7	7	7	7	9	7
B	7																		7	7

H P

11

let ring-----|

T	8	8	8	8	8	8	8	8	11	10	10	10	10	12	10	10	10	10	10	8
A	5	5	5	5	5	5	5	5	8	7	7	7	7	7	7	7	7	7	7	5
B	7																			7

15

let ring-----|

T	8	8	8	8	8	8	8	8	11	10	10	10	10	12	10	10	10	10	12	8
A	5	5	5	5	5	5	5	5	8	7	7	7	7	7	7	7	7	7	7	5
B	7																			7

[illegible]

23

let ring

Gtr II

1/2

Gtr III

1/2

G5

B Pre-Chorus

B5

G

G5

B5

G

G5

[illegible]

31

B⁵ G G⁵ B⁵ G C⁵

1/2

T

A

B

C Chorus

G C⁵ G C⁵ G C⁵

35

1/2

T

A

B

sl.

39

G C5 G C5 G5 C5

T
A
B

12 15

sl.

4

43

G C5 G C5 G C5

T
A
B

15 15

sl.

47

G C5 G C5 G B^b5

T

A

B

15 15

sl.

T

A

B

D Bridge

51

C5 G5

1/2

T

A

B

1/2

T

A

B

The image displays a musical score for guitar, organized into three systems. Each system consists of a guitar staff, a tablature staff, and a vocal staff.

System 1:

- Guitar Staff:** Features a series of eighth-note chords and a melodic line. Chords are labeled E5, F5, and G5.
- Tablature Staff:** Shows fret numbers (6, 8, 5, 7, 10) and techniques like bends (1/2) and triplets (3).
- Vocal Staff:** Contains lyrics and musical notation.

System 2:

- Guitar Staff:** Continues the musical progression with similar chord structures.
- Tablature Staff:** Includes fret numbers and techniques like bends (1/2) and triplets (3).
- Vocal Staff:** Contains lyrics and musical notation.

System 3:

- Guitar Staff:** Features a series of eighth-note chords and a melodic line. Chords are labeled Bb5 and C5.
- Tablature Staff:** Shows fret numbers (6, 8, 5, 7, 10) and techniques like bends (1/2) and triplets (3).
- Vocal Staff:** Contains lyrics and musical notation.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, tenor, and bass. The guitar part is written in standard notation with a key signature of one flat (B-flat) and a time signature of 4/4. The tenor and bass parts are written in standard notation with a key signature of one flat (B-flat) and a time signature of 4/4. The guitar part includes a G5 chord at the beginning and an E5 chord at the end. The tenor and bass parts include a G5 chord at the beginning and an E5 chord at the end. The score is divided into three systems, each containing a guitar staff, a tenor staff, and a bass staff. The guitar staff includes a tablature line with fret numbers and a standard notation line with notes and rests. The tenor and bass staves include a standard notation line with notes and rests. The score is for a full band arrangement, including guitar, tenor, and bass.

E Pre-Chorus 2

66

B^b5 G5 B^b5 G5

T
A
B

1/2 1/2

70

B^b5 G5 B^b5 G5 C5

T
A
B

1/2 1/2

sl.

F Chorus 2

G C5 G C5 G C5

74

T
A
B

4 4 4 5 12 12 5

sl.

G C5 G C5 G C5

78

T
A
B

4 4 4 5 12 12 5

sl.

G C5 G C5 G C5

The musical score for "The Rose Tree" is presented in two systems. The first system covers measures 82 to 85, and the second system covers measures 86 to 89. The vocal line is in treble clef with a key signature of one flat (B-flat). The piano accompaniment consists of three parts: Tenor (T), Alto (A), and Bass (B), all in treble clef. The time signature is 3/4. The score includes guitar chords (G, C5, D5) and a final 1/2 note chord. The piano parts feature a mix of chords and single notes, with some measures containing rests. The vocal line is a simple melody with some grace notes and slurs. The piano accompaniment provides a harmonic foundation for the vocal melody.

90

Gtr I

T		
A	7	7
B	5	5

91

sl.

T		
A		
B	10	10

G Outro

N.C. (G5)

92

let ring.....|

T	8	8	8	8	8	8	8	8	8	11	10	10	10	10	10	10	10	10	10	8
A	5	5	5	5	5	5	5	5	5	8	7	7	7	7	7	7	7	7	7	5
B																				

96

let ring.....|

T	8	8	8	8	8	8	8	8	8	11	10	10	10	10	10	10	10	10	10	8
A	5	5	5	5	5	5	5	5	5	8	7	7	7	7	7	7	7	7	7	5
B																				

100

let ring.....|

T	8	8	8	8	8	8	8	8	8	11	10	10	10	10	10	10	10	10	10	8
A	5	5	5	5	5	5	5	5	5	8	7	7	7	7	7	7	7	7	7	5
B																				

H

104

let ring.....|

T	8	8	8	8	8	8	8	8	8	11	10	10	10	10	10	12	12	10	10	8
A	5	5	5	5	5	5	5	5	5	8	7	7	7	7	7	7	7	9	7	7
B																				

H P

108

let ring.....|

T	8	8	8	8	8	8	8	8	8	11	10	10	10	10	12	10	10	10	10	8
A	5	5	5	5	5	5	5	5	5	8	7	7	7	7	7	7	7	7	7	5
B																				

112

let ring.....|

T	8	8	8	8	8	8	8	8	8	11	10	10	10	10	10	10	10	10	10	8
A	5	5	5	5	5	5	5	5	5	8	7	7	7	7	7	7	7	7	7	5
B																				

116

let ring.....|

T	8	8	8	8	8	8	8	8	8	11	8	8	8	8	8	8	8	8	8	8
A	5	5	5	5	5	5	5	5	5	8	7	7	7	7	7	7	7	7	7	5
B																				

(G5) (G5/F) (G5) (G5/F) (G5) (G5/F)

T
A
B

H 3 x 1 1 1 1 1 3 (3) 1 1 1 1 3 1 1 1

(G5) (G5/F) (G5) (Csus2/F)

T
A
B

H 3 1 1 0 x 0 x 1 3 3 2 3 1 1 1 1 1 2 0 0 0 0 0

P.M.---1

C Chorus 1

C Cadd9Em/F#Em9/D Cadd9 Dadd4

T
A
B

C Cadd9 Dadd4 Em C

T
A
B

sl. let ring let ring let ring

31

Cadd9 Dadd4 C Dadd4 Em C

let ring¹ let ring-----¹ let ring-----¹ let ring¹ let ring-----¹

sl.

G Bridge 1

Em D5/F# G Aadd9 Em D5/F#

34

let ring-----| let ring-----| let ring-----| let ring-----| let ring-----| let ring-----|

T
A
B

[illegible]

[illegible]

J Bridge 2

54

Em Em11/F# G Aadd9 Em Em11/F#

let ring-----| let ring-----| let ring-----| let ring-----| let ring-----| let ring-----|

T
A
B

[illegible]

GARDEN

As recorded by Pearl Jam

♩ = 94

1

Gtr I

T 2 0 0 0 1 2 0 2 1 0 0 2

A 2 4 2 0 2 2 0 2 2

B

3

T 2 0 0 0 1 2 0 2 1 0 0 2

A 2 4 2 0 2 2 0 2 2

B

5

T 2 0 0 0 1 2 0 2 1 0 0 2

A 2 4 2 0 2 2 0 2 2

B

7

T 2 0 0 0 1 2 0 2 1 0 0 2

A 2 4 2 0 2 2 0 2 2

B

The image shows a musical score for the song "The Rose Tree". It features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. Below the staff, there are three lines of tablature labeled T, A, and B. The tablature consists of numbers 0, 1, 2, and 4, which correspond to frets on the strings. The score is divided into two measures by a vertical bar line. The first measure contains the first half of the melody and the first half of the tablature. The second measure contains the second half of the melody and the second half of the tablature. The melody starts with a quarter note G4 (F#), followed by a quarter note A4, a quarter note B4, and a quarter note C5. The second measure starts with a quarter note B4, followed by a quarter note A4, a quarter note G4, and a quarter note F#4. The tablature for the first measure is: T: 2 0 0 0 1 0 1 0 0 2, A: 2 4 0 2 0 2 0 2 0 2, B: 4. The tablature for the second measure is: T: 2 0 0 0 2 0 1 0 0 2, A: 2 4 0 2 0 2 0 2 0 2, B: 4.

19

T 2 0 0 0 1 0 1 0 0 2 2 0 0 2

A 2 4 2 0 2 2 0 2 2 4 2 0 2 1 0 0 2

B

39

T 3 1 2 2 1 2 0 2 0 0 0 2 1 0 3 0 0 3 0 0 3

A 2 2 2 0 2 0 0 0 2 1 0 3 0 0 3 0 0 3

B 0

41

T

A

B

45

10 12 10 12 10 12 12 12 12 12 10 10 8 8

T

A

B

[illegible]

52

T
A
B

19 20 19 17 17 17 17 18 17 17 14

55

T
A
B

19 20 19 17 17 17 19 20 20 19 19 20 19 17 17 17

58

T

A

B

19 20 20 19 19 20 19 17 17 17 17 17 17 17 17 15 17

20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, piano, and vocal parts. The guitar part is written in standard notation on a six-line staff, with a key signature of one sharp (F#) and a time signature of 4/4. The piano part is written in standard notation on a five-line staff, with a key signature of one sharp (F#) and a time signature of 4/4. The vocal part is written in standard notation on a five-line staff, with a key signature of one sharp (F#) and a time signature of 4/4. The score includes a guitar solo section marked "4x" and a piano solo section marked "4x". The tablature for the guitar solo is provided below the staff, showing fret numbers and string numbers. The piano solo is also marked with a "4x" and a "4" above it, indicating a four-measure repeat. The score is divided into two systems, with the first system ending at measure 61 and the second system continuing from measure 62.

64

T
A 2
B 0 5 5 5 4 4 0 0 0 0 0 2 0 4 4 0 0 0 0 0 2 5 5 5 4 4 0 0 0 0

65

T
A 2 0 2
B 3 3 4 4 0

66

T
A 2
B 0 5 5 5 4 4 0

67

68

69

69

T
A 2 0 2 2 2 2
B 3 3 4 4 0 0 0 0

70

T 17 17 15 17 15 15 13 15 13 14 12 14 15 13 14 12 14 14 14 12 14 12 10 12 10 12 10 12

A 19 19 17 15 17 15 15 13 14 12 14 15 13 14 12 14 14 14 12 14 12 10 12 10 12 10 12

B 3 3 4 4 0 0 0 0 3 3 4 4 0 0 0 0 3 3 4 4 0 0 0 0

T 10 10 10 7 9 10 8 10 10 12 11 10 8 10 7 7 5 7 5 7 5 3 5 3 0 8 5 3 5 3

A 10 10 10 7 9 10 8 10 10 12 11 10 8 10 7 7 5 7 5 7 5 3 5 3 0 8 5 3 5 3

B 10 10 10 7 9 10 8 10 10 12 11 10 8 10 7 7 5 7 5 7 5 3 5 3 0 8 5 3 5 3

GIVEN TO FLY

As recorded by Pearl Jam

(from the 1998 Album "Yield")

Transcribed by M. Trenke

Words by Eddie Vedder
Music by Mike McCready

A Intro

♩ = 100

G

D

*See performance notes
w/Phase w/fingers

Gtr I

let ring-----| let ring-----| let ring-----| let ring--| let ring--|

T	0 12 8	0 5 3	0 12 8	0 3	5 0 5 7	5 0 5 7
A	0 0 0	0 0 0	0 0 0	0 0 0	5 7	5 7
B	0 9 10 10 10 0	7 9 7 5 0	0 9 10 10 10 0	7 9 0 5 0 0		
	H H	sl.	H H	sl.		

B Verse 1

G

D

let ring-----| let ring-----| let ring--| let ring--| let ring--| let ring--|

T	0 12 8	0 5 3	0 12 8	0 5 0	5 0 5 7	5 0 5 7
A	0 0 0	0 0 0	0 0 0	0 0 0	5 7	5 7
B	0 9 10 10 10 0	7 9 7 5 0	0 9 10 10 10 0	7 9 0 7 0 0		
	H H	sl.	H H	sl.		

G

D

13

let ring-----| let ring-----| let ring-----| let ring--| let ring--|

T	0 12 8	0 5 3	0 12 8	0 3	5 0 5 7	5 0 5 7
A	0 0 0	0 0 0	0 0 0	0 0 0	5 7	5 7
B	0 9 10 10 10 0	7 9 7 5 0	0 9 10 10 10 0	7 9 0 5 0 0		
	H H	sl.	H H	sl.		

G D

19

Gtr I

let ring.....| *let ring*.....| *let ring*.....| *let ring*..| *let ring*..|

T	0 12 8	0 5 3	0 12 8	0 3	5 0 5	5 0 5
A	0 0 0	0 0 0	0 0 0	0 0 0	5 7 7	5 7 7
B	0 9 10 10	10 0 7 9	0 9 10 10	10 0 7 9	0 5 0 0	0 0 0 0

H H sl. H H sl.

Gtr II

T					2 3	2 3 3
A						2 2 2
B					0	0 0 0

C Pre-Chorus

G

25

T	0 0 0 0 2	0 0 0 0 2	7 7 7 8 7 7	7 7 7 8 7 7	7 7 7 8 7 7	7 7 7 8 7 7
A	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0
B						

T	0 0 0 0 0 2	0 0 0 0 2	4 4 4 5 5 4 4 4 4 4	4 4 4 5 5 4 4 4 4 4	4 4 4 5 5 4 4 4 4 4	4 4 4 5 5 4 4 4 4 4
A	0 0 0 0 0 0	0 0 0 0 0	5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5
B						

31

D

G

H

H

H

35

D

w/more distortion

H

H

H

H

D Chorus

E Verse 2

47

G

w/Phase

D

Gtr I

let ring-----| let ring-----| let ring-----| let ring-----| let ring-----|

T	12 8	0 5 3	12 8	0 3	5 0 5 7	5 0 5 7
A	0 0 0	0 0 0	0 0 0	0 0 0	5 7	5 7
B	0 9 10 10 10 0	7 9 7 5 0	0 9 10 10 10 0	7 9 0 5 0 0		
	H H	sl.	H H	sl.		

53

G D

let ring-----1 let ring-----1 let ring-----1 let ring-----1 let ring-----1

T	12 8	5 3	12 8	3	5 0 5 7
A	0 2 0	0 0 0	0 3	0 0	5 7 7
B	0 9 10 10 10 0	7 9 7 5 0	0 9 10 10 10 0	7 9 0 5 0 0	
	H H	sl.	H H	sl.	

G

D

59

Gtr I

let ring.....| let ring.....| let ring.....| let ring|

T 12 8 5 3 12 8 3 5 0 0 0 2

A 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3

B 0 9 1 0 0 10 0 7 9 7 5 0 0 9 1 0 0 10 0 7 9 0 5 0 0 0 0 0 0

HH sl. HH sl.

Gtr II *pp*
P.M.-----| *mf*

T	3 3333	3333333333333333	3333333333333333	3333333333333333	0 2	0 0 0 2
A					3 3	3 3 3 3
B					2 2	2 2 2 2
					0 0	0 0 0 0

F Pre-Chorus

[illegible]

69 D

G

H H

T

A

B

H

G

T

A

B

sl. sl. sl. sl. sl.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, vocal, and piano. The guitar part is in the key of D major (indicated by two sharps) and features a complex, melodic line with many accidentals and a final chord of D major. The vocal part is in the key of D major and features a simple, melodic line with many accidentals and a final chord of D major. The piano part is in the key of D major and features a simple, melodic line with many accidentals and a final chord of D major. The score is divided into three systems, each with a guitar staff, a vocal staff, and a piano staff. The first system is marked with a "73" in the top left corner. The second system is marked with a "D" in the top right corner. The third system is marked with an "H" in the top right corner. The guitar part is written in a complex, melodic style, while the vocal and piano parts are written in a simple, melodic style. The score is a transcription of the original recording, which is a cover of the song by Simon & Garfunkel.

G Chorus 2

Phase off

Phase off

B A G

ff

H P P

H

81

C B A G

mf

sl.

ff

H

85

C B A G

ff

sl.

mf *ff*

H

Detailed description: This page contains two systems of musical notation for the song 'Given to Fly' by Pearl Jam. Each system includes a guitar staff, a bass staff, and a tablature section. The first system starts at measure 81 and ends at measure 84. The second system starts at measure 85 and ends at measure 88. The guitar staff features complex chordal textures with many beamed sixteenth notes. The bass staff provides a steady rhythmic foundation. The tablature section for each system is divided into four measures, corresponding to the measures in the staff above. It includes fret numbers (e.g., 8, 9, 10, 12) and dynamic markings such as *mf* (mezzo-forte), *ff* (fortissimo), and *sl.* (sustained). The key signature is one sharp (F#).

89

C B A G G5 D5

mf

sl. *sl.*

93

G5 D5 G5 D5 G5 D5 G5 D5

mf

H *sl.*

Tabular notation for guitar (T, A, B strings) and bass (B) is provided for measures 89-93.

97

G5 D5 G5 D5 G5 D5 G5 D5 G5

T

A 0 2 0 2 0 2 0 2 0

B 3 3 3 3 3 3 3 3 3

T

A 7 7 7 7 7

B

pp

GLORIFIED G

As recorded by Pearl Jam

(from the 1993 Album "Vs.")

Transcribed by M. Trenke

Words by Pearl Jam
Music by Pearl Jam

A Intro

♩ = 116
N.C. (D5)

1

Gtr I

let ring-----| let ring| let ring---| let ring|

T									
A	0	2	3	2	0	4	2	0	2
B									
	H		P		H			H	

6

Gtr I

let ring-----| let ring-----| let ring-----| let ring|

T									
A	0	2	3	2	0	4	2	0	2
B									
	H		P		H		P		H

Gtr II

P.M.-----| P.M.-----|

T									
A	7	x	6	7	6	7	x	6	7
B	5	x	5	5	5	5	5	5	5

B Verse 1

10

Csus4 C

let ring 1

let ring 1

1 1 1 0 0

0 0 0 0 0

H sl. H sl. sl.

let ring-----1

7 7 7 6 6 6 6 6 6 6 5 5

7 7 7 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5 5 5

D Csus4 C

3 2 3 1 1 1 0 0 0 0 0 0 0 0

2 3 2 4 2 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

H

let ring-----1

7 7 7 7 7 7 6 6 5 5 5 5 5 5

7 7 7 7 7 7 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5 5 5 5 5

C Chorus 1

N.C. (D5)

18

let ring.....| let ring! let ring.....| let ring!

T 0 2 3 2 0 4 2 0 2 3 2 0 4 2 0 2 3 2 0

A H P H P H

T P.M. P.M.

A 7 5 x 6 7 6 5 5 5 5 5 5 5 7 5 x 6 7 6 5 5 5 5 5 5 5

B 5 x 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

D Verse 2

D5

Csus4

C

22

let ring.....| let ring.....| 1 1 1 1 1 1 0 0

T 0 2 2 3 2 2 0 2 2 3 2 2 1 1 1 1 1 1 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B H H

T let ring.....|

A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

[illegible]

E Chorus 2

N.C. (D5)

30

let ring.....| *let ring*| *let ring*.....| *let ring*|

T
A
B

H P H P H

P.M.| P.M.|

T
A
B

7 x 6 7 6
5 x 5 5 5

5 5 5 5 5 5 5 7 x 6 7 6
5 x 5 5 5 5 5 5 5 5 5 5 5

34

let ring.....| let ring| let ring.....| let ring| C

T 0 2 3 2 0 4 2 0 2 3 2 0 4 2 0 2 3 2 0 0 5

A H P H P H

B

P.M.| P.M.|

T 7 x 6 7 6 5 5 5 5 5 5 5 7 x 6 7 6 0 0 0 0 0 5

A 5 x 5 5 5 5 5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 5

B 5 x 5

F Bridge

38

D^b E^b C D^b E^b

T
A
B

T
A
B

43

C D^b E^b C D^b E^b

sl.

sl.

48

N.C. (D5)

let ring-----| let ring| let ring-----| P.M.-----| let ring|

H P sl. H H P H P P

52

Gtr I

let ring-----| P.M.-----| let ring P.M.-----| let ring-----| P.M.-----| let ring

H P H H P H P

Gtr II

P.M.-----|

5 5 5 7 7 7 7 7

G Interlude

56

let ring-----| let ring-----|

T 1 1 1 1 1 0
A 0 0 2 2 4 2
B H H

let ring-----|

T 7 7 6 6 6 6
A 7 7 5 5 5 5
B 5 5 5 5 5 5

60

D Csus4 G

let ring-----|

T 2 2 2 1 1 1 0 0 0 0
A 2 2 2 0 0 0 0 0 0 0
B 5 7 7 7 7 7 7 7 7 7

H

let ring-----|

T 7 7 6 6 5 5 5 5 5 5 0
A 7 7 5 5 5 5 5 5 5 5 0
B 5 5 5 5 5 5 5 5 5 5 0

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a vocal part, both in the key of D major (indicated by two sharps: F# and C#). The guitar part is written in standard notation with a treble clef and a key signature of two sharps. The vocal part is written in standard notation with a treble clef and a key signature of two sharps. The score is divided into two systems. The first system shows the guitar part with a key signature change from D major to C major (indicated by a natural sign on the F#). The second system shows the vocal part with a key signature change from C major back to D major (indicated by a sharp sign on the F). The guitar part includes a key signature change from D major to C major (indicated by a natural sign on the F#). The vocal part includes a key signature change from C major back to D major (indicated by a sharp sign on the F). The score is divided into two systems. The first system shows the guitar part with a key signature change from D major to C major (indicated by a natural sign on the F#). The second system shows the vocal part with a key signature change from C major back to D major (indicated by a sharp sign on the F). The guitar part includes a key signature change from D major to C major (indicated by a natural sign on the F#). The vocal part includes a key signature change from C major back to D major (indicated by a sharp sign on the F).

H Guitar Solo

N.C. (D5)

72

ff

Full Full Full

H H H P

75

$\frac{1}{2}$

sl. H H sl. H H sl.

let ring.....4

H H

78

Full Full Full Full

let ring-----|

82

Full Full let ring-----| Full Full

let ring-----|

86

D

Full

let ring-----

Full

Full

p

H

T

A

B

T

A

B

B Verse

B \flat 5

G5

B \flat

G

13

let ring P.M. let ring P.M.

T
A
B

17

B \flat G B \flat C5 G5

* see performance notes w/slide

sl. sl.

T
A
B

B^b5

G5

B^b

G

21

~~~~~ P.M. .... 1

| T | A     | B |
|---|-------|---|
|   | 12 12 |   |
|   | 12 12 |   |
|   |       |   |

| T | A | B |
|---|---|---|
|   |   |   |
|   |   |   |
|   |   |   |

B<sup>b</sup>

G

B<sup>b</sup>5

D

25

| T | A | B |
|---|---|---|
|   |   |   |
|   |   |   |
|   |   |   |

| T | A | B |
|---|---|---|
|   |   |   |
|   |   |   |
|   |   |   |

### **C Chorus**

29

D5 F A/C# Bb/D G A C/E Bb D

T

A

B

T

A

B

D5 F A/C# B7/D G A C/E B7 G5

## D Verse 2

39

B $\flat$  G B $\flat$  G

let ring P.M. let ring P.M.

43

B $\flat$  G C5 G5 w/slide

sl. sl.



47

B $\flat$  G B $\flat$  G

*let ring* P.M.

51

B $\flat$  G B $\flat$  D

T A B

T A B

T A B

T A B



## F Bridge

65

A/C# B $\flat$ /D G5 D5 A/C# B $\flat$ /D G5 D5

let ring

69

A/C# B $\flat$ /D G5 D5 A/C# B $\flat$ /D G5

let ring



85

**T** 2 3 3 3 3 3 2 3 3 3 3 3 2 3 3 3 3 3 2 3 3 3 3 3

**A**

**B**

*mp*  
*let ring*

**T** 2 3 3 5 2 3 3 5 2 3 3 5 2 3 3 5

**A** 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

**B**

w/slide

B $\flat$ 5 G5

89

**T** 2 3 3 3 3 3 2 3 3 3 3 3 2 3 3 3 3 2

**A**

**B**

*mf*

*sl.*

*let ring*

**T** 2 3 3 5 2 3 3 5 2 3 3 5 2 3 3 5

**A** 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

**B**

B<sup>b</sup> G B<sup>b</sup> G B<sup>b</sup> D

99

*let ring*

*mf*

H H H H

**G** Chorus 3

F A/C<sup>#</sup> B<sup>b</sup>/D G A C/E B<sup>b</sup> D

99

*mf*

*mf*

F A/C# B7/D G A C/E B7 D5

103

T A B

T A B

H Outro

A/C# B7/D G5 D5 A/C# B7/D G5 D5

107

T A B

T A B





119

123

127

Printed using TabView by Simone Tellini - <http://www.tellini.org/mac/tabview/>

131

T  
A  
B

let rings

2 3 3 3 5 3 0 2 3 5 3 0 2 3 5 3 0 2 3 3

H H H H



N.C.

[illegible]

## B Verse

The musical score is divided into three systems, each featuring a different guitar part. The first system, labeled 'Gtr II', shows a melodic line in standard notation on a treble clef staff with a 12/8 time signature. Above this staff are four guitar-specific staves, each with a chord name (Dm, F, C, G) and a corresponding rhythmic pattern of eighth notes. The second system, labeled 'Gtr I', features a complex rhythmic pattern in standard notation. Below it are three tablature staves (T, A, B) with fret numbers and fingerings. The third system, labeled 'Gtr III', shows a melodic line in standard notation. Below it are three tablature staves (T, A, B) with fret numbers and fingerings. The score is written for three guitarists, with each system representing a different guitar part.







G Am D Cadd9

18

T  
A  
B

T  
A  
B

P.M. ....1 P.M. ....1

T  
A  
B

3

**E Interlude**

N.C.

20

Gtr I

T  
A  
B

sl. sl.

Gtr II

T  
A  
B



## F Verse

23

Gtr II

Dm F C G Dm F C G

Gtr I

let ring....1

25

Gtr III

Dm F C G F G D

Tablature for Verse (Measures 23-25):

Measure 23: Dm (3 2 1 0), F (2 1 0), C (3 2 1 0), G (2 1 0), Dm (3 2 1 0), F (2 1 0), C (3 2 1 0), G (2 1 0).

Measure 24: Dm (3 2 1 0), F (2 1 0), C (3 2 1 0), G (2 1 0), Dm (3 2 1 0), F (2 1 0), C (3 2 1 0), G (2 1 0).

Measure 25: Dm (3 2 1 0), F (2 1 0), C (3 2 1 0), G (2 1 0), F (2 1 0), G (2 1 0), D (3 2 1 0).

The image displays a musical score for the song "The Wind" by Gustav Mahler. The score is written for voice and guitar. The vocal line is in the treble clef, and the guitar accompaniment is in the bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system includes a guitar solo section with a key signature change to one sharp (F#) and a time signature change to 3/4. The second system includes a guitar solo section with a key signature change to one sharp (F#) and a time signature change to 3/4. The vocal line is in the treble clef, and the guitar accompaniment is in the bass clef. The score is divided into two systems. The first system includes a guitar solo section with a key signature change to one sharp (F#) and a time signature change to 3/4. The second system includes a guitar solo section with a key signature change to one sharp (F#) and a time signature change to 3/4.

## G Chorus

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, vocal harmony, and piano accompaniment. It is written in G major (one sharp) and 12/8 time. The guitar part at the top features a melodic line with chords G, Am, and D. The vocal harmony consists of two parts, Tenor (T) and Alto (A), with lyrics "Hello, hello, good morning to you" and "Hello, hello, good afternoon to you". The piano accompaniment is shown in the bottom system, with a Treble (T), Alto (A), and Bass (B) staff. The lyrics "Hello, hello, good morning to you" and "Hello, hello, good afternoon to you" are repeated throughout the score. The score is divided into three systems, each with a guitar staff, a vocal harmony staff, and a piano accompaniment staff. The guitar part is written in G major (one sharp) and 12/8 time. The vocal harmony consists of two parts, Tenor (T) and Alto (A), with lyrics "Hello, hello, good morning to you" and "Hello, hello, good afternoon to you". The piano accompaniment is shown in the bottom system, with a Treble (T), Alto (A), and Bass (B) staff. The lyrics "Hello, hello, good morning to you" and "Hello, hello, good afternoon to you" are repeated throughout the score.

G Am D Cadd9

31

T A B

P.M.-4 P.M.-4

T A B

P P H

3

**H Breakdown**

N.C.

33

Gtrs I, II, III, V

T A B

sl. sl.

35

T A B

sl. sl. sl. sl.



40

G Am D Cadd9

T  
A  
B

P.M.-I

P

T  
A  
B

3

**J Chorus**

42

G Am D G Am D

T  
A  
B

T  
A  
B

T  
A  
B

P

T  
A  
B

[illegible]

**K** Guitar Solo

[illegible]



# IN HIDING

As recorded by Pearl Jam  
(from the 1998 Album "Yield")

Transcribed by M. Trenke

Words by Vedder  
Music by Gossard

## A Intro

♩ = 108

1

A Dsus4 D A Dsus4 D A

Gtr I

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | x | x | 5 | 5 | 5 | 5 | 5 | 8 | 8 | 8 | 8 | 7 | 7 | x | x | 5 | 5 | 5 | 5 | 5 | 8 | 8 | 8 | 8 | 7 | 7 | x | x | 5 |
| A | x | x | 6 | 6 | 6 | 6 | 7 | 0 | 7 | 7 | 7 | 7 | 7 | x | x | 6 | 6 | 6 | 6 | 7 | 0 | 7 | 7 | 7 | 7 | 7 | x | x | 6 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 7 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

6

Dsus4 D A Dsus4 D

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 5 | 5 | 5 | 5 | 5 | 0 | 8 | 8 | 8 | 8 | 7 | 7 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 8 | 5 | 5 | 5 | 5 | 5 |
| A | 7 | 7 | 7 | 7 | 7 | 7 | 0 | 7 | 7 | 7 | 7 | 7 | 7 | 6 | 7 | 7 | 7 | 7 | 7 | 7 | 0 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |   |

## B Verse 1

10

D

Gsus4

G

Gsus4

G

Gsus4

D

Gtr III

T 5 5 8 5 8 7 7 8 5

A 7 7 7 7 0 0 0 0 0

B 0

14

Gsus4

G

D

G

D

G

D

Gtr IV

T 5 5 5 8 5 8 7 5 7 7 5 7 5

A 7 7 7 7 0 0 0 0 0 0 0 0 0

B 0

5 5 8 5 8 7 5 8 8 7 8 7 5 7 8 5 7 7

sl.

18

Gsus4 G Gsus4 G Gsus4 D

T 5 5 5 5 8 8 7 8 8 7 5 5

A 7 7 7 7 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

T 5 5 5 5 8 8 7 7 8 8 5 5

A 7 7 7 7 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

**C** Interlude

22

D Em D

let ring

sl.

T 5 8 7 5 5 7 5 8 7 5 3 3 3 3 2 2 2 2 x

A 7 7 7 7 0 5 4 5 4 4 4 4 2 2 2 2 x

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

let ring

sl.

T 5 8 7 5 5 7 5 8 7 5 3 3 2 2

A 7 7 7 7 0 5 4 5 4 4 4 4 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

26

Em

D

*let ring*-----|

*sl.*

*let ring*-----|

*sl.*

**D** Verse 2

30

D

Gsus4

G

Gsus4

G

Gsus4

D

34

Gsus4 G Gsus4 G Gsus4 D

sl.

**E Interlude 2**

38

D Em D

sl.

let ring-----1 let ring

sl.

**F** Post-Verse

D Dm7

42

T 2 2 2 5 8 7 10 10 12 10 13 13 13 10 10 10 10 10 10

A 2 2 2 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10

B 0 0 0 0 0 0 0 0 0 0 12 12 12 12 12 12 12 12

sl.

T 2 5 8 7 10 10 12 10 13 13 13 10 10 10 10 10 10

A 2 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10

B 0 0 0 0 0 0 0 0 12 12 12 12 12 12 12 12

sl.

**G** Pre-Chorus

A5 F5

47

Gtr I *ff*

T 2 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A 2 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 0 0 3 3 2 2 0 1 1 1 1 1 1 1 1 1 1 1

Gtr II

T 2 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A 2 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 0 0 3 3 2 2 0 1 1 1 1 1 1 1 1 1 1 1

A5 F5

51

T  
A  
B

T  
A  
B

P P

[illegible]

## **H Chorus 1**

65

A Dsus4 D A Dsus4 D A

T 5 5 5 5 5 8 8 8 8 7 7 x x 5 5 5 5 5 5 8 8 8 8 8 7 7 x x 5  
A 6 6 6 6 7 0 7 7 7 7 7 x x 6 6 6 6 6 7 0 7 7 7 7 7 7 x x 6  
B 0 0 0 0 0 0 0 0 0 0 0 x x 7 7 7 7 7 7 0 0 0 0 0 0 0 x x 7

*f*

T  
A 14 14 12 11 12 14 12 12 14 12 11 11  
B

*sl.* *sl.*



69

Dsus4 D A Dsus4 D

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 5 | 5 | 5 | 5 | 5 | 8 | 8 | 8 | 8 | 8 | 7 | 7 | x | x | 5 | 5 | 5 | 5 | 5 | 5 | 8 | 8 | 5 | 5 |
| A | 7 | 6 | 6 | 6 | 6 | 7 | 0 | 7 | 7 | 7 | 7 | 7 | 7 | x | x | 6 | 7 | 6 | 6 | 6 | 7 | 0 | 7 | 7 | 7 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | x | x | 7 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

|   |    |  |  |  |    |    |    |    |    |    |    |    |  |  |    |  |    |    |  |  |    |    |  |  |
|---|----|--|--|--|----|----|----|----|----|----|----|----|--|--|----|--|----|----|--|--|----|----|--|--|
| T |    |  |  |  |    |    |    |    |    |    |    |    |  |  |    |  |    |    |  |  |    |    |  |  |
| A | 11 |  |  |  | 14 | 14 | 12 | 11 | 12 | 14 |    |    |  |  |    |  | 11 | 11 |  |  | 12 | 12 |  |  |
| B |    |  |  |  |    |    |    |    |    |    | 12 | 12 |  |  | 12 |  |    |    |  |  |    |    |  |  |

*sl.*

## I Guitar Solo

74

D Gsus4 G Gsus4 G Gsus4 D

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 5 | 5 | 8 | 5 | 8 | 7 | 7 | 8 | 7 | 8 | 5 |
| A | 7 | 7 | 7 | 7 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 7 |
| B | 0 |   |   |   |   |   |   |   |   |   |   | 0 |

|   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| T | 14 | 14 | 12 | 11 | 12 | 12 | 12 | 11 | 12 | 12 | 14 | 14 | 12 | 11 | 12 | 12 | 12 | 12 |
| A |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
| B |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |

*sl.*

78

Gsus4 G D

T 5 7 7 7 8 5 0 8 8 7 7 0 7 5 5 7 0

A 7 7 7 7 8 5 0 8 8 7 7 0 7 5 5 7 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T 14 14 12 11 12 12 11 12 14 12 12 12 14 11 12 11 11

A 14 14 12 11 12 12 11 12 14 12 12 12 14 11 12 11 11

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. H

**J** Verse 3

82

D Gsus4 G Gsus4 G Gsus4 D

Gtr III

T 5 7 7 7 8 5 0 8 8 7 7 0 7 5 5 7 0

A 7 7 7 7 8 5 0 8 8 7 7 0 7 5 5 7 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

mp

T 12 11 11 14 12 12 11 12 12 11 12

A 12 11 11 14 12 12 11 12 12 11 12

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. sl.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar and piano. The score is divided into two systems, each containing a vocal melody line, a guitar part with tablature, and a piano accompaniment line.

**System 1 (Measures 86-89):**

- Vocal Melody:** The melody begins in measure 86 with a G4 note, followed by a descending line: F#4, E4, D4, C#4. In measure 87, it continues with B3, A3, G3, F#3. Measure 88 features a G#4 note with a "Gsus4" chord marking above it. Measure 89 concludes with a D4 note and a "D" chord marking.
- Guitar:** The guitar part uses a G major key signature (one sharp). The tablature for measures 86-89 is as follows:
  - Measure 86: 5 7 7 7 7 8 5 0
  - Measure 87: 8 7 8 8 0 0
  - Measure 88: 8 7 8 8 0 0
  - Measure 89: 5 7 0
- Piano:** The piano part consists of whole notes corresponding to the vocal melody: G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, G#4, D4.

**System 2 (Measures 90-93):**

- Vocal Melody:** The melody continues in measure 90 with B3, A3, G3, F#3. Measure 91 features a G#4 note with a "Gsus4" chord marking, followed by a G4 note in measure 92 and a D4 note in measure 93. Measure 93 also includes a "D" chord marking.
- Guitar:** The tablature for measures 90-93 is as follows:
  - Measure 90: 5 7 7 7 7 8 5 0
  - Measure 91: 8 7 5 7 0 0
  - Measure 92: 7 5 7 8 0 0
  - Measure 93: 5 7 0
- Piano:** The piano part continues with whole notes: B3, A3, G3, F#3, G#4, G4, D4.

The score concludes with a final piano chord in measure 93, indicated by a "sl." (sustain) marking.

**K** Pre-Chorus

A5 F5

94

Gtr I

*f*

A5 F5

98

~~~~~

P P

110

Dsus4 D A Dsus4 D A

T 5 5 5 5 5 5 8 8 8 8 8 7 7 x x 5
A 7 7 7 7 7 7 0 0 0 0 0 0 x x 7
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T
A 11 11 14 14 12 11 12 14 12 14 14 14 12 14
B

sl.

114

Dsus4 D A Dsus4 D A

T 5 5 5 5 5 5 8 8 8 8 8 7 7 x x 5
A 7 7 7 7 7 7 0 0 0 0 0 0 x x 7
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T
A 14 14 14 14 12 11 12 14 14 14 12 14 14 14 12 14
B

sl. *sl.* *sl.*

118

Dsus4 D A Dsus4 D

T 5 5 5 5 5 5 8 8 8 8 8 8 7 7 x x 5 5 5 5 5 5 8 8 7 5 5

A 6 6 6 6 6 6 7 0 7 7 7 7 7 7 7 7 x x 6 6 6 6 6 7 0 7 7 7 7

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 x x 7 0 0 0 0 0 0 0 0 0 0

T 14 14 14 12 11 12 14 12 12 12 12 12

A 14 14 14 12 11 12 14 12 12 12 12 12

B 14 14 14 12 11 12 14 12 12 12 12 12

sl. sl. Fade out

M Outro

123

D Gsus4 G D D

Gtr I *p* 5 5 5 8 5 8 7 8 7 8 7 5 7 8 5 5 8 7 5 5 7 5

T 5 5 5 8 5 8 7 8 7 8 7 5 7 8 5 5 8 7 5 5 7 5

A 7 7 7 7 0 0 0 0 0 0 0 0 7 7 0 0 7 7 7 7 5

B 0

sl. sl.

INSIGNIFICANCE

As recorded by Pearl Jam

(from the 2000 Album "Binaural")

Transcribed by M. Trenke

Words by Eddie Vedder
Music by Eddie Vedder

A Intro

♩ = 148

A5

F#m7

A5/E

C

1

Gtr I

Gtr II

A5

5

B Verse 1

A

7

8

9

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11

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978

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980

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1000

19

T 6 6 6 6
A 5 0 0 0 0 0 5 0 0 0 0 0
B 5 5 6 7 5 5 6 7

T 6 6 6 6
A 7 7 7 7
B 5 5

C Pre-Chorus

C5

E5

23

T 9 9 9 9 9 9 9 9
A 10 10 9 9 10 10 9 9 9 9 9 9 9 9 9 9 9
B 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7

T 9 9 9 9 9 9 9 9
A 10 10 9 9 10 10 9 9 9 9 9 9 9 9 9 9 9
B 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7

27

T 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10
A 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10
B 8 8 8 8 8 8 8 8 10 10 10 10 8 8 8 8

T 9 9 9 9 9 9 9 9
A 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10
B 8 8 8 8 8 8 8 8 10 10 10 10 8 8 8 8

A5 F#m7 A5/E C

41

T
A 9 7
B 0

5 5 0 0 0

7

T
A 9 9 9 9 9 9 9 9
B 0 0 0 0 0 0 0 0

9 9 9 9 9 9 9 9
9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7

A

45

T
A 6 6
B 5 5 5

0 0 0 0 6 6 0 0 0 0 6 6 0 0 0 0

5 6 7 5 5 5 5 5 5 5 5 5 5 6 7

T
A 9 7
B 0

9 9 9 9 9 9 9 9 6 6

0 0 0 0 0 0 0 0 7 7

5

E Verse 2

51

T
A 6 6
B 5 5 5

0 0 0 0 6 6 0 0 0 0 6 6 0 0 0 0

5 6 7 5 5 5 5 5 5 5 5 5 5 6 7

T
A 6 7
B 5

6 6 6 6 6 6

7 7 7 7 7 7

5

55

T

A

B

T

A

B

F Pre-Chorus

C5

E5

[illegible]

w/flanger

flanger off

w/flanger

[illegible]

G flanger off
Chorus 2

69

A5 F#m7 A5/E C

T 9 5 0 0
A 7 5 7
B 0 7

73

A5 F#m7 A5/E C

T 9 5 0 0
A 7 5 7
B 0 7

77

A5 F#m7 A5/E C

T 9 5 0 0

A 9 7 0 0

B 0 7 5 0

81

A5 F#m7 A5/E

T 9 5 0

A 9 7 0

B 0 7 5

H Interlude

N.C.

84

p

T 0 0 0 0 0 0 0 0

A

B

T 0 0 0 0 0 0 0 0

A

B

sl.

88

T 0 0 0 0 0 0 0 0

A

B

T 0 0 0 0 0 0 0 0

A

B

92

T 0 0 0 0 0 0 0 0

A

B

T 0 0 0 0 0 0 0 0

A

B

I Pre-Chorus

116

N.C. F#m A5/E C

mf

T

A 7 7 7 7 7 7 7 7

B 0 0 0 0 0 0 0 0

9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8

T 0 0 0 0 0 0 0 0

A 17 17 17 17 17 17 17 17

B 17 16 16 16 16 16 16 16

17 17 17 17 17 17 17 17

17 13 13 13 13 13 13 13

120

N.C. F#m A5/E C

T

A 7 7 7 7 7 7 7 7

B 0 0 0 0 0 0 0 0

9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8

T 0 0 0 0 0 0 0 0

A 17 17 17 17 17 17 17 17

B 17 16 16 16 16 16 16 16

17 17 17 17 17 17 17 17

17 13 13 13 13 13 13 13

132

N.C. F#m7 A5/E C

T

A

B

7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0

7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0

5 5

7 7

7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7

0 0

7 7 7 7

8 8 8 8

0

17

0

17

0

17

0

17

136

N.C. F#m7 N.C. C5

T A B

7 7 7 7 7 7 7 7

9 9

5 5

0

10 10 9

8 8

T A B

0 17

0 17

0 17

0 17

JEREMY

As recorded by Pearl Jam

♩ = 100

1

Gtr II

T				10	
A				7	8
B					0

Gtr I

T					
A			2	0	0
B		0	0	2	0

5

T	8	22	22	22	22
A	0	24	24	24	24
B				22	24

T	2	0	0	0	2
A	0	0	2	0	0
B	0	0	3	2	0

9

T 22 22
A
B 24 24

T 2 0 0 0 0 0 0 0 2 2 0 0 0 2 0
A 0 0 3 3 3 3 3 3 0 0 0 0 0 0 0
B 0 0 3 3 3 3 3 3 0 0 0 0 0 0 0

13

Gtr I

T 2 2 2 0 0 3 5
A 0 0 0 0 0 0 8
B 0 4 4 4 0 0 2 0 0 0 0 2 0

17

Gtr III

T

A

B

Gtr II

T

A

B

Gtr I

T

A

B

The musical score for guitar parts Gtr I, Gtr II, and Gtr III is presented in standard notation with treble clefs. Each part includes a corresponding guitar tablature below it. Gtr III and Gtr II each consist of 4 measures, while Gtr I consists of 5 measures. The tablature for Gtr III and Gtr II includes various fret numbers (0, 2, 3, 7, 10, 12) and techniques like bends and slides. Gtr I's tablature includes fret numbers (0, 2, 5, 7) and techniques like bends and slides.

The image displays a musical score for the song "The Rose Tree". It is organized into three systems, each containing a vocal melody line and guitar accompaniment.

System 1: The vocal melody is written in treble clef. The guitar accompaniment is shown in standard notation with chords and fingerings. The first measure of the guitar part includes a triplet of eighth notes (G, A, B) and a quarter note (C).

System 2: The vocal melody continues. The guitar accompaniment includes a bass line with tablature (T, A, B) and standard notation. The tablature shows fingerings for the bass line, including a triplet of eighth notes (G, A, B) and a quarter note (C).

System 3: The vocal melody concludes. The guitar accompaniment includes a final measure with a triplet of eighth notes (G, A, B) and a quarter note (C).

25

Gtr IV

System 1:

T: 3 0 0 0 13 13 13 13 13 13

A: 2 2 2 2 13 13 13 14 14 14

B: 0 0 0 0 15 15 15 15 15 15

System 2:

T: 10 12 12 12 0 13 13 13 10 10 13

A: 7 9 9 9 2 13 13 13 10 10 13

B: 0 12 12 12 0 15 15 15 12 12 15

System 3:

T: 7 5 7 5 0 5 8 12 8 10 10 10 0 10 10 7

A: 7 7 5 9 7 5 9 10 12 12 12 12 12 12

B: 7 7 12 12 12 12 12 12 12 12 12 12

29

33

Gtr II

Gtr I

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37

Gtr III

T			7	7	7	7	1	3	5	12
A	2	2	2	2					9	7 7
B										

Gtr II

T			13 13 13	13 13	10	12	8
A	14	14	13 13 13	13 13	10	12	8
B	12	12	15 15	15 15	12	14	10

Gtr I

T	7 9 7 5 7 5 5 7 9 7	5 7 5 5 5	0 5 8 12 8	10 10	10	10	10	7
A	11 7 7 7 11	7 7 7 7	7 7 10 10	12 12	12	12	12	
B					12			

41

T 5
A 7
B

T 0 10 0 17 17
A 12 12
B

T 7 9 7 5 7 5 5 7 9 7
A 11 7 7 7 11
B

45

Gtr I

T 0 5 5 5 5 5 5 5 5 5
A 2 2 5 5 5 5 5 5 5 5
B 7 7 7 7 7 7 7 7 7 7

T 0 5 3 5
A 2 2 0 0 0 0 0 0 2 0
B 5 5 2 0 0 0 0 0 0 2 0

49

Gtr II

T

A

B

17 17

Gtr I

T

A

B

53

T

A

B

T

A

B

Detailed description of the musical score: The score is for the song 'Jeremy' by Pearl Jam, page 9. It features two guitar parts, Gtr I and Gtr II, and three bass/drums staves labeled T, A, and B. The music is in 4/4 time. Measure 49: Gtr II has a melodic line starting with a quarter note, followed by a half note, and then a quarter note. Gtr I has a complex, fast-moving line with many bends and a final chord. Measure 50: Gtr II has a melodic line with a bend. Gtr I has a complex, fast-moving line with many bends and a final chord. Measure 51: Gtr II has a melodic line with a bend. Gtr I has a complex, fast-moving line with many bends and a final chord. Measure 52: Gtr II has a melodic line with a bend. Gtr I has a complex, fast-moving line with many bends and a final chord. Measure 53: Gtr II has a melodic line with a bend. Gtr I has a complex, fast-moving line with many bends and a final chord. The bass and drums are indicated by 'T', 'A', and 'B' staves with fret numbers.

57

Gtr III

T

A

B

Gtrs I, II

Gtr II

T

A

B

61

T

A

B

T

A

B

Gtr I

T

A

B

65

Gtr IV

T 3 0 0 0 13 13 13 13 13 13

A 3 2 2 2 13 13 13 13 13 13

B 0 0 0 0 14 14 14 14 14 14

T 10 12 12 12 0 13 13 13 10 10 13

A 7 7 9 9 2 3 13 13 13 10 10 13

B 0 12 12 12 0 2 15 15 15 12 12 15

T 7 5 7 5 0 5 8 12 8 10 10 10 0 10 7

A 7 7 5 9 7 5 9 10 12 12 12 12 12

B 7 7 5 9 10 12 12 12 12 12 12

69

T 12 14 14 12

A 14 14 14 12

B 12 12 12 12

73

Gtr II

T 0 10 10 17 17 13 13 13 10 10 13

A 10 10 10 17 17 13 13 13 10 10 13

B 12 12 12 15 15 15 12 12 15

Gtr I

T 7 9 7 5 7 5 5 7 9 7 0 5 8 12 8 10 10 10 0 7

A 11 7 7 7 11 7 7 7 7 7 5 9 10 12 12 12 12 12

B 7 7 7 7 11 7 7 7 7 7 12 12 12 12 12 12 12 12

77

Gtr III

T 7 7 7 7 1 3 5 12

A 2 2 2 2 3 9 7 7

B

Gtr II

T 13 13 13 13 13 10 12 8

A 14 14 14 14 14 10 12 8

B 12 12 12 12 12 15 15 15 12 14 10

Gtr I

T 7 9 7 5 7 5 5 7 9 7 5 7 5 5 5 0 5 8 12 8 10 10 10 0 7

A 0 0 0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 10 10 12 12 12 12 12

B 11 7 7 7 11 7

81



T 5
A 7
B

T 0 10 0 17 17 13 13 13 10 10 13
A 12 10 12 13 13 13 10 10 13
B 12 12 15 15 15 12 12 15

T 7 9 7 5 7 5 5 7 9 7 0 5 8 12 8 10 10 0 10 10 7
A 11 7 7 7 11 7 5 9 10 12 12 12 12 12
B 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

85

Gtr II

T 5 8 5 5 0 3 3 0
A 14 14 14 12 9 7 7 7 7 2 3 2
B 12 12 12 12 12 7 7 7 7 7 7 7 7 7

Gtr I

T 7 9 7 5 7 5 5 7 9 7 5 7 5 5 5
A 11 7 7 7 11 7 7 7 7 7 7 7 7 7
B 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

89

T 5 3 0 5 2 3 0 3 0 5 3 0
A 2 2 3 2 2 2 3 2 2 2 2 2 2 2
B 12 12 12 12 12 12 12 12 12 12 12 12 12 12

92

Measure 92: Gtr I has a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Gtr IV has a sustained chord of G4, B4, D5.

Measure 93: Gtr I has a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Gtr IV has a sustained chord of G4, B4, D5.

Measure 94: Gtr I has a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Gtr IV has a sustained chord of G4, B4, D5.

95

Gtr I

Gtr IV

Gtr II

Gtr I

Measure	Gtr I (T)	Gtr I (A)	Gtr I (B)	Gtr IV (T)	Gtr IV (A)	Gtr IV (B)	Gtr II (T)	Gtr II (A)	Gtr II (B)	Gtr I (T)	Gtr I (A)	Gtr I (B)
92	5 3 0 3	2 3 2								10 10 10 10 10 10	12 14	12 12 12 12 12 12
93	5 3 0 3	2 3 2								10 10 10 10 10 10	12 14	12 12 12 12 12 12
94	5 3 0 3	2 3 2								10 10 10 10 10 10	12 14	12 12 12 12 12 12
95	5 5 5 5 5 5 10 12 15	7 7 7 7 7 7 7 9 12		13 13 13 13 13 13 13 13 13	13 13 13 13 13 13 13 13 13	15 15 15 15 15 15 15 15 15	13 13 13 13 13 13 13 13 13	10 10 10 10 10 10 10 10 10	12 12 12 12 12 12 12 12 12	10 10 10 10 10 10 10 10 10	12 14	12 12 12 12 12 12 12 12 12

99

17 17

T 14 14 14 12

A 14 14 14 12

B 12 12 12 12

12 9 7 7

7 9 7 5 7 5 5 7 9 7 5 7 5 5 5 0 5 8 12 8 10 10 10 0 10 10 7

11 7 7 7 11 7 7 7 7 7 7 10 10 12 12 12 12 12

103

Gtr III

7 9 7 5 15 12 14 14 12 14 12 12 10 10

T 7 9 7 5 15 12 14 14 12 14 12 12 10 10

A 11 7 7 7 11 7 7 7 7 7 7 7 7 7 7 7 7

B 11 7 7 7 11 7 7 7 7 7 7 7 7 7 7 7 7

Gtr I

7 9 7 5 7 5 5 7 9 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

T 7 9 7 5 7 5 5 7 9 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

A 11 7 7 7 11 7

B 11 7 7 7 11 7

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119

Gtr IV

T	0	0	10	15	10	10	14	10	10	14	8	12	8	8	7	5	9												
A	2	2	2	2	2	2	2	2	7	12	12	12	7	12	11	12	7	12	11	12	7	10	9	10	5	8	0	7	6
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

123

T	5	5	5	5	5	5	5	5	22	22	22	22	22	22	22	22	22	22	22	22	22	22	22	22	22	22	22	22	22
A	7	7	7	7	7	7	7	7	19	24	24	24	24	24	24	24	24	24	24	24	24	24	24	24	24	24	24	24	24
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

127

T	5	3	7	17	17	17	17	10	10	15	15	15	15	15	15	15	15
A	7	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

LAST EXIT

As recorded by Pearl Jam
(from the 1994 Album "Vitalogy")

Transcribed by M. Trenke

Words by Pearl Jam
Music by Pearl Jam

A Drum Intro

♩ = 145

B Intro

Chords: C D/F# C D/F# C D/F# C D/F#

Gtrs I, II

T: 1 0 2 1 0 2 1 0 2 1 0 2 1 0 2 1 0 2

A: 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2

B: 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2

P

C Verse

Chords: C D/F# C D/F# C D/F# C D/F# C D/F# C D/F# C D/F# C D/F# C D/F# C D/F# C D/F#

T: 1 0 2 1 0 2 1 0 2 1 0 2 1 0 2 1 0 2

A: 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2

B: 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2

P

D Chorus

C D/F# F E5 B5 C5 D5 F E5 B5 F5 E5 B5 C5 D5

Gtr II

Gtr I

sl.

C5 D/F# C D/F# C D/F# C D/F# C D/F# C D/F# C D/F# C D/F# C D/F#

Gtrs I, II

P

E Verse 2

C D/F# C D/F# C D/F# C D/F# C D/F# C D/F# C D/F# C D/F# C D/F#

20

P

F Chorus 2

C D/F# F E5 B5 C5 D5 F E5 B5 F5 E5 B5 C5 D5

24

Gtr II

T

A

B

3 2 2

10 9 9

9 10 12

10 9 9

9

10 9 9

9 10 12

sl.

Gtr I

T

A

B

1 0 0

2 0 0

3 2 2

4 5 7

2 0 0

3 2 2

4

3 2 2

4 5 7

2 3 5

1 0 0

2 0 0

3 2 2

4

3 2 2

4 5 7

2 3 5

G Interlude 1

N.C.

31

Full

1/2 1/2

Full

Full

Full

Full

sl.

T

A

B

9

9 9 9

9

9 7 4 2 2

4 2 2

14

14

14

14 14

T

A

B

35

Full

T 9 7 14 0 2 4 7 7 9 2 4 7

A

B

T 12 10 10 8 7 12 12 10 8 7 7 7 8

A 11 9 9 7 7 11 11 9 7 7 7 7 7

B

H Chorus 3

C D/F# F E5 B5 C5 D5 F E5 B5 F5 E5 B5 C5 D5

39

Gtr II

T 1 0 2 2 10 9 9 9 10 12 10 9 9 9 10 9 9 9 10 12

A 3 3 0 0 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

B 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

sl.

Gtr I

T 8 1 0 0 4 5 7 1 0 0 4 5 7 4 5 7 4 5 7 4 5 7

A 7 0 0 0 4 5 7 0 0 0 4 5 7 4 5 7 4 5 7 4 5 7

B 3 3 2

C5 D/F# C D/F# C D/F# C D/F#

46

Gtrs I, II

T 1 2 1 2 1 2 1 2

A 0 0 0 0 0 0 0 0

B 3 3 3 3 3 3 3 3

P

I Chorus 4

C D/F# F E5 B5 C5 D5 F E5 B5 F5 E5 B5 C5 D5

48

Gtr II

T						
A		10 9 9	9 10 12	10 9 9	9	10 9 9
B	3	2 2				9 10 12 <i>sl.</i>

Gtr I

T	1 0 0	1 0 0	1 0 0			
A	2 0 0	2 0 0	2 0 0	4 5 7	4	4 5 7
B	3 2 2	3 2 2	3 2 2	2 3 5	2	2 3 5

Guitar 2 improvises strangelbackwards noise

J Interlude 2

55

Gtr I

P.M.-----|

T						
A	2 2 2 2 2 2 2 0	1 0 0 0 0 0 0 0	1 0 0 0 0 0 0 0	1 0 x x x 0 x 0 0	x x x 1 1 1 1 1	1 1 1 1 1 1 1
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 x x x 0 x 0 0	0 0 0 0 0 0 0	0 0 0 0 0 0 0

K Outro

C D/F# C D/F# C D/F# C D/F# C D/F# C D/F# C D/F# C D/F# C D/F#

61

Gtrs I, II

T	1 0 1 1 1 1 1 1	1 0 1 1 1 1 1 1	1 0 1 1 1 1 1 1	1 0 1 1 1 1 1 1	1 0 1 1 1 1 1 1	1 0 1 1 1 1 1 1
A	2 0 2 0 2 0 2 0	2 0 2 0 2 0 2 0	2 0 2 0 2 0 2 0	2 0 2 0 2 0 2 0	2 0 2 0 2 0 2 0	2 0 2 0 2 0 2 0
B	3 2 3 2 3 2 3 2	3 2 3 2 3 2 3 2	3 2 3 2 3 2 3 2	3 2 3 2 3 2 3 2	3 2 3 2 3 2 3 2	3 2 3 2 3 2 3 2

P

LAST KISS

As recorded by Pearl Jam

♩ = 110

1

Gtrs I, II

5

9

13

H

P

P

17

T
A
B

H

21

T
A
B

P

25

T
A
B

P

29

T
A
B

P

33

T 2 3 0 3
A 0 0 2
B 3 2 0

T 3 3 3 3 0
A 0 0 0 0
B 3 2 0

T 0 0 0 0
A 2 0
B 3 2 0

T 0 1 0 1
A 0 0 0 0
B 3 2 0

P

37

T 2 3 3
A 0 0 2 0
B 3 2 0

T 3 3 3 3
A 0 0 0 0
B 3 2 0

T 3 3 3 3
A 0 0 0 0
B 3 2 0

T 15 15 15
A 15 16 16
B 17 17 17

Gtr I

41

T 12 12 12
A 14 12 12
B 14 12 12

T 8 8 8
A 10 9 9
B 10 10 10

T 10 10 10
A 11 11 11
B 12 12 12

T 15 15 15
A 15 16 16
B 17 17 17

sl.

45

T 12 12 12
A 12 12 12
B 14 12 12

T 10 9 9
A 10 9 9
B 10 10 10

T 10 10 10
A 11 11 11
B 12 12 12

T 15 15 15
A 15 16 16
B 17 17 17

sl.

49

Gtrs I, II

sl. sl.

53

57

61

65

T 2 2 0 3 3 3 0 0 0 0 0 0 1 0 1 0 2 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P

69

T 2 2 3 2 3 2 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

73

T 0 0 0 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

[illegible]

85

The musical score for 'LAST KISS' by Pearl Jam, page 7 of 7, consists of three staves. The top staff is a vocal line in treble clef, starting with a whole note G4, followed by a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole note F#4. The middle staff is a guitar line in treble clef, featuring a tremolo effect (indicated by a wavy line) and a 'Full' dynamic marking. The bottom staff is a bass line in bass clef, featuring a 'T' (tremolo) marking and a 'P' (piano) marking.

Vocal Line:

85

Guitar Line:

Tremolo effect (wavy line)

Full

Bass Line:

T

P

LOW LIGHT

As recorded by Pearl Jam

(from the 1998 Album "Yield")

Transcribed by M. Trenke

Words by Jeff Ament
Music by Jeff Ament

A Intro

♩ = 156

N.C.

G

N.C.

G

N.C.

Gtr I

Gtr II phaser

B Verse 1

E5

C5

G

N.C.

G

N.C.

Gtr I

Gtr II phaser

C5 B5 D5 N.C.

19

T
A
B

T
A
B

T
A
B

D Verse 2

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, bass, and drums. The guitar part is written in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. It features a complex, melodic line with many beamed sixteenth notes. The bass part is written in bass clef with a key signature of one sharp (F#) and a 12/8 time signature. It features a simpler, more rhythmic line. The drum part is written in bass clef with a key signature of one sharp (F#) and a 12/8 time signature. It features a simple, steady beat. The score is divided into sections by bar lines. Above the guitar staff, there are labels for chords: G, N.C. (Natural Chord), E5, C5, and G. The guitar staff has a measure number 25 at the beginning. The bass staff has a measure number 25 at the beginning. The drum staff has a measure number 25 at the beginning. The score is for a full band arrangement.

E Chorus 2

[illegible]

D5 E5 C5 B5 A5 B5

31

T
A
B

mf

T
A
B

[illegible]

F Guitar Solo

38

G N.C. G N.C.

Gtr I

T A B

Gtr III
let ring.....

T A B

H P H P H P H P

E5 C5 G N.C. G

42

T A B

T A B

P P

Let ring note over piano part

G Verse 3(piano)

44

Gtr I

N.C. E5 C5 G

T
A
B

H Chorus 3

48

D5 E5 C5 G/B

Gtr I

T
A
B

Gtr II *p*

T
A
B

D5 E5 C5 B5

52

T
A
B

mf *p*

T
A
B

Detailed description: The image shows a musical score for the chorus of 'Low Light' by Pearl Jam. It is a guitar score, likely for a double guitar setup. The first system (measures 48-51) has a key signature of one sharp (F#) and a 6/8 time signature. The guitar part is played with a pick and includes a p (piano) dynamic marking. The tablature section includes fret numbers and a p (piano) dynamic marking. The second system (measures 52-55) also has a key signature of one sharp and a 6/8 time signature. The guitar part is played with a pick and includes a p (piano) dynamic marking. The tablature section includes fret numbers and a p (piano) dynamic marking.

D5 E5 C5 B5 A5 B5

56

T

A

B

mf

T

A

B

C5 B5 A5 B5 C5 B5 D5

60

T

A

B

T

A

B

I Outro(Fade out)

65

Gtr I

T

A

B

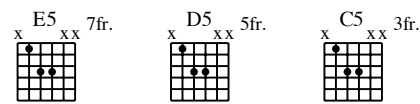
[illegible]

LUKIN

As recorded by Pearl Jam

(from the 1996 Album "No Code")

Words by Eddie Vedder
Music by Pearl Jam



A INTRO

♩ = 165

E5 D5 E5 C5 E5 D5 E5 C5

1

Gtr I

T																																
A	9	9	9	9	9	7	7	7	9	9	9	9	9	5	5	5	9	9	9	9	9	7	7	7	9	9	9	9	9	5	5	5
B	7	7	7	7	7	5	5	5	7	7	7	7	7	3	3	3	7	7	7	7	7	5	5	5	7	7	7	7	7	3	3	3

Gtr II

T												
A												
B												

Gtr III

T	12											
A												
B												

E5 D5 E5 C5 E5 D5 E5 C5

T
A
B

T
A
B

T
A
B

T
A
B

B VERSE

E5 D5 E5 C5 E5 D5 E5 C5

Drive down the street, can't find the keys to my own fucking home - I take a walk so I can curse my ass for being dumb

T
A
B

T
A
B

T
A
B

T
A
B

E5 D5 E5 C5 E5 D5 E5 C5

13 I make a right after the arches, stinking grease and bone Stop at the supermarket, people stare like I'm a dog

T
A 9 9 9 9 9 7 7 7 9 9 9 9 9 5 5 5 9 9 9 9 9 7 7 7 9 9 9 9 9 5 5 5
B 7 7 7 7 7 5 5 5 7 7 7 7 7 3 3 3 7 7 7 7 7 5 5 5 7 7 7 7 7 3 3 3

T
A 9 9 9 9 9 7 7 7 9 9 9 9 9 5 5 5 9 9 9 9 9 7 7 7 9 9 9 9 9 5 5 5
B 7 7 7 7 7 5 5 5 7 7 7 7 7 3 3 3 7 7 7 7 7 5 5 5 7 7 7 7 7 3 3 3

T
A 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12
B

C CHORUS

E5 D5

17 I'm goin' to lukin's... I got a spot at lukin's...

Gtrs I, II, III

T
A 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7 7 7
B 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5

C5 D5

21 I knock the door at lukin's... open the fridge, now I know life is worth

T
A 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7
B 5

D VERSE

E5 D5 E5 C5 E5 D5 E5 C5

24

Gtr II

Gtr III

12 12 12 12 12 12 12 12

28

I find the key, but I return to find an open door

some fucking freak who claims I fathered, by rape, her own son

12 12 12 12 12 12 12 12

E5 D5 E5 C5 E5 D5 E5 C5

32 I find my wife, I cal the cops, this day's work's never done the last I heard the freak was purchasing a fucking gun

T
A 9 9 9 9 9 7 7 7 9 9 9 9 9 5 5 5 9 9 9 9 9 7 7 7 9 9 9 9 9 5 5 5
B 7 7 7 7 7 5 5 5 7 7 7 7 7 3 3 3 7 7 7 7 7 5 5 5 7 7 7 7 7 3 3 3

T
A 9 9 9 9 9 7 7 7 9 9 9 9 9 5 5 5 9 9 9 9 9 7 7 7 9 9 9 9 9 5 5 5
B 7 7 7 7 7 5 5 5 7 7 7 7 7 3 3 3 7 7 7 7 7 5 5 5 7 7 7 7 7 3 3 3

T
A
B 12 12 12 12 12 12 12 12 12 12 12 12

E5

36

T
A 9
B 7

sl.

MAN OF THE HOUR

As recorded by Pearl Jam

(from the 2003 Album "Big Fish (soundtrack)")

Transcribed by S-GUO

Words by Pearl Jam
Music by Pearl Jam
Arranged by Pearl Jam

A Intro

All Guitars in Standard Tuning

♩ = 111

C

G

C

G

1

Gtr I

T	1	1	3	1	3	1	3	0	3	1	1	3	3	1	3	3	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

C

G

Am

Em7

5

T	1	1	3	1	3	1	3	0	3	1	1	3	3	1	3	3	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

P

Am

G

9

T	1	1	3	1	3	1	3	0	3	1	1	3	3	1	3	3	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

B Verse 1

C G C G

11

T 1 1 3 1 (0) 3 0 3 1 1 3 3 1 3 3 0 0 0

A 0 0 0 0 0 3 0 0 0 0 0 0 0 0 0 0 0

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

C G Am Em7

15

T 1 1 3 1 0 3 3 0 3 0 1 1 0 1 3 3 0 0 0 0 0 0 0

A 0 0 0 0 0 3 0 0 0 0 2 2 2 2 0 0 0 0 0 0 0 0 0

B 3 3 3 3 3 3 3 3 3 3 0 0 0 0 (0) 2 2 2 2 2 2 2 2

Am G

19

let ring

T 1 1 1 2 2 2 0 0 3 0 3 3 0 3 0 3 0

A 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 (0) 3 3 3 3 3 3 3 3 3 3 3 3

C Chorus 1

Dm Em7 Am D7sus4

22

T 1 3 1 1 3 1 0 1 0 1 1 3 0 0 0 0 0 1 (1)

A 0 0 0 0 0 0 0 3 0 2 1 1 1 1 1 0 1 1

B 0 0 0 0 2 2 0 0 0 0 0 0 0 0 2 2 2 2

rit. $\text{♩} = 105$
Em7

F

26

mf *mp* *p*

T	1	0	1	0	(0)	0	(0)	1	3	1	(0)	3	0	0	0	1	3	3
A					(2)	2	(2)	2	2									
B	1	1	1	1		1	1	1	1	1	2	2	2	2	2	2	2	2

P

D Interlude

$\text{♩} = 111$

C G C G

30

f

T	1	1	3	1	3	1	3	0	3	1	1	3	3	1	3	3	0	0
A	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0
B	3	3						3	3	3	3	3	3	3	3	3	3	3

Organ used to represent Slide Guitar

Gtr II

T	1	8	10	8	8	9
A						
B						

sl. *sl.* *sl.*

C G Am Em7

34

T 1 1 3 1 3 1 3 3 0 3 0 1 1 0 1 2 3 3 0 3 0

A 0 0 0 0 0 0 0 3 3 3 3 0 0 0 0 2 2 2 2 0

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2

mp

sl. sl.

Am G

38

T 1 1 1 2 2 2 0 3 0 (1)

A 2 2 2 2 2 2 0 0 0 0 0 3 3 3 3

B 0 0 0 0 0 0 (0) 3 3 3 3 3 3 3 3

mf

sl. sl.

E Verse 2

C G C G

40

T 1 1 3 1 (0) 3 0 3 1 1 3 3 1 3 3 0 0 0 0

A 0 0 0 0 0 (0) 3 3 0 0 0 0 0 0 0 0 0 0

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

44

C G Am Em7

T 1 1 3 1 0 3 3 0 1 1 0 1 3 0 3 3 0 0 3 3 0

A 0 0 0 0 0 0 0 0 2 2 2 2 3 0 2 3 3 0 0

B 3 3 3 3 3 3 3 3 0 0 0 (0) 2 2 2 2

Gtr III

(0)

4 2

3 0 2

[illegible]

F Chorus 2

Em7 Em7 Am D7sus4

51

mp

T 1 3 1 1 3 1 0 1 3 0 0 (3) 1
A 0 0 0 0 0 0 2 2 0 0 0 1
B 0 0 0 0 0 0 2 2 0 0 0 2

T 1 3 0 3 1 2
A 0 0 0 0 0 0
B 0 0 0 0 0 0

D7sus4

55

T 1 (1) (3) (3) (1) (1)
A 0 0 0 0 0 0
B 2 2 2 2 2 2

rit. $\text{♩} = 105$

F Em7

mf *mp* *p*

57

T 1 0 1 0 (2) 9 (0) 1 3 1 (0) 3 0 1 3 0

A (2) 2 (2) 2 2 2 2 2 2 2 2 2 2 0

B 1 1 1 1 1 1 1 1 2 2 2 2 2 2 2

P

Gtr III

T 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

$\text{♩} = 111$

C C5

mp *mf*

let ring

61

T 1 1 0 0 1 0 3 3 1 1 1 0 3 3 3 3

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr II

f

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

sl.

G Bridge

E

F

65

*let ring*.....*let ring*

T	0	0	0	0	0	0	1	1	1
A	1						3	2	3
B	0	0	0	0	0	0	1	1	1

Gtr IV *ff*

T	0	0	1	1
A	1	1	2	2
B				



Gtr II

T			2	2
A	6	6		
B	7	7	1	1

sl.

C D7sus4

69

let ring-----let ring-----|

T 1 0 1 0 1 1 1 2 0 2 0

A 10 0 1 0 1 2 0 2 0

B 3 3 3 3 3 2 2 2 2 2 2 2

T 0 1 0 1 2 0

A 0 0 0 0 0 0

B 0 0 0 0 0 0

T 1 1 5 5 6 3

A 2 2 0 0 0 0

B 0 0 0 0 0 0

F E

73

let ring-----let ring-----let ring-----|

T 2 1 1 1 2 1 0 4 4 0 1 2

A 2 2 2 2 3 2 1 0 0 0 1 2

B 1 1 1 1 1 1 0 0 0 0 0 0

Gtrs II, IV

T 1 1 0 0

A 2 2 1 1

B 0 0 0 0

Am C/G D7sus4

77

let ring---let ring-----let ring-----

T 1 2 2 0 1 2 0 2 2 2 2 2 2 2 2

A 2 0 2 3 2 0 2 0 2 2 2 2 2 2 2

B 0 0 0 0 3 3 3 3 2 2 2 2 2 2 2

Gtr IV

T 0 1 1 2

A 0 0 0 0

B 0 0 0 0

Gtr II

T 5 3 2 2

A 5 1 1 1

B 5 0 2 2

H Chorus 3

F Em7

81

mp

T 1 0 1 0 0 1 3 1 (0) 1 0 1 0 0 0 1 3 0

A 1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 (2)

B 1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 (2)

p

Gtr II *p* *mp*

T 3 3 3 3

A 3 3 3 3

B 3 3 3 3

85

F

Em7

rit.

J = 50

T

A

B

T

A

B

I Outro

♩ = 111

[illegible][illegible]

97

Am *rit.* $\text{♩} = 50$ G

T 1 2 1 2 2 0 0
A 2 2 2 2 0 2 0
B 0 0 0 2 0 2 0

Gtr III *mp*

T 3 3 3 3 3 3 3
A 3 3 3 3 3 3 3
B 3 3 3 3 3 3 3

MFC

As recorded by Pearl Jam

(from the 1998 Album "Yield")

Transcribed by M. Trenke

Words by Pearl Jam
Music by Pearl Jam

A Intro

♩ = 152
G5

The musical score for the Intro of MFC by Pearl Jam is presented in three staves. The top staff is a vocal line in 4/4 time, featuring a melody with eighth and quarter notes. The middle staff is a guitar line (Gtr I) in standard tuning, with fret numbers indicated below the staff. The bottom staff is a bass line (Gtr III) in standard tuning, with fret numbers indicated below the staff. The tempo is marked as 152 beats per minute.

Gtr I

Gtr III

Gtr II *fff* w/tremolo effect

T	8	8	3	3	1	3	3	1	3	1	0	0	2
A													
B													

sl.

H P P



Gtr I

T		3	3	3	3	3	3	3	3	3	3	3	3
A	5	0	5	0	5	0	0	0	5	4	0	0	0
B													



Gtr III

T													
A													
B	5	5	5	5	5	5	5	5	5	5	5	5	5

[illegible]

13

G/F D5 G/F

T
A
B

let ring.....1

let ring.....1

T
A
B

T
A
B

B Verse 1

The image shows a musical score for guitar, consisting of a melody line and three guitar staves (T, A, B). The score is divided into four measures. The first measure is marked 'G/F' and the second 'D5'. The third measure is marked 'G/F' and the fourth 'D5'. The melody line starts with a treble clef and a key signature of one flat. The guitar staves use a simplified notation system with numbers 0-3 and a '1/4' time signature. The score includes various musical notations such as treble clefs, key signatures, and time signatures.

21

G/F D5 G/F

T
A
B

let ring.....1

let ring.....1

3 3 0

[illegible]

G/F D5 G/F

29

1/4

let ring.....1

1/4

let ring.....1

3 3

3

3

C Chorus 1

B^b5 F B^b5 F

33

Gtr II

1 1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1 1

Gtrs I, III

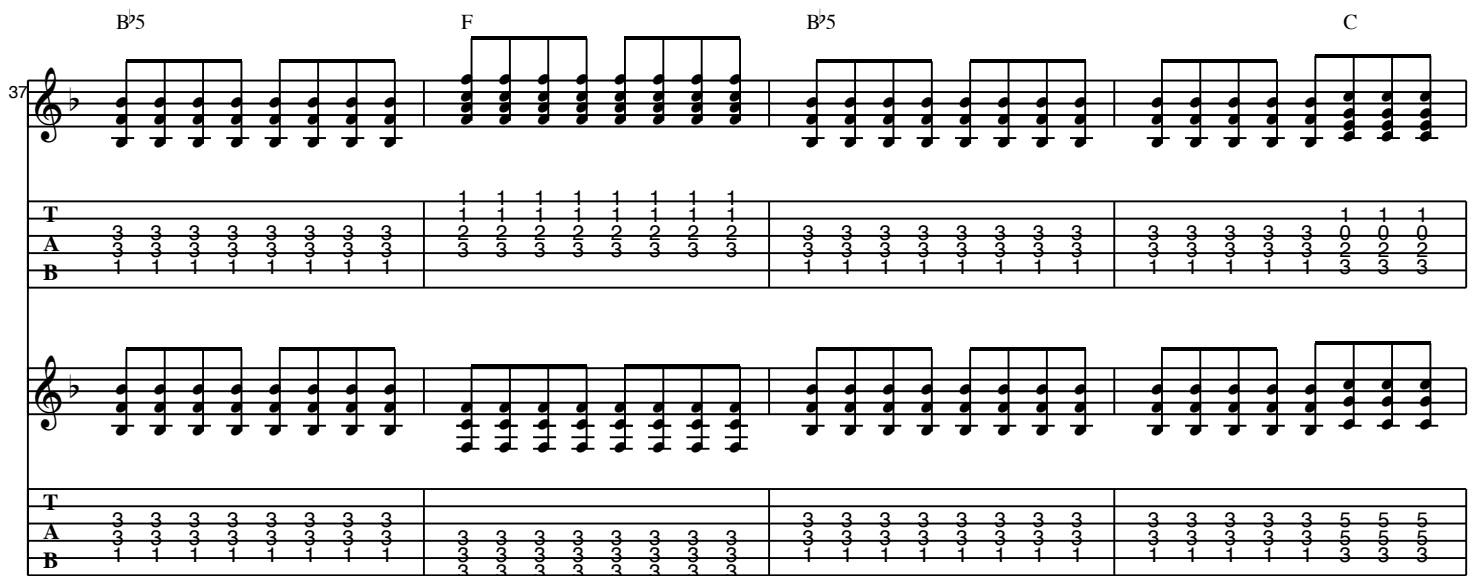
3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 1

37

B^b5 F B^b5 C



T
A
B

T
A
B

D Interlude

41

G5

Gtr II

fff *w/tremolo* 3

sl. sl. sl. H P sl.

Gtr I

Gtr III Gtr III



T
A
B

T
A
B

T
A
B

45

T 5 4 2 4 2 0 3 0 2 2 2

A 5 0 5 0 5 0 0 0 5 4 0 0 5 5 0 5 0 5 0 5 0

B P sl. sl.

Full.....

T 0 3 3 3 3 3 0 5 4 0 0 3 3 3 3 3 3 3 3 3 3 3

A 5 0 5 0 5 0 0 0 0 5 4 0 0 5 5 0 5 0 5 0 5 0

B

T 0 3 3 3 3 3 0 5 4 0 0 3 3 3 3 3 3 3 3 3 3 3

A 5 0 5 0 5 0 0 0 0 5 4 0 0 5 5 0 5 0 5 0 5 0

B

E Verse 2

49

G/F D5 G/F D5

tremolo off

mf 1/4

2 2

3 3 3 3 3 3 0

3 3 3 3 3 3 0

0 0 0 0 0 0 0

0 0 0 0 0 0 0

0 0 0 0 0 0 0

0 0 0 0 0 0 0

let ring-----|

let ring-----|

3 3

3 3 3 3 3 3 0

3 3 3 3 3 3 0

0 0 0 0 0 0 0

0 0 0 0 0 0 0

0 0 0 0 0 0 0

0 0 0 0 0 0 0

3 3

3 3 3 3 3 3 0

3 3 3 3 3 3 0

0 0 0 0 0 0 0

0 0 0 0 0 0 0

0 0 0 0 0 0 0

0 0 0 0 0 0 0

G/F D5 G/F

53

let ring-----1

1/4

let ring-----1

F Chorus 2

B^b5 F5 B^b5 F5

57

let ring-----1

1/4

let ring-----1

Gtrs I, III

65

B \flat 5 F5 B \flat 5 F5

T
A
B

T
A
B

69

B \flat 5 F5 B \flat 5 C5

T
A
B

T
A
B

w/tremolo

G Outro Guitar Solo

G5

73

Gtr II *fff*

T 10

A

B

Gtr I

T

A 5 0 5 0 5 0 0 3 3 3 3 0 0 0 5 4 0 0 5 0 5 0 5 0 0 3 3 3 3 0 0 0 5 4 0 0

B

Gtr III

T

A 5 0 5 0 0 3 3 3 0 0 0 5 4 0 0 5 0 5 0 0 3 3 3 0 0 0 5 4 0 0

B

77

Full

10 10 10 8 10 8 7 5 7 7 5 7 5 4 2 2 4 4 4 7

sl. sl. H P sl. sl. sl. sl.

78

79

80

81

82

83

84

P P P P P P sl. sl. sl. sl. sl.

85

F5

1/4 1/4 1/4 1/4 Full Full

H P

sl. sl.

[illegible][illegible]

D A5 Bm

17

T
A
B

w/ delay
mf

let ring-----

P

21

D A Bm

let ring.....1

2 0 3 2

↑ 2 4 4 2

0

4 4 2

[4] [4] [4]

x

sl.

w/ delay
let ring.....1
N.H.:.....1

D Guitar Solo

[illegible]

Bm D+/A# Bm

29

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1	1	1	1	1	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1	1	1	1	2	2	

Full....., Full Full Full Full Full Full Full Full Full Full.....

T	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
A																											
B																											

E Verse 2

Bm D+/A# Bm

33

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	

w/ delay

T																											x
A																											x
B																											x

sl.

F Chorus 2

D A Bm

37

let ring

T A B

P

G Bridge

D A Bm D+/A#

41

let ring

T A B

P

49

D

D+/A#

T 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

T 1 1 1 1 1 1 1 1 1 1 1 1

A 0 0 0 0 0 0 0 0 0 0 0 0

B 1 1 1 1 1 1 1 1 1 1 1 1

T 1 1 1 1 1 1 1 1 1 1 1 1

A 0 0 0 0 0 0 0 0 0 0 0 0

B 1 1 1 1 1 1 1 1 1 1 1 1

let ring

T 2 3 2 3 2 0 3 0

A 2 3 2 3 2 0 3 0

B 2 3 2 3 2 0 3 0

H Interlude

N.C.

Bm

52

53

54

55

sl.

sl.

P

N.C.

Bm

56

57

58

59

sl.

sl.

sl.

sl.

sl.

N.C.

60

T	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0
A	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0
B	6 6 6 6 6 5 5 5 5 5	4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4

delay on

w/ delay

^^

T	13 13 13 13 12 12 12 12 12 12	11 11 11 11 11 11 11 11 11 11	11
A	x x x x x x x x x x	x x x x x x x x x x	x
B	11 11 11 11 10 10 10 10 10 10	9 9 9 9 9 9 9 9 9 9	9

Bm

D+/A#

Bm

63

T	2 2 2 2 2 2 2 2 2 2	1 1 1 1 1 1 1 1 1 1	2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2
A	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0
B	2 2 2 2 2 2 2 2 2 2	1 1 1 1 1 1 1 1 1 1	2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2

1/2

T	10	10	7
A			
B			

I Chorus 3

71

D A Bm

let ring

T A B

P

75

D A Bm

let ring-----4

pick slide & delay

T A B

P

79

D A Bm

Full 1 Full 1 Full 1

T A B

83

D A5 Bm

T A B

T A B

NOTHINGMAN

As recorded by Pearl Jam
(from the 1994 Album "Vitalogy")

Transcribed by M. Trenke

Words by Pearl Jam
Music by Pearl Jam

A Intro

♩. = 50

17

F Dm Cadd4 Dm B^bsus2

21

F Dm Cadd4 Dm B^bsus2

C Bridge

25

B^bsus2 Dm7 B^bsus2 Csus4

28

B^bsus2 Am6 B^bsus2 Csus4

Printed using TabView by Simone Tellini - <http://www.tellini.org/mac/tabview/>

D Chorus 1

The image displays two systems of musical notation for guitar. Each system consists of a standard musical staff and a corresponding guitar tablature staff.

System 1:

- Musical Staff:** Treble clef, key signature of one flat (B-flat). The notation includes a series of chords and melodic lines, with a wavy line above the staff indicating a tremolo or vibrato effect.
- Tablature Staff:** Shows strings T (Treble), A (Alto), and B (Bass). The tablature includes fret numbers (0, 1, 2, 3) and a 'sl.' (slide) marking.

System 2:

- Musical Staff:** Treble clef, key signature of one flat. The notation includes a series of chords and melodic lines, with a wavy line above the staff indicating a tremolo or vibrato effect.
- Tablature Staff:** Shows strings T (Treble), A (Alto), and B (Bass). The tablature includes fret numbers (0, 1, 2, 3) and a 'sl.' (slide) marking.

E Verse 2

40

F Dm Cadd4 Dm B^bsus2

Gtr I

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

44

F Dm Cadd4 Dm B^bsus2

Gtr I

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Gtr II

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, piano, and vocal parts. The guitar part is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The piano part is written in bass clef. The vocal parts are written in treble clef. The score is divided into four measures, each with a chord label above the guitar staff: F, Dm, Cadd4, Dm, Bb7sus2. The guitar part features a complex, arpeggiated melody in the first measure, followed by a series of chords in the subsequent measures. The piano part provides a steady, rhythmic accompaniment. The vocal parts enter in the second measure, with the lead vocal line in the upper staff and the harmony vocal line in the lower staff. The score is presented in a clean, professional layout with clear notation and a white background.

F Bridge

B \flat sus2 Dm7 B \flat sus2 Csus4

52

T
A
B

sl. *sl.* *sl.* *sl.*

T
A
B

sl. *sl.*

55

B \flat sus2 Am6 B \flat sus2 Csus4

T
A
B
sl.

sl.

G Chorus 2

[illegible]

[illegible]

H Interlude

[illegible]

71

Dm7 B^bsus2 Csus4 Dm7

75

B^bsus2 Csus4 B^bsus2

85

F B^bsus2 Csus4

89

F B^bsus2 Csus4

Printed using TabView by Simone Tellini - <http://www.tellini.org/mac/tabview/>

[illegible]**J** **Outro**

97

F

B \flat sus2

F

B \flat sus2

Gtr I

T

A

B

101

F

B \flat sus2

F

9

Measures 9-11: The guitar part features a complex, fast-paced melody with many triplets and sixteenth notes. The bass line is a steady eighth-note pattern. The drum part consists of a consistent eighth-note pattern.

12

Measures 12-14: The guitar part continues with a similar fast-paced melody. The bass line remains a steady eighth-note pattern. The drum part features a more complex pattern with triplets and sixteenth notes.

15

Measures 15-17: The guitar part continues with a similar fast-paced melody. The bass line remains a steady eighth-note pattern. The drum part features a more complex pattern with triplets and sixteenth notes.

16

T 7 7 7 7 7 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 3 3 3 3 3 3

A 7 7 7 7 7 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 1 1 1 1 1 1

B 5 5 5 5 5 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 4 4 4 4 4 4

T 2

A 2

B 0

T 3

A 4

B 5

[illegible]

The image displays a musical score for guitar trios, organized into three systems. Each system consists of a treble clef staff with musical notation and a three-staff tablature (T, A, B) with fret numbers and accidentals.

System 1: Gtr VI

- Staff 1 (Musical):** Treble clef, key signature of one sharp (F#). The notation shows a series of chords and melodic lines across four measures.
- Staff 2 (Tablature):** Three staves labeled T, A, and B. The T staff shows fret numbers (7, 6, 6, 6) and accidentals (sharps). The A and B staves show fret numbers (4, 4, 4, 4) and accidentals (sharps).

System 2: Gtr III

- Staff 1 (Musical):** Treble clef, key signature of one sharp (F#). The notation shows a series of chords and melodic lines across four measures.
- Staff 2 (Tablature):** Three staves labeled T, A, and B. The T staff shows fret numbers (7, 6, 6, 6) and accidentals (sharps). The A and B staves show fret numbers (4, 4, 4, 4) and accidentals (sharps).

System 3: Gtr I

- Staff 1 (Musical):** Treble clef, key signature of one sharp (F#). The notation shows a series of chords and melodic lines across four measures.
- Staff 2 (Tablature):** Three staves labeled T, A, and B. The T staff shows fret numbers (7, 6, 6, 6) and accidentals (sharps). The A and B staves show fret numbers (4, 4, 4, 4) and accidentals (sharps).

33

T
A
B

T
A
B

T
A
B

36

Gtr V

T
A
B

sl. sl.

Gtr VI

T
A
B

Gtr III

T
A
B

[illegible]

[illegible][illegible]

53

Gtr VI

T	7	7	6	6		3		7	7	6	6		3
A	6	6	6	6		3		6	6	6	6		3
B	4	4	4	4		3		4	4	4	4		3

Gtr I

T	9	9	9		7		9	9	9		7
A	11	10	10		7		11	10	10		7
B	11	11	11		7		11	11	11		7

ONCE

As recorded by Pearl Jam

♩ = 116

13

Gtr II

T

A

B

7

5

Gtr I

T

A

B

3 3 1 1 1 1 1 1

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

1 1 1 1 1 1

0 0 0 0 0 0

5 3 5

sl. sl.

H

sl. sl. sl.

sl.

P

16

T

A

B

7

5

7

5

T

A

B

0 2 2 2 2 3 2 3 7 3 2 3 x

0 2 2 2 2 3 2 3 7 3 2 3 2

H

sl. sl. sl.

sl.

H

sl. sl. sl.

sl.

sl.

18

T

A

B

7

5

2 2 2 2 2 2 2 5 5 2 2

0 2 0 3 2 3 2


9

H P H

H P

sl.

20




Gtr I

T	0	2	0	3	2	3	2	x	x	x	2	9	x	x
A	0	2	0	3	2	3	2	x	x	x	x	9	x	x
B														

H P H H P sl. H P H H P sl.


22



T	0	2	0	3	2	3	2	x	x	x	x	9	x	x
A	0	2	0	3	2	3	2	x	x	x	x	9	x	x
B														

H P H H P sl. H P H H P sl.


24



T	0	2	0	3	2	3	2	x	x	x	x	9	x	x
A	0	2	0	3	2	3	2	x	x	x	x	9	x	x
B														

H P H H P sl. H P H H P sl.


26



Gtr II

T		2
A		2
B		0

Gtr I



T	0	2	0	3	2	3	2	x	x	x	x	2	2	3	2	3	2	3	x	x
A	0	2	0	3	2	3	2	x	x	x	x	2	2	3	2	3	2	3	x	x
B												7	x	x						

H P H H P sl. H P H P H

28

sl.

H P H P H P H P H H P H P H P H

31

Gtrs I, II

35

Gtr I

39

sl.

H P H H P H P

41

41

T 0 2 0 3 3 2 3 2 x x x x 9 x x

A 0 2 0 3 3 2 3 2 x x x x 9 x x

B 0 0 5

H P H H P sl. H P H H P

43

43

T 0 2 0 3 3 2 3 2 x x x x 9 x x

A 0 2 0 3 3 2 3 2 x x x x 9 x x

B 0 0 5

H P H H P sl. H P H H P sl.

45

45

T 0 2 0 3 3 2 3 2 x x x x 9 x x

A 0 2 0 3 3 2 3 2 x x x x 9 x x

B 0 0 5

H P H H P sl. H P H H P sl.

47

47

Gtr II

T 2 2 12 12 12 12

A 2 2 12 12 12 12

B 0 0

sl.

Gtr I

Gtr I

T 2 2 3 2 3 2 3 x x

A 2 2 3 2 3 2 3 2 3 2 3

B 0 0

H P H P H H P H P H P H P H

[illegible]

61

Full 5 8 5 7 7 5 7 5 7 5 3 5 5 5 3 3 3 3 3 3

P

sl.

63

Full..... Full Full Full Full.....

20 20 20 20 20 20 17 17 20 20 0 0 5 0 6 9 9 8 9 8 10 8 10 10 8 10

sl. sl. H

66

Full

T 10 10 8 10 10 10 10 10 10 10 10 10

A

B

sl. sl.

T

A 8 8 8 8 8 7 5 3 0 4 4 3 5 3 0 4 4 3 5 7 0

B 6 6 6 6 6 5 6 6 5 0 8 8 8 8 6 0 6 6 5 0 5 7

P P sl.

Gtr I

T 8 8 8 8 6 0 6 6 5 0 8 8 8 8 6 0 6 6 5 0 5 7

A 7 7 7 7 7 6 6 5 0 7 7 7 7 7 6 6 5 0 5 7

B 6 6 5 0 6 6 5 0 5 7

P P sl.

69

Gtr II

T

A 5 3 0 4 4 3 5 3 0 4 4 3 5 7 0

B 6 6 5 0 6 6 5 0 5 7

P P sl.

Gtr I

T 8 8 8 8 6 0 6 6 5 0 8 8 8 8 6 0 6 6 5 0 5 7

A 7 7 7 7 7 6 6 5 0 7 7 7 7 7 6 6 5 0 5 7

B 6 6 5 0 6 6 5 0 5 7

P P sl.

[illegible]

80

T 1 1 1 1 0 0 3 3 3 3 3 3 1 1 1 1 1 1 3 3 3 3 6 5 0

A 0

B 0

84

T 0

A 7 7 7 7 9

B 0

sl. *sl.*

87

T 3 3 3 0

A 0 0 0 6 6 5 0 7 7 7 7 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

B 0

sl.

90

T 0

A 7 7 7 7 9

B 0

sl. *sl.* *sl.*

93

T 3 3 3 8 10 10 10 8 0 3 3 3 8 10 10 10 8 0 3 3 3 8 10 10 10 8 0

A 0

B 0

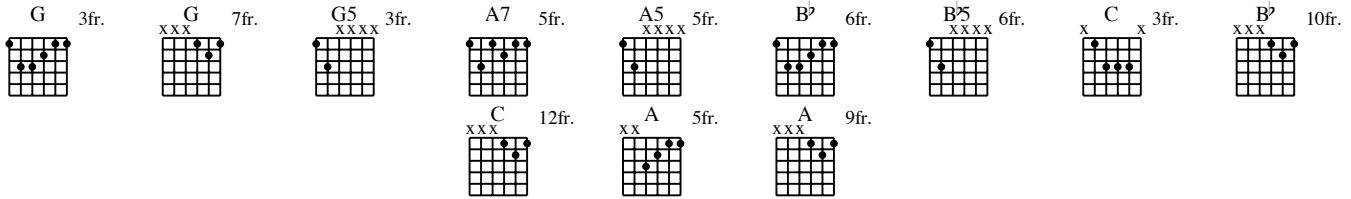
sl. *sl.* *sl.*

The image shows a musical score for the song "The Rose Tree". It consists of three staves. The top staff is for the vocal melody, starting with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by a quarter note A4, and then a half note B-flat4. The second staff is for the Tenor part, marked with a "T" and a bass clef. The third staff is for the Bass part, marked with a "B" and a bass clef. The lyrics "The Rose Tree" are written below the Tenor and Bass staves. The score is for a three-part setting of the song.

PORCH

As recorded by Pearl Jam
(from the 1991 Album "Ten")

Words by Eddie Vedder
Music by Eddie Vedder



A Verse

Med. Rock ♩ = 126

N.C. G A5 C5

Gtr I *f* w/distortion

What the fuck is this world _____

T x x 0 x
A x x 0 2 2 5 5 0 0
B x 8 3 0 0 5 5 0 0

sl.

A5

run - ning to? You did - n't A5 leave a mes - sage at least - 1 C5

T x x 5 5 5 5 0
A 2 2 x 5 5 5 5 0
B 0 0 5 5 5 5 0 0

could - ve heard your voice one last time. _____

T 2 2 x 5 5 5 5 5
A 2 2 x 5 5 5 5 5
B 0 0 x 5 5 5 5 5

Dai - ly mine - field. This could _____ be my time ____ - by your.

6

T	2	2	2	5	5	5	5	5	0	0	2	2	2	5	5	5	5	5	2	0
A	2	2	2	5	5	5	5	5	0	0	2	2	2	5	5	5	5	5	2	0
B	0	0	0	5	5	5	5	5	0	0	0	0	0	5	5	5	5	5	2	0

Gtr II

T		
A		
B	12	9

sl. *sl.*

Gtr III

T		
A		
B	12	9

Would you hit _____ *sl.* me? Would you hit _____ *sl.* me?

8

T	2	2	2	5	5	5	5	2	0	0	2	2	2	2	2	2	x	x	x
A	2	2	2	5	5	5	5	2	0	0	2	2	2	2	2	2	x	x	x
B	0	0	0	5	5	5	5	2	0	0	0	0	0	0	0	0	x	x	x

T		
A		
B	12	3

sl.

T		
A		
B	7	7

Oh. _____ Oh. _____ Oh. _____

B Bridge

10

G G5 A7 A5 B⁷ B⁵

Gtr I

T 3 3 3 2 5 5 5 5 6 6 6 5

A 0 4 6 5 7 6

B 0 0 0 0 0 0 0 0 0 0 0 0

Gtr II

T 3 3 3 3 5 5 5 5 6 6 6 6

A 3 3 3 3 5 5 5 5 6 6 6 6

B 3 3 3 3 5 5 5 5 6 6 6 6

Gtr III

T 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

Oh. Oh. Oh. Oh. Oh. Oh. Oh. Oh. Oh. Oh. Oh. Oh.

13

A7 G G5 A7 A5

T 5 5 5 5 3 3 3 5 5 5

A 5 5 5 5 0 4 5 5 5 5

B 7 7 7 7 0 0 7 7 7 7

T 5 5 5 5 5 5 3 3 x x x 5 5 5 x

A 5 5 5 5 5 5 3 3 x x x 5 5 5 x

B 5 5 5 5 5 5 3 3 x x x 5 5 5 7

sl.

T 0 7 6 6 0 5 5 5 5 0 7 7 7 7

A 7 7 6 6 5 5 5 5 5 7 7 7 7

B 7 7 6 6 5 5 5 5 5 7 7 7 7

Oh. _____ Oh!

16

B^b C A5

Gtr I

T 6 6 6 6

A 8

B 10 10

2 2 2 x x x 0 0 0

0 0 0 x 3 3 3 2 5

p

Gtr II

T 6 6 6 6

A 7 7 7 7

B 6 6 6 6

5 5 5 5

0 0 x x x x x 5 4 5

p

Gtr III

T 0

A 6 6 6 6

B 6 6 6 6

5 5 5 5 5 5 5 5

19

let ring...4

T x x

A x x

B 3 3 5 5 5 2 3

0 0 x 3 0 3 3 2 0

p

Slight Harp

T x x x x

A x x x 5 x 5 4 5

B 0 0 5 x 5 4 5

p

All the bills go by and _____ p

C Verse

21

T 0 0 0 0 0
A 2 2 0 0 0
B 0 0 3 3 3 2 3

in-i-tia-tives are tak-en

P.M.

23

T 2 2 5 5 5 x
A 2 2 5 5 5 x
B 0 0 3 3 3 0

There ain't gon na be an y mid dle an y more. And the cross I'm bear in'

25

T x x 2 5 5 5
A x x 2 5 5 5
B 0 0 x x 0 0

Come ain't in-dic-a-tive of m's place. Left the porch.

27

T 2 x x 2 x x 5 5 0 0
A 2 x x 2 x x 5 5 0 0
B p Left the porch Oh 3 0 Oh 0 0 2 x x x 5 5 5 4 4

Left the porch. Oh. Oh.

Take a good _____ look. _____ This could be the day. _____ -

35

Call my name. _____ Walk be - side _____ me _____ -

38

just need to say

41

T
A
B

T
A
B

The image shows a musical score for the song "The Rose Tree". It is written for guitar and three-part vocal harmony (Tenor, Alto, Bass). The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into two measures, each with a repeat sign. The guitar part is in standard notation, and the vocal parts are in tablature. The piece is in the key of D major (one sharp) and common time.

Measure 1:

- Guitar:** The first measure contains a series of chords: D major (D, F#, A), D major (D, F#, A), D major (D, F#, A), D major (D, F#, A), and D major (D, F#, A). The second measure contains a series of chords: D major (D, F#, A), D major (D, F#, A), D major (D, F#, A), and D major (D, F#, A).
- Vocal Harmony:** The Tenor, Alto, and Bass parts are in tablature. The Tenor part starts on the 10th fret, the Alto on the 10th fret, and the Bass on the 10th fret. The notes are: Tenor (10, 11, 10), Alto (10, 10, 10), and Bass (10, 10, 10).

Measure 2:

- Guitar:** The first measure contains a series of chords: D major (D, F#, A), D major (D, F#, A), D major (D, F#, A), and D major (D, F#, A). The second measure contains a series of chords: D major (D, F#, A), D major (D, F#, A), D major (D, F#, A), and D major (D, F#, A).
- Vocal Harmony:** The Tenor, Alto, and Bass parts are in tablature. The Tenor part starts on the 10th fret, the Alto on the 10th fret, and the Bass on the 10th fret. The notes are: Tenor (10, 11, 10), Alto (10, 10, 10), and Bass (10, 10, 10).

E Guitar Solo

Half time feel ♩ = 138

47

Gtr II

Full

Full

Full

Full

(2)

0

2

2

5

2

P

sl.

0

Gtr I

0

0

0

0

0

x

x

51

2

4

3

4

3

5

5

5

5

5

8

5

5

5

5

0

H

sl.

3

x

x

x

0

0

0

0

0

x

x

x

55

Full

Full

Full

Full

H

P

8vtr

T

A

B

0

5

5

5

0

2

x

3

3

3

x

59

Full

Full

Full

Full

P

T

A

B

7

7

5

5

x

[illegible]

D B A C

64

T 7 8 7 5 5 5

A 7 9 9 9

B 9 7 7 7 0

H P

sl.

sl.

Full

T 17 17 17 15 15 17 17 17 17 15 15

A

B

T

A

B 1 1 2 2 2 0

X

X

X

B
8var

C

E

D

69

Full

15 (15) 15 15 15 17 (17) 17 (17) 0

14 12 12 15 15 15 15 0

H P

2 2 2 2 2 2 2 5

A

73

Full

12 12 15 15 15 15 15 0

19

12 12 15 15 15 15

14

5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7

x x x x x x x x

[illegible]

The image displays a musical score for the song "This Could Be the Day" by The Beatles. It includes staves for the vocalists (labeled 81, 82, 83) and three guitar parts (Gtr I, Gtr II, Gtr III). The score is divided into three measures. The first measure shows the vocalists singing "This could be the day." and the guitarists playing a rhythmic pattern. The second measure shows the vocalists singing "Hold my hand." and the guitarists playing a similar pattern. The third measure shows the vocalists singing "This could be the day." and the guitarists playing a similar pattern. The score is written in standard musical notation, including notes, rests, and guitar-specific symbols like bar lines and fret numbers.

84

T
A
B

5 5 5 0 0 5 0 0 0 0

12 12 12 (12) 7 7 7 8 8 7 8 7
13 13 13 (13) 8 8 8 8 8 7 8 8
12 12 12 (12) 7 7 7 8 8 7 8 7

Lie be - side me.

15 15

86

T
A
B

5 5 5 5 8 8 8 0 0 0 8 6 8 6 6

9 9 9 10 10 9 10 10 10 11 10 11 11 10 11
10 10 10 10 10 9 10 10 10 11 11 11 10 11
9 9 9 9 9 9 9 9 9 10 10 10 10 10

I just need to say. Walk in' all day.

15

88

88

T 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0

B 3 2

just want to know when I

sl. P

89

T 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0

would not ever touch you hold you,

P P

90

T 8 8 8 8 8 8 8 8

A 8 8 8 8 8 8 8 8

B 10 10 10 10 10 10 10 10

feel you ever Oh

P P P P P P

91

T 13 12 13 15 12 13 13 12 13 15 13 13 12 13

A 13 13 13 13 13 13 13 13 13 13 13 13 13 13

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7

8 7 8 7

92

94

T
A 0 0 0 0 0 0 0 0 0 0
B

Nev - er a - gain. Yeah - a - a - a

T 9 9 9 9 9 9 10 9 10 9 10 10 10 10 10 10 10 11 10 10 10 10
A
B

P P

96

T 8 8 8 8 8 8 8 8 8 8
A 9 9 9 9 9 9 9 9 9 9
B 10 10 10 10 10 10 10 10 10 10

Yeah - a - a - a Yeah - a - a - a

T 13 12 13 15 12 13 13 12 13 15 13 13 12 13 7 7 7 7 7 7 8 7 7
A
B

P P P P P P P

98

T
A 0 0 0 0 0 0 0 0 0 0
B

Yeah - a - a - a

T 9 9 9 9 9 9 10 9 10 9 10 10 10 10 10 10 10 11 10 10 10 10
A
B

P P

The musical score for "The Rose Tree" is presented in three systems. The first system shows the vocal melody in treble clef, a guitar accompaniment in standard notation, and a three-part vocal harmony (Tenor, Alto, Bass) in three staves. The second system continues the vocal melody and guitar accompaniment, with the vocal harmony staves showing the Tenor, Alto, and Bass parts. The third system shows the vocal melody and guitar accompaniment, with the vocal harmony staves showing the Tenor, Alto, and Bass parts. The score includes a key signature of one flat (B-flat) and a common time signature (C).

102

T
A
B

T
A
B

104

T

A 0 0 0 0 0 0 0 0 0 0 0 0

B

T

A 12 12 12 12 12 12 12 12 12 12 12 12 7 7 7 8 8 7 8 8

B

sl.

106

108

sl.

sl.

H

C5 N.C. C5 N.C.

T
A
B

P.M.++ P.M.++ P.M.----- P.M.

B Verse 1

C5 N.C. C5 N.C.

T
A
B

P.M.++ P.M.++ P.M.----- P.M.

C5 N.C. A5 N.C.

13

T
A 15 15 14 10 10 10 10 10 15 15 14 7 7 7 7 7 7
B 13 13 12 10 10 10 10 10 13 13 12 7 7 7 7 7 7

P.M.---+ P.M.---+ P.M.-----+ P.M.---+

C5 N.C. C5 N.C.

17

T
A 15 15 14 10 10 10 10 10 15 15 14 10 10 10 10 10 10
B 13 13 12 10 10 10 10 10 13 13 12 10 10 10 10 10 10

P.M.---+ P.M.-----+ P.M.

21

C5

N.C.

C

T

A

B

15 15 14

x x x

13 13 12

0 0 0 0 0 0 0

10

10 10 10

8 8 8 8 0

15 15 14

x x x

13 13 12

0 0 0 0 0 0

15 15 14

x x x

13 13 12

0 0 0 0 0 0

10 10

10 10 10

8 8 8 8

7

7

5

P.M.:4

P.M.:-----4

T

A

B

15 15 14

x x x

13 13 12

10

10 10 10

10 10

8 8 8 8

15 15 14

x x x

13 13 12

10

15 15 14

x x x

13 13 12

9

10

9 9 9

10 10 10

10 10 10

x

9 9 9

10 10 10

10 10 10

x

8 8 8

8 8 8

C Chorus 1

26

D5 E5 G5 C

Full..... Full Full Full Full

sl.

30

D5 E5 G5 C

Full

sl.

34

D5 E5 N.C. N.C.

Full₁ Full

P.M.++1

sl.

P.M.

T	A	B
0 0 0	0 0 0	0 0 0
7	7	5
7 9 9 9	7 9 9 9	5 7 7 7
x x	x x	x x
12 12 12 12 12	12 12 12 12 12	10 10 10 10 10
10	10	8
10 10 10 10 10	10 10 10 10 10	8 8 8 8 8
10 10 x x	10 10 x x	8 8 x x

T	A	B
x 7 7 7	x 7 7 7	x 5 5 5
x x	x x	x x
x 9 9 9	x 9 9 9	x 7 7 7
x x	x x	x x
12 12 12 12 12	12 12 12 12 12	10 10 10 10 10
x 9	x 10	x 10
9 9 9	10 10 10	8 8 8
9 x x	10 x x	8 x x

T	A	B
10 10 10	10 10 10	10 10 10
7	7	7
9 9 9 9 9	9 9 9 9 9	7 7 7 7 7
x	x	x
7	6 6 6 5	5
x	x x x x	3
5	4 4	2 2
4	4	0

T	A	B
x 7 7 7	x 7 7 7	x 5 5 5
x x	x x	x x
x 9 9 9	x 9 9 9	x 7 7 7
x x	x x	x x
7 7 6 6 6 5	5 5 4 4 4 3	3 3 2 2
5	5 4 4	3 3 2 2
0	0	0

D Verse 2

38

C5 N.C. C5 N.C.

T
A 15 15 14 10 10 10 10 10 10 15 15 14 10 10 10 10
B 13 13 12 10 10 10 10 10 10 13 13 12 10 10 10 10

P.M.++1 P.M.++1 P.M.-----1 P.M.++1 P.M.

42

C5 N.C. A5 N.C.

T
A 15 15 14 10 10 10 10 10 10 15 15 14 7 7 7 7 7 7 7
B 13 13 12 10 10 10 10 10 10 13 13 12 7 7 7 7 7 7 7

P.M.++1 P.M.-----1 P.M.++1 P.M.

Detailed description: This block contains two systems of guitar tablature for the song 'Save You' by Pearl Jam, specifically for the 'Verse 2' section. The first system starts at measure 38 and the second at measure 42. Each system consists of a standard musical staff with a treble clef and a key signature of one sharp (F#), followed by a three-line guitar tablature. The tablature uses numbers 0-15 to represent frets. Above the first system, the chords C5, N.C. (Natural Chord), C5, and N.C. are indicated. Above the second system, the chords C5, N.C., A5, and N.C. are indicated. Between the systems, there are timing or phrasing markings: 'P.M.++1', 'P.M.-----1', 'P.M.++1', and 'P.M.'. The tablature for the first system shows a sequence of notes and rests across 16 measures. The second system also shows a sequence of notes and rests across 16 measures, with some measures containing a '7' instead of a '10' or '15'.

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E Chorus 2

D5 E5 G5 C

55

Full

T	A	B
x 7 7 7 7 7 7	x 7 7 7 7 7 7	x 5 5 5 5 5 5
x 9 9 9 9 9 x	x 9 9 9 9 9 x	x 7 7 7 7 7 x
x 12 12 12 12 12 x	x 12 12 12 12 12 x	x 10 10 10 10 10 x
x 10 10 10 10 10	x 10 10 10 10 10	x 8 8 8 8 8

D5 E5 G5 C

59

Full

T	A	B
x 7 7 7 x x	x 7 7 7 x x	x 5 5 5 x x
x 9 9 9 9 x x	x 9 9 9 9 x x	x 7 7 7 x x
12 12 12 12 12 x 9	12 12 12 12 12 x 10	10 10 10 10 x 10
10 10 10 10 x 10	10 10 10 10 x 10	10 10 10 10 x 10
8 8 8 8 x 8	8 8 8 8 x 8	8 8 8 8 x 8

D5 E5 G5 C D5

59

Full

T	A	B
x 7 7 7 x x	x 7 7 7 x x	x 5 5 5 x x
x 9 9 9 9 x x	x 9 9 9 9 x x	x 7 7 7 x x
12 12 12 12 x 9	12 12 12 12 x 10	10 10 10 10 x 10
10 10 10 10 x 10	10 10 10 10 x 10	10 10 10 10 x 10
8 8 8 8 x 8	8 8 8 8 x 8	8 8 8 8 x 8

64

E5 D5 E5 N.C. N.C.

T

A

B

T

A

B

F Guitar Solo

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a vocal part. The guitar part is written in standard notation on a treble clef staff, with a key signature of one sharp (F#) and a 4/4 time signature. The vocal part is written in standard notation on a treble clef staff, with a key signature of one sharp (F#) and a 4/4 time signature. The guitar part includes a solo section marked "Solo" and a section marked "C5" (C5th). The vocal part includes a section marked "N.C." (No Chords). The score is divided into two systems, each with a guitar part and a vocal part. The guitar part includes a solo section marked "Solo" and a section marked "C5" (C5th). The vocal part includes a section marked "N.C." (No Chords). The score is divided into two systems, each with a guitar part and a vocal part. The guitar part includes a solo section marked "Solo" and a section marked "C5" (C5th). The vocal part includes a section marked "N.C." (No Chords).

73

C5 N.C.

75

76

77

C5 N.C.

G Breakdown

H Verse 3

85

A5

N.C.

T

A

B

15 15

x x

13 13

0 0

7 7 7

5 5 5 0

T

A

B

14

x 7

x 7

x 5

7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 0

99

C5 N.C. C5 N.C.

T
A 15 15 14 10 10 10 10 10 10 15 15 14 10 10 10 10 10 10
B 13 13 12 10 10 10 10 10 10 13 13 12 10 10 10 10 10 10

P.M.--4 P.M.-----4 P.M.--4 P.M.

103

C5 N.C. C5 N.C.

T
A 15 15 14 5 5 5 5 5 5 5 15 15 14 5 5
B 13 13 12 3 3 3 3 3 3 3 13 13 12 3 3

P.M.--4 P.M.--4 P.M.-----4

7

I Chorus 3

107

D5 E5 G5 C

Full..

111

D5 E5 G5 C D5

Full.....

Printed using TabView by Simone Tellini - <http://www.tellini.org/mac/tabview/>

116

E5 D5 E5 N.C. N.C.

sl.

T	7 9 9 9 9 x				7 7 7 7 7 7				9 9 9 9 9 x				7 6 6 5				5 4 4			
A	x 9 9 9 9 x				x 7 7 7 7 x				x 9 9 9 9 x				x 7 6 6 6 5				x 5 4 4			
B	5 7 7 7 7 x				5 5 5 5 5 5				7 7 7 7 7 x				5 4 4 3				3 2 2 0			

T	x 9 9 9 x x				x 7 7 7 x x				x 9 9 9 x x				7 7 6 6 6 5				5 5 4 4			
A	x 9 9 9 x x				x 7 7 7 x x				x 9 9 9 x x				x 7 6 6 6 5				x 5 4 4			
B	x 7 7 7 x x				x 5 5 5 x x				x 7 7 7 x x				5 5 4 4 4 3				3 3 2 2 0			

J Outro

C5 N.C. C5 N.C.

121

T	15 15 14				15 15 14				15 15 14				15 15 14			
A	x x x x 10				x x x x 10				x x x x 10				x x x x 10			
B	13 13 12 10 8				13 13 12 10 8				13 13 12 10 8				13 13 12 10 8			

T	15 14				15 14				15 14				15 14			
A	x x				x x				x x				x x			
B	13 12 12 12				13 12 12 12				13 12 12 12				13 12 12 12			

125

C5 N.C. C5 N.C.

T A B

15 15 14 10 10 10 10 10 10 15 15 14 10 10

13 13 12 10 10 10 10 10 10 13 13 12 10 10

0 0 0 0 0 0 0 8 8 8 8 8 8 0 0 0 0 0 0 8 8

T A B

15 14 15 14 12 12 12 12 12 12 15 14 12 12 12

13 12 12 12 12 12 12 12 12 13 12 12 12 12

0 0 0 0 0 0 0 8 8 8 8 8 8 0 0 0 0 0 0 8 8

129

C5 N.C. C5

T A B

15 15 14 10 10 10 10 10 10 15 15 14 10 10 10 9

13 13 12 10 10 10 10 10 10 13 13 12 10 10 10 9

0 0 0 0 0 0 0 8 8 8 8 8 8 0 0 0 0 0 0 8 8

sl.

T A B

15 14 15 14 12 12 12 12 12 12 15 14 12 12 12

13 12 12 12 12 12 12 12 12 13 12 12 12 12

0 0 0 0 0 0 0 8 8 8 8 8 8 0 0 0 0 0 0 8 8

133

C5 N.C. C5 N.C.

137

C5 N.C. C5 N.C.

Printed using TabView by Simone Tellini - <http://www.tellini.org/mac/tabview/>

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is divided into two systems, each containing a guitar part and a piano part. The guitar part is written in standard notation on a treble clef staff, with a key signature of one sharp (F#) and a 4/4 time signature. The piano part is written in standard notation on a treble clef staff, with a key signature of one sharp (F#) and a 4/4 time signature. Below the piano staff is a guitar tablature, which uses numbers 0-15 to represent frets and 'x' to represent muted strings. The score is marked with "C5" and "N.C." (Natural Chord) above the guitar staff. The first system covers measures 141 to 145, and the second system covers measures 146 to 150. The piano part includes a "Delay slapback" effect in measure 149. The guitar part includes a "1/2" note value in measure 149.

N.C.

149

let ring.....

N.H.

T

A

B 7 0

T

A 8 3 7

B 8 3 7

THIN AIR

As recorded by Pearl Jam

(from the 2000 Album "Binaural")

Transcribed by M. Trenke

Words by Stone Gossard
Music by Stone Gossard

A Intro

♩ = 100

E

Gtr I

T
A
B

B Verse 1

E

C/G

E

T
A
B

C Chorus 1

C

D

A

E

T
A
B

Gtr II

T
A
B

D Interlude

N.C.

12

T 3 0 2 0 2 | 0 2 0 3 | 4 2 2 0 1 0 1 | 1 2 2 2

A | | | |

B | | | |

H H H

N.H. 1

[12] [12] [12]

E Verse 2

E

C/G

E

16

T 1 1 1 1 1 | 1 1 1 1 1 | 1 1 1 1 1 | 1 1 1 1 1

A 2 2 2 2 2 | 2 2 2 2 2 | 2 2 2 2 2 | 2 2 2 2 2

B 0 0 0 0 0 | 3 3 3 3 3 | 0 0 0 0 0 | 0 0 0 0 0

N.H. 1

E C/G E

20

T
A
B

sl.

E C/G E

24

T
A
B

E C/G E

28

T A B

T A B

sl.

F Chorus 2

C D A E

32

T A B

T A B

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system includes a vocal line and a guitar accompaniment. The vocal line is written in G major (one sharp) and 3/4 time. The guitar part is written in G major and includes a capo on the first fret. The second system continues the vocal line and guitar accompaniment. The guitar part includes a key signature change to E major (two sharps) for the second system. The score is written in a standard musical notation with a treble clef and a key signature of one sharp (F#).

G Bridge

[illegible]

44

F C G D A

T
A
B

48

E

T
A
B

T
A
B

53

B5

3

p *mf*

T																			
A																			
B	2																		

3

T																				
A																				
B																	2	2	2	2

H Chorus 3

C D A E

59

f

T	1	1	1	1	1	3	3	3	2	2	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	2	2	2	2	2	1	1	1	1	1	1	1	1	1
B	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0

w/slide

T	0	1																	
A	0	0																	
B	3	3				12	9	9	7	4	7	9	9	9	9	7	9	7	9

C D A E

63

T A B

T A B

14 12 12 12 12 11 12 9 9 12 14 14 14 14 12 12 12 9 9

C D A E

67

T A B

T A B

14 12 11 12 9 7 7 7 16 16 16 16 16 16 16 16 16 16 16

sl.

71

G A E

T 3 2 1 1

A 0 2 2 2

B 3 0 0 0

T 7 9 9 6 7 7 9 9

A 7 9 9 6 7 7 9 9

B 7 9 9 6 7 7 9 9

THUMBING MY WAY

As recorded by Pearl Jam

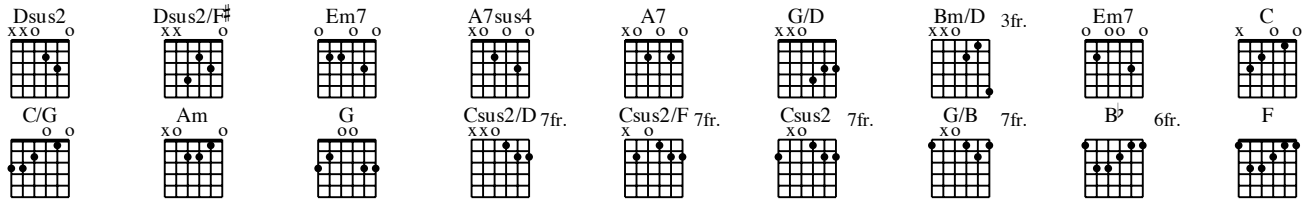
(from the 2002 Album "Riot Act")

Transcribed by oranno@yahoo.fr

Words by Pearl Jam

Music by Pearl Jam

Arranged by oranno@yahoo.fr



A Intro

♩ = 110

Intro

Chords: Dsus2, Dsus2/F#, Em7, A7sus4, A7

Gtr I

Chords: Dsus2, Dsus2/F#, Em7, A7sus4, A7

B Verse

Chords: Dsus2, Dsus2/F#, Em7, A7sus4, A7

13

Dsus2 Dsus2/F# Em7 A7sus4 A7

T A B

C Chorus

D Verse

[illegible]

[illegible]

E Breakdown

The musical score consists of two systems. The first system is labeled B^{\flat} and the second system is labeled F . Each system contains four staves: a piano staff at the top and three guitar staves below it, labeled T (Tenor), A (Alto), and B (Bass). The piano part features complex chords and arpeggios, often spanning multiple octaves. The guitar parts are transcribed for each instrument's range.

F Chorus

45

G/D Bm/D Em7 C

T A B

49

C/G Am G

T A B

G Verse

53

Dsus2 Dsus2/F# Em7 A7sus4 A7

T A B

57

Dsus2 Dsus2/F# Em7 A7sus4 A7

T A B

H Outro

The image shows a musical score for guitar. The top staff is a melody line in treble clef, and the bottom staff is a bass line in bass clef. The score is divided into five measures, each with a chord label above it: Dsus2, Dsus2/F#, Em7, A7sus4, and A7. The melody line consists of eighth and quarter notes. The bass line consists of eighth and quarter notes, with some measures having a '3' indicating a triplet. The chords are: Dsus2 (first measure), Dsus2/F# (second measure), Em7 (third measure), A7sus4 (fourth measure), and A7 (fifth measure).

65

Dsus2

Dsus2/F#

Em7

T

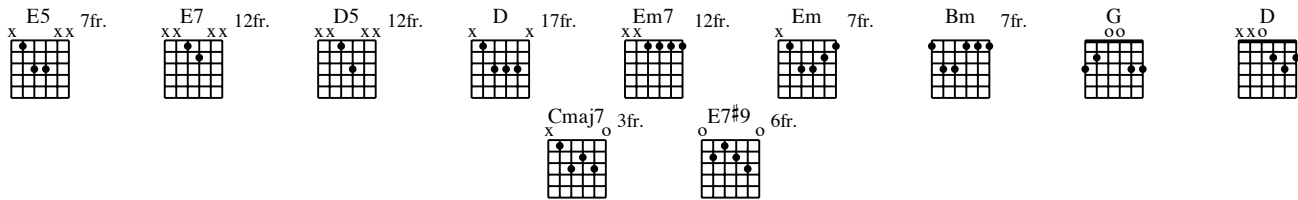
A

B

WHY GO

As recorded by Pearl Jam

(from the 1991 Album "Ten")



A Intro

Moderately ♩ = 112
2

3

Gtr I (Drums) (Drums and Bass)

T
A
B

E5
Gtr II *mp* *dist. and wah*

E7

D5

Gtr I *f* *w/ dist.*

T
A
B

D

Em7

Em7

Gtr. 2 wah off

(clean)

Gtr III

⑥ 7fr.

w/ *wah*

T
A
B

sl. sl. sl. sl. sl. sl. sl. sl.

N.C.

13

Gtr I

sl. sl. sl. sl. sl. sl. sl. sl.

Gtr III *mp*

T A B

0 0 5 7 0 0 0 0 7 5 7 7 10 5 5 7 12 7 sl. sl. sl. sl.

B Verse

N.C.

15

mf

P.M.|

T A B

9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 9 7 9

mp

P.M.| P.M.|

T A B

0 0 5 7 0 0 0 5 7 5 0 0 5 7 0 0 0 5 7 5 sl. sl. sl. sl.

[illegible]

21

E7

T
A
B

9 7 x x x x 9 x 7 9 7 9 7 x x x x 9 x 7 9 7

P.M.

T
A
B

0 0 5 7 0 0 0 5 7 5 0 0 5 7 0 0 0 5 7 5

sl.

23



Gtr I *f*

T	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

Gtr III *mf*

T																			
A																			
B	0	0	5	7	0	0	0	0	5	7	5	0	0	5	7	0	0	5	7

C Pre-Chorus

N.C.

25

Gtrs I, II

T

A

B

0 0 5 *sl.* 7 0 0 0 5 *sl.* 7 5

0 0 5 *sl.* 7 0 0 0 5 *sl.* 7 5

N.C.

27

T

A

B

0 0 5 7 0 0 0 0 5 7 5

0 0 5 7 0 0 0 0 5 7 5

0 0 5 7 0 0 0 0 5 7 5

0 0 5 7 0 0 0 0 5 7 5

0 0 5 7 0 0 0 0 5 7 5

0 0 5 7 0 0 0 0 5 7 5

D Chorus

N.C.

29

Gtr I

T

A

B

0

0 0 5 7 0 0 0 0 5 7 5

0 0 5 7 0 0 0 0 5 7 5

0 0 5 7 0 0 0 0 5 7 5

0 0 5 7 0 0 0 0 5 7 5

0 0 5 7 0 0 0 0 5 7 5

0 0 5 7 0 0 0 0 5 7 5

E Verse

N.C.

33

Gtr I *mf*

P.M.|

T

A

B

9 9 9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 9 7 9

9 9 9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 9 7 9

9 9 9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 9 7 9

9 9 9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 9 7 9

9 9 9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 9 7 9

9 9 9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 9 7 9

Gtr III *mp*

P.M.| P.M.|

T

A

B

0 0 5 7 0 0 0 0 5 7 5

0 0 5 7 0 0 0 0 5 7 5

0 0 5 7 0 0 0 0 5 7 5

0 0 5 7 0 0 0 0 5 7 5

0 0 5 7 0 0 0 0 5 7 5

0 0 5 7 0 0 0 0 5 7 5

The image displays a musical score for guitar, organized into two systems. Each system consists of a vocal line, a guitar line, and a bass line.

System 1 (Measures 35-36):

- Vocal Line:** Measure 35 is marked "N.C." (No Chord). Measure 36 is marked "E7".
- Guitar Line:** The guitar line is written for Treble (T), Alto (A), and Bass (B) staves. Measure 35 features a complex chord structure with many notes. Measure 36 features a simpler chord structure with fewer notes.
- Bass Line:** The bass line is written for the P.M. (Piano/Melody) staff. Measure 35 features a complex bass line with many notes. Measure 36 features a simpler bass line with fewer notes.

System 2 (Measures 37-38):

- Vocal Line:** Measure 37 is marked "E7". Measure 38 is marked "E7".
- Guitar Line:** The guitar line is written for Treble (T), Alto (A), and Bass (B) staves. Measure 37 features a complex chord structure with many notes. Measure 38 features a simpler chord structure with fewer notes.
- Bass Line:** The bass line is written for the P.M. (Piano/Melody) staff. Measure 37 features a complex bass line with many notes. Measure 38 features a simpler bass line with fewer notes.

39

f

mf

T
A
B

9 9 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 7 7

0 0 5 *sl.* 7 0 0 0 0 5 *sl.* 7 5 | 0 0 5 *sl.* 7 0 0 0 0 5 *sl.* 7 5

F Pre-Chorus

N.C.

41

Gtrs I, II

T
A
B

0 0 5 *sl.* 7 0 0 0 0 5 *sl.* 7 5 | 0 0 5 *sl.* 7 0 0 0 0 5 *sl.* 7 5

N.C.

43

T
A
B

0 0 5 *sl.* 7 0 0 0 0 5 *sl.* 7 5 | 0 0 5 *sl.* 7 0 0 0 0 5 *sl.* 7 5 7 5 *sl.* 3

C G5/D (E)

45

T
A
B

17 17 17 17 17 17 15 12 | 12 12 12 10 10 12 | 12

10 10 10 10

G Chorus

49

Gtr II *p* *f*

Em Bm G D Em Bm

Gtr I *f*

T

A

B 7 2 2 2 5 *sl.* 5 5 5 5 5 5 7 *sl.* 7 2 2 2 2 2 2 5 *sl.*

52

G D Em Bm

T

A

B 5 5 5 5 5 5 7 7 7 7 2 2 2 2 2 2 2 2

54

G D Em Cmaj7

⑤ 5fr.

Gtr I *w/ dist.*

T

A

B 5 5 5 5 5 5 7 *sl.* 7 3 3 3 3 3 3 3 3 3 5 5 5

Gtr IV

mf *ff* Full

14 12

5 5 5 5 5 *sl.*

H Guitar Solo

N.C.

57

Gtr IV

Full of the love of God

P H P H P H P H P H P

[illegible][illegible]

N.C.

64

T

A

B

14 14 12 14 14 14 (19)

17 17 17 17 17 17 17 17 17 17 17 15 15 17

sl.

P

sl.

67 N.C.

15 17 15 17 15 15 14 12 14 12 14 12 12 15 12 15

15 12 12 15 15 12 14 12 15 12 14 12 15 12

1/4 Full

H P sl. H P H P P

69 N.C.

14 12 15 12 15 15 12 14 14 12 14 14 12 14 14

14 12 14 14 12

Full Full 1/2

P P P sl.

71 N.C.

15 12 12 15 12 12 15 12 12 15 15 12 12 15 12 12

17 17 17 17 17

Full Full

14

I Outro Chorus

73

Em Bm G D Em Bm

Gtr II

Gtr I

7 2 2 2 5 5 5 5 5 5 7 7 2 2 2 2 2 5

sl. sl. sl.

76

G D Em Bm

T

A

B 5 5 5 5 5 5 7 7 7 2 2 2 2 2 2 2 2 2 2

78

G D Em Bm G D

1.

T

A

B 5 5 5 5 5 5 7 7 2 2 2 2 2 2 2 5 5 5 5 5 5 7

sl. sl.

2.

Em Cmaj7

5fr.

Freely ♩ = 90

mf

E7#9

81

mp

T

A

B 7 8 8 8 8 8 8 8 10 10 10 10 10 8 7 6 5 4 3 2 1 0

sl.

WISHLIST

As recorded by Pearl Jam

♩ = 116

1

21

Gtr II

T

A

B

Gtr I

T

A

B

25

T

A

B

T

A

B

29

T

A

B

T

A

B

H

33

T 0 6 0 6 5 5 7 5 7 7 7 5 5

A 0 0 5 7 5 7 7 7 5 5

B

37

T 8 8 8 8 8 8 8 8

A 5 10 9 10 10 9 10 10 10 9 10

B

41

T 8 8 8 8 8 8 8 8

A 10 9 10 10 9 10 10 9 10 9 10

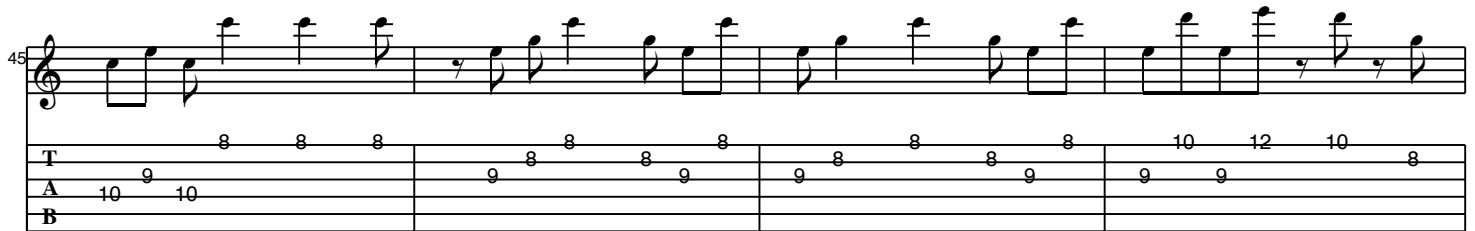
B

T 0 1 0 2 0 2 2 0 0 2 2 0 0 3 3 3 3 3 3 3 3

A 2 2 2 2 2 0 0 2 2 0 0 2 2 0 0 3 3 3 3 3 3 3 3

B 3

45



T 8 8 8 8 8 8 8
A 10 9 10 9 8 8 8
B 9 8 8 8 8 8 8

T 10 12 10 8
A 9 9
B 9 9



T 2 1 1 1 0 0 0
A 2 2 0 0 2 2 0
B 3 3 3 3 3 3 3

T 2 1 1 1 0 0 0
A 2 2 0 0 2 2 0
B 3 3 3 3 3 3 3

49



T 8 8 8 8 8 8 8
A 9 8 8 8 8 8 8
B 9 8 8 8 8 8 8

T 0 8 0 8 0 8 8
A 9 9 8 9 0 8 8
B 9 8 8 8 9 0 8



T 3 3 1 1 0 1 1
A 0 0 0 1 0 1 1
B 0 0 0 1 0 1 1

T 3 3 1 1 0 1 1
A 0 0 0 1 0 1 1
B 0 0 0 1 0 1 1

[illegible]

61

T 12 12 10 13 12 10 10 10 12 10 8 9 9 8 10 13

65

T 12 13 12 10 12 13 12

69

T 12 12 12

73

Gtr II

75

77

81

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85

Gtr III

T 5 3 5 3 5 3 1 1 3 6

A

B

sl. sl.

Gtr II

T 6 0 6 0 6 0 6 0

A 9 6 9 0 9 6 9 6

B

Gtr I

T 3 3 2 3 2 2 0 0 2 2 0 0 2 2 0 0

A 3 3 2 3 2 2 0 0 2 2 0 0 2 2 0 0

B 3 3 2 3 2 2 0 0 2 2 0 0 2 2 0 0

89

Gtr I

T 5 3 5 3 5 3 1 1 3 6

A

B

sl. sl.

Gtr I

T 3 3 2 3 2 2 0 0 2 2 0 0 2 2 0 0

A 3 3 2 3 2 2 0 0 2 2 0 0 2 2 0 0

B 3 3 2 3 2 2 0 0 2 2 0 0 2 2 0 0

93

T 5

A

B

Gtr II

T 1 0 0 1 0 9 8 8 8 9 9 8 8 8 9

A 0 0 0 0 0 9 8 8 8 9 9 8 8 8 9

B

Gtr I

T 2 1 1 1 0 0 0 1 0 0

A 3 3 3 3 3 3 3 3 3 2 2 0 0 2 2 0 0 0 0 0 2 0

B 3

97

Gtr II

T 10 12 10 8 8 8 8 8

A 9 9 9 9 9 9 9 9 9

B

Gtr I

T 1 1 1 0 3 3 1 0 1

A 3 3 3 3 3 3 3 3 3 0 0 0 1 0 1

B